



S.No	Student Name	Enrolment No.	Roll No	Course Code	Course Name	EXT	INPRAC	INT	ISA1	ISA2	ISA3	PRACTOT	THETOT	CULTURAL	NCC	NSS	SPORTS	Max	Obtained	Credit	GP	CP	Grade	Total Marks	Total Obtained	Entitlement Marks	Entitled Grace	Unused Entitlement Marks	SGPA
1	ADITYA AKHILESH SINGH	202400241	2401001	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	AB	-	0	AB	AB	AB	-	-	-	-	-	-	100	0	4.00	0.00	0.00	F	500.00	0	0	0	0	0.00
				ENG-203	ECOLOGY AND LITERATURE	AB	-	0	AB	AB	AB	-	-	-	-	-	100	0	4.00	0.00	0.00	F							
				ENG-204	DIASPORIC GOAN LITERATURE	AB	-	0	AB	AB	AB	-	-	-	-	-	100	0	4.00	0.00	0.00	F							
				ENG-205	DALIT LITERATURE	AB	-	0	AB	AB	AB	-	-	-	-	-	50	0	2.00	0.00	0.00	F							
				ENG-221	NEWS REPORTING AND EDITING	AB	AB	0	AB	AB	AB	0	0	-	-	-	100	0	4.00	0.00	0.00	F							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	AB	-	0	AB	AB	AB	-	-	-	-	-	50	0	2.00	0.00	0.00	F							
2	AKASH SIYARAM MALLAH	202400245	2401002	HIN-202	साठोत्तरी हिंदी काव्य (HINDI POETRY AFTER 1960)	27	-	13	3	5	8	-	-	-	-	-	-	100	40	4.00	4.00	16.00	P	500.00	239	25	0	25	5.20
				HIN-203	रचनाकार का विशेष अध्ययन (STUDY OF SPECIAL AUTHOR: BHISHMA SAHANI)	30	-	10.5	2.5	8	AB	-	-	-	-	-	100	41	4.00	4.00	16.00	P							
				HIN-204	लोकसाहित्य (FOLK LITERATURE)	42	-	17	3	8	9	-	-	-	-	-	100	59	4.00	7.00	28.00	B+							
				HIN-205	हिंदी निबंध (HINDI ESSAY)	20.5	-	5.5	2	3.5	AB	-	-	-	-	-	50	26	2.00	6.00	12.00	B							
				HIN-221	प्रयोजनमूलक हिंदी (FUNCTIONAL HINDI)	23	13	11	4	7	AB	13	34	-	-	-	100	47	4.00	5.00	20.00	C							
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	20	-	6	1	3	3	-	-	-	-	-	50	26	2.00	6.00	12.00	B							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	25	0	0	200	25	0.00	0.00	0.00	P						
3	AKSHATA ULHAS VANSKAR	202400252	2401004	ECO-202	MICRO- ECONOMICS -II	AB	-	18	9	9	AB	-	-	-	-	-	-	100	18	4.00	0.00	0.00	F	500.00	320	0	0	0	0.00
				ECO-203	MACRO ECONOMICS – II	55	-	18	7	9	9	-	-	-	-	-	100	73	4.00	8.00	32.00	A							
				ECO-204	INDIAN ECONOMY	67	-	20	10	10	10	-	-	-	-	-	100	87	4.00	10.00	40.00	O							
				ECO-205	DEVELOPMENT ECONOMICS - I	30	-	10	5	5	5	-	-	-	-	-	50	40	2.00	9.00	18.00	A+							
				ECO-222	FINANCIAL ECONOMICS-1	40	21	14	7	7	AB	21	54	-	-	-	-	100	75	4.00	9.00	36.00	A+						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	19	-	8	5	3	AB	-	-	-	-	-	50	27	2.00	6.00	12.00	B							
4	ANSES AO FERNANDES	202400169	2401005	GOG-202	PRINCIPLES OF POPULATION GEOGRAPHY	48	-	17.5	9	8	8.5	-	-	-	-	-	-	100	66	4.00	8.00	32.00	A	500.00	322	0	0	0	7.50
				GOG-203	GEOPOLITICAL GEOGRAPHY	31	-	15.5	5	8	7.5	-	-	-	-	-	100	47	4.00	5.00	20.00	C							
				GOG-204	PHYSICAL LANDSCAPE OF INDIA	47	-	20	9	10	10	-	-	-	-	-	100	67	4.00	8.00	32.00	A							
				GOG-205	PHYSICAL GEOGRAPHY OF GOA	23	-	10	5	5	5	-	-	-	-	-	50	33	2.00	8.00	16.00	A							
				KON-252	संभाषण कौशल्य (COMMUNICATION SKILLS)	13	13	5	4.5	5	-	13	18	-	-	-	50	31	2.00	7.00	14.00	B+							
				GOG-221	SPATIAL PLANNING FOR TOURISM OPERATIONS (VOCATIONAL)	41	22	14.5	7.5	7	5	22	56	-	-	-	-	100	78	4.00	9.00	36.00	A+						

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5	ANUSHKA NARESH PARAB	202400176	2401007	MAR-202	मराठी व्याकरण (MARATHI GRAMMAR)	47	-	17	8	9	AB	-	-	-	-	-	-	100	64	4.00	7.00	28.00	B+	500.00	313	14	0	14	7.30
				MAR-203	काव्यशास्त्र (POETICS)	40	-	14	6	7	7	-	-	-	-	-	100	54	4.00	6.00	24.00	B							
				MAR-204	व्यक्तिचित्रण (CHARACTER SKETCH)	30	-	8	4	4	AB	-	-	-	-	-	50	38	2.00	9.00	18.00	A+							
				MAR-205	गोवा मुक्तिसंग्राम आणि मराठी साहित्य (GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE)	43	-	14	6	8	AB	-	-	-	-	-	100	57	4.00	7.00	28.00	B+							
				MAR-221	प्रसारमाध्यमांसाठी लेखन कौशल्य (WRITING SKILLS FOR MEDIA)	40	15	10.5	4.5	AB	6	15	51	-	-	-	-	100	66	4.00	8.00	32.00	A						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	25	-	9	5	4	AB	-	-	-	-	-	50	34	2.00	8.00	16.00	A							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	0	0	14	200	14	0.00	0.00	0.00	P						
6	ARYA ASHOK NAIK	202400780	2401008	MAR-202	मराठी व्याकरण (MARATHI GRAMMAR)	61	-	16	8	8	AB	-	-	-	-	-	-	100	77	4.00	9.00	36.00	A+	500.00	368	0	0	0	8.40
				MAR-203	काव्यशास्त्र (POETICS)	58	-	10	3	7	AB	-	-	-	-	-	100	68	4.00	8.00	32.00	A							
				MAR-204	व्यक्तिचित्रण (CHARACTER SKETCH)	27	-	8	4	4	AB	-	-	-	-	-	50	35	2.00	8.00	16.00	A							
				MAR-205	गोवा मुक्तिसंग्राम आणि मराठी साहित्य (GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE)	60	-	13	6	7	AB	-	-	-	-	-	100	73	4.00	8.00	32.00	A							
				KON-252	संभाषण कौशल्य (COMMUNICATION SKILLS)	16	22	5	5	5	-	22	21	-	-	-	-	50	43	2.00	10.00	20.00	O						
				MAR-221	प्रसारमाध्यमांसाठी लेखन कौशल्य (WRITING SKILLS FOR MEDIA)	43	21	8	5	3	AB	21	51	-	-	-	-	100	72	4.00	8.00	32.00	A						
7	AYAN AFSAR KHAN	202408842	2401094	HIN-202	साठोत्तरी हिंदी काव्य (HINDI POETRY AFTER 1960)	64	-	16	4	8	8	-	-	-	-	-	-	100	80	4.00	9.00	36.00	A+	500.00	337	15	0	15	7.70
				HIN-203	रचनाकार का विशेष अध्ययन (STUDY OF SPECIAL AUTHOR: BHISHMA SAHANI)	44	-	15	7	8	6.5	-	-	-	-	-	100	59	4.00	7.00	28.00	B+							
				HIN-204	लोकसाहित्य (FOLK LITERATURE)	59	-	14	7	5	7	-	-	-	-	-	100	73	4.00	8.00	32.00	A							
				HIN-205	हिंदी निबंध (HINDI ESSAY)	27.5	-	8	2.5	4.5	3.5	-	-	-	-	-	50	36	2.00	8.00	16.00	A							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	17	-	6	3	3	3	-	-	-	-	-	50	23	2.00	5.00	10.00	C							
				HIN-221	प्रयोजनमूलक हिंदी (FUNCTIONAL HINDI)	35	18	13	4	7	6	18	48	-	-	-	-	100	66	4.00	8.00	32.00	A						
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	15	0	0	200	15	0.00	0.00	0.00	P						
8	BHAVANI SANDEEP AROLKAR	202400786	2401010	HIS-202	HISTORY OF INDIA (1206-1707 CE)	51	-	17	9	8	AB	-	-	-	-	-	-	100	68	4.00	8.00	32.00	A	500.00	305	14	0	14	7.00
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	35	18	13	6.5	6.5	6.5	18	48	-	-	-	-	100	66	4.00	8.00	32.00	A						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	29	-	15	5	8	7	-	-	-	-	-	100	44	4.00	4.00	16.00	P							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	26	-	9	5	4	AB	-	-	-	-	-	50	35	2.00	8.00	16.00	A							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	16	-	9	4	5	AB	-	-	-	-	-	50	25	2.00	6.00	12.00	B							
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	52	-	15	6	8	7	-	-	-	-	-	100	67	4.00	8.00	32.00	A							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	0	0	14	200	14	0.00	0.00	0.00	P						

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9	BHAGYASHRI SHATAPPA VADAR	202408857	2401095	HIN-202	साठोत्तरी हिंदी काव्य (HINDI POETRY AFTER 1960)	31	-	16	4	8	8	-	-	-	-	-	-	100	47	4.00	5.00	20.00	C	500.00	340	25	0	25	7.80
				HIN-203	रचनाकार का विशेष अध्ययन (STUDY OF SPECIAL AUTHOR: BHISHMA SAHANI)	39.5	-	15	5.75	7	8	-	-	-	-	-	100	55	4.00	7.00	28.00	B+							
				HIN-204	लोकसाहित्य (FOLK LITERATURE)	63	-	15	7	7	8	-	-	-	-	-	100	78	4.00	9.00	36.00	A+							
				HIN-205	हिंदी निबंध (HINDI ESSAY)	30	-	8.5	4.5	0	4	-	-	-	-	-	50	39	2.00	9.00	18.00	A+							
				KON-252	संभाषण कौशल्य (COMMUNICATION SKILLS)	14	22	4	4	4	-	22	18	-	-	-	50	40	2.00	9.00	18.00	A+							
				HIN-221	प्रयोजनमूलक हिंदी (FUNCTIONAL HINDI)	49	19	13	5	6	7	19	62	-	-	-	-	100	81	4.00	9.00	36.00	A+						
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	25	0	0	200	25	0.00	0.00	0.00	P						
10	CHAITANYA RAMACHANDRA JADHAV	202400830	2401011	HIS-202	HISTORY OF INDIA (1206-1707 CE)	51	-	16.5	6	7.5	9	-	-	-	-	-	-	100	68	4.00	8.00	32.00	A	500.00	336	25	0	25	7.80
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	42	22	12	5	6.5	5.5	22	54	-	-	-	-	100	76	4.00	9.00	36.00	A+						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	39	-	14	4	7	7	-	-	-	-	-	100	53	4.00	6.00	24.00	B							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	29	-	9	5	4	AB	-	-	-	-	-	50	38	2.00	9.00	18.00	A+							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	29	-	9	5	4	AB	-	-	-	-	-	50	38	2.00	9.00	18.00	A+							
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	48	-	15	3	8	7	-	-	-	-	-	100	63	4.00	7.00	28.00	B+							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	25	0	0	200	25	0.00	0.00	0.00	P						
11	DEESHA DNYANESHWAR NAIK	202400250	2401012	MAR-202	मराठी व्याकरण (MARATHI GRAMMAR)	53	-	17	5	8	9	-	-	-	-	-	-	100	70	4.00	8.00	32.00	A	500.00	332	10	0	10	7.70
				MAR-203	काव्यशास्त्र (POETICS)	58	-	14	6	7	7	-	-	-	-	-	100	72	4.00	8.00	32.00	A							
				MAR-204	व्यक्तिचित्रण (CHARACTER SKETCH)	29	-	8	4	4	AB	-	-	-	-	-	50	37	2.00	8.00	16.00	A							
				MAR-205	गोवा मुक्तिसंग्राम आणि मराठी साहित्य (GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE)	40	-	15	4	8	7	-	-	-	-	-	100	55	4.00	7.00	28.00	B+							
				MAR-221	प्रसारमाध्यमांसाठी लेखन कौशल्य (WRITING SKILLS FOR MEDIA)	38	18	11	5	3	6	18	49	-	-	-	-	100	67	4.00	8.00	32.00	A						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	22	-	9	5	4	AB	-	-	-	-	-	50	31	2.00	7.00	14.00	B+							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	10	0	0	200	10	0.00	0.00	0.00	P						
12	DIYA DEEPAK JADHAV	202409036	2401013	HIN-202	साठोत्तरी हिंदी काव्य (HINDI POETRY AFTER 1960)	51	-	14	1	7	7	-	-	-	-	-	-	100	65	4.00	8.00	32.00	A	500.00	280	10	0	10	6.50
				HIN-203	रचनाकार का विशेष अध्ययन (STUDY OF SPECIAL AUTHOR: BHISHMA SAHANI)	33.5	-	13.5	2	7.5	6	-	-	-	-	-	100	47	4.00	5.00	20.00	C							
				HIN-204	लोकसाहित्य (FOLK LITERATURE)	48	-	13	6	7	6	-	-	-	-	-	100	61	4.00	7.00	28.00	B+							
				HIN-205	हिंदी निबंध (HINDI ESSAY)	19	-	5	1	4	1	-	-	-	-	-	50	24	2.00	5.00	10.00	C							
				HIN-221	प्रयोजनमूलक हिंदी (FUNCTIONAL HINDI)	29	14	13.5	4	7	6.5	14	43	-	-	-	-	100	57	4.00	7.00	28.00	B+						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	20	-	6	2	4	AB	-	-	-	-	-	50	26	2.00	6.00	12.00	B							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	10	0	0	200	10	0.00	0.00	0.00	P						

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13	GAUTAMI GOKULDAS CHODANKAR	202401387	2401016	KON-202	कविता : सिद्धांत आनी उपयोजन (POETRY: THEORY & APPLICATION)	33	-	13	5	8	AB	-	-	-	-	-	-	100	46	4.00	5.00	20.00	C	500.00	272#2	25	2	23	0.00
				KON-203	कोंकणी तियात्र: सिद्धांत आनी उपयोजन (STRUCTURE AND HISTORY OF KONKANI TIATRA)	45	-	15	4.5	7.5	7.5	-	-	-	-	-	100	60	4.00	7.00	28.00	B+							
				KON-204	कोंकणी नेमाळ्यांचो इतिहास (HISTORY OF KONKANI PERIODICALS)	11	-	7	4	3	AB	-	-	-	-	-	50	18#2	2.00	4.00	8.00	P							
				KON-205	कोंकणीतलें बाल साहित्य (CHILDREN LITERATURE IN KONKANI)	53	-	16	5.5	8.5	7.5	-	-	-	-	100	69	4.00	8.00	32.00	A								
				KON-221	कोंकणीचो संगणकी वापर (COMPUTER USAGE OF KONKANI)	32	20	12	6	6	AB	20	44	-	-	-	100	64	4.00	7.00	28.00	B+							
				MAR-252	संघपरीक्षण (CRITICAL REVIEW OF BOOK)	10	-	5	2	3	AB	-	-	-	-	-	50	15	2.00	0.00	0.00	F							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	25	0	0	200	25	0.00	0.00	0.00	P						
14	GOPAL CHANDRASEN PARAB	202400265	2401017	HIS-202	HISTORY OF INDIA (1206-1707 CE)	45	-	15.5	7	8.5	AB	-	-	-	-	-	-	100	61	4.00	7.00	28.00	B+	500.00	270	25	0	25	6.20
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	23	18	13.5	7	6.5	5.5	18	37	-	-	-	-	100	55	4.00	7.00	28.00	B+						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	26	-	14	2	7	7	-	-	-	-	-	100	40	4.00	4.00	16.00	P							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	33	-	8	4	4	AB	-	-	-	-	-	50	41	2.00	9.00	18.00	A+							
				MAR-252	संघपरीक्षण (CRITICAL REVIEW OF BOOK)	21	-	7	4	3	AB	-	-	-	-	-	50	28	2.00	7.00	14.00	B+							
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	30	-	15	2	8	7	-	-	-	-	-	100	45	4.00	5.00	20.00	C							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	25	0	0	200	25	0.00	0.00	0.00	P						
15	HARSHALI BHAGWAN PARAB	202400256	2401018	HIS-202	HISTORY OF INDIA (1206-1707 CE)	39	-	14.5	0	7.5	7	-	-	-	-	-	-	100	54	4.00	6.00	24.00	B	500.00	278	25	0	25	6.20
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	32	19	12.5	6.5	6	5.5	19	45	-	-	-	-	100	64	4.00	7.00	28.00	B+						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	27	-	15	0	8	7	-	-	-	-	-	100	42	4.00	4.00	16.00	P							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	28	-	8	4	4	AB	-	-	-	-	-	50	36	2.00	8.00	16.00	A							
				MAR-252	संघपरीक्षण (CRITICAL REVIEW OF BOOK)	21	-	6	3	3	AB	-	-	-	-	-	50	27	2.00	6.00	12.00	B							
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	39	-	16	3	8	8	-	-	-	-	-	100	55	4.00	7.00	28.00	B+							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	25	0	0	200	25	0.00	0.00	0.00	P						
16	JASMITA KALIDAS MORUDKAR	202400188	2401019	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	58	-	17.5	7.5	9	8.5	-	-	-	-	-	-	100	76	4.00	9.00	36.00	A+	500.00	405	0	0	0	9.00
				ENG-203	ECOLOGY AND LITERATURE	70	-	19	8	9	10	-	-	-	-	-	100	89	4.00	10.00	40.00	O							
				ENG-204	DIASPORIC GOAN LITERATURE	58	-	15.5	6.5	9	AB	-	-	-	-	-	100	74	4.00	8.00	32.00	A							
				ENG-205	DALIT LITERATURE	32	-	9	4	4	5	-	-	-	-	-	50	41	2.00	9.00	18.00	A+							
				ENG-221	NEWS REPORTING AND EDITING	50	21	13	6	7	AB	21	63	-	-	-	-	100	84	4.00	9.00	36.00	A+						
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	33	-	8	4	2	4	-	-	-	-	-	-	50	41	2.00	9.00	18.00	A+						

S.No	Student Name	Enrolment No.	Roll No	Course Code	Course Name	EXT	INPRAC	INT	ISA1	ISA2	ISA3	PRACTOT	THETOT	CULTURAL	NCC	NSS	SPORTS	Max	Obtained	Credit	GP	CP	Grade	Total Marks	Total Obtained	Entitlement Marks	Entitled Grace	Unused Entitlement Marks	SGPA
17	KRISHNA MAHADEV NAIK	202400239	2401023	HIN-252	संभाषण कला (SAMBHASHAN KALA)	16	-	7	3	4	AB	-	-	-	-	-	-	50	23	2.00	5.00	10.00	C	500.00	304	0	0	0	6.90
				ECO-202	MICRO- ECONOMICS -II	51	-	16	5	8	8	-	-	-	-	-	100	67	4.00	8.00	32.00	A							
				ECO-203	MACRO ECONOMICS – II	30	-	17	8	9	8	-	-	-	-	-	100	47	4.00	5.00	20.00	C							
				ECO-204	INDIAN ECONOMY	41	-	20	2	10	10	-	-	-	-	-	100	61	4.00	7.00	28.00	B+							
				ECO-205	DEVELOPMENT ECONOMICS - I	24	-	10	5	5	5	-	-	-	-	-	50	34	2.00	8.00	16.00	A							
				ECO-222	FINANCIAL ECONOMICS-1	39	19	14	7	7	7	19	53	-	-	-	-	100	72	4.00	8.00	32.00	A						
18	LAXITA VITHU NARVEKAR	202400120	2401026	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	53	-	17	7.5	8.5	8.5	-	-	-	-	-	-	100	70	4.00	8.00	32.00	A	500.00	350	25	0	25	7.70
				ENG-203	ECOLOGY AND LITERATURE	65	-	19	6	9	10	-	-	-	-	-	100	84	4.00	9.00	36.00	A+							
				ENG-204	DIASPORIC GOAN LITERATURE	49	-	14.5	6	8.5	AB	-	-	-	-	-	100	64	4.00	7.00	28.00	B+							
				ENG-205	DALIT LITERATURE	23	-	8.5	4.5	4	AB	-	-	-	-	-	50	32	2.00	7.00	14.00	B+							
				ENG-221	NEWS REPORTING AND EDITING	42	19	12	6	6	AB	19	54	-	-	-	-	100	73	4.00	8.00	32.00	A						
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	21	-	6	3	3	AB	-	-	-	-	-	50	27	2.00	6.00	12.00	B							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	25	0	0	200	25	0.00	0.00	0.00	P						
19	KHUSHI ASHOK PEDNEKAR	202400253	2401020	KON-202	कविता : सिद्धांत आनी उपयोजन (POETRY: THEORY & APPLICATION)	AB	-	0	AB	AB	AB	-	-	-	-	-	-	100	0	4.00	0.00	0.00	F	500.00	0	0	0	0	0.00
				KON-203	कोंकणी तियात्र: सिद्धांत आनी उपयोजन (STRUCTURE AND HISTORY OF KONKANI TIATRA)	AB	-	0	AB	AB	AB	-	-	-	-	-	100	0	4.00	0.00	0.00	F							
				KON-204	कोंकणी नेमाळ्यांचो इतिहास (HISTORY OF KONKANI PERIODICALS)	AB	-	0	AB	AB	AB	-	-	-	-	-	50	0	2.00	0.00	0.00	F							
				KON-205	कोंकणीतलें बाल साहित्य (CHILDREN LITERATURE IN KONKANI)	AB	-	0	AB	AB	AB	-	-	-	-	-	100	0	4.00	0.00	0.00	F							
				KON-221	कोंकणीचो संगणकी वापर (COMPUTER USAGE OF KONKANI)	AB	AB	0	AB	AB	AB	0	0	-	-	-	-	100	0	4.00	0.00	0.00	F						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	AB	-	0	AB	AB	AB	-	-	-	-	-	50	0	2.00	0.00	0.00	F							
20	LAXMAN NAIK	202408856	2401096	GOG-202	PRINCIPLES OF POPULATION GEOGRAPHY	AB	-	0	AB	AB	AB	-	-	-	-	-	-	100	0	4.00	0.00	0.00	F	500.00	0	0	0	0	0.00
				GOG-203	GEOPOLITICAL GEOGRAPHY	AB	-	0	AB	AB	AB	-	-	-	-	-	100	0	4.00	0.00	0.00	F							
				GOG-204	PHYSICAL LANDSCAPE OF INDIA	AB	-	0	AB	AB	AB	-	-	-	-	-	100	0	4.00	0.00	0.00	F							
				GOG-205	PHYSICAL GEOGRAPHY OF GOA	AB	-	0	AB	AB	AB	-	-	-	-	-	50	0	2.00	0.00	0.00	F							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	AB	-	0	AB	AB	AB	-	-	-	-	-	50	0	2.00	0.00	0.00	F							
				GOG-221	SPATIAL PLANNING FOR TOURISM OPERATIONS (VOCATIONAL)	AB	AB	0	AB	AB	AB	0	0	-	-	-	-	100	0	4.00	0.00	0.00	F						

S.No	Student Name	Enrolment No.	Roll No	Course Code	Course Name	EXT	INPRAC	INT	ISA1	ISA2	ISA3	PRACTOT	THETOT	CULTURAL	NCC	NSS	SPORTS	Max	Obtained	Credit	GP	CP	Grade	Total Marks	Total Obtained	Entitlement Marks	Entitled Grace	Unused Entitlement Marks	SGPA
21	MANJUSHA VAMAN NAIK	202400189	2401027	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	55	-	16.5	8	8	8.5	-	-	-	-	-	-	100	72	4.00	8.00	32.00	A	500.00	374	0	0	0	8.60
				ENG-203	ECOLOGY AND LITERATURE	66	-	19	7	9	10	-	-	-	-	-	100	85	4.00	10.00	40.00	O							
				ENG-204	DIASPORIC GOAN LITERATURE	61	-	14.5	6	8.5	AB	-	-	-	-	-	100	76	4.00	9.00	36.00	A+							
				ENG-205	DALIT LITERATURE	32	-	10	4	5	5	-	-	-	-	-	50	42	2.00	9.00	18.00	A+							
				ENG-221	NEWS REPORTING AND EDITING	39	18	13	7	6	AB	18	52	-	-	-	-	100	70	4.00	8.00	32.00	A						
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	23	-	6	3	3	AB	-	-	-	-	-	-	50	29	2.00	7.00	14.00	B+						
22	MITALI VIJAY NAIK	202400831	2401028	HIS-202	HISTORY OF INDIA (1206-1707 CE)	43	-	16.5	4	8.5	8	-	-	-	-	-	-	100	60	4.00	7.00	28.00	B+	500.00	311	0	0	0	7.10
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	48	21	14	7.5	6.5	6.5	21	62	-	-	-	-	100	83	4.00	9.00	36.00	A+						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	32	-	14	1	8	6	-	-	-	-	-	-	100	46	4.00	5.00	20.00	C						
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	26	-	10	5	5	AB	-	-	-	-	-	-	50	36	2.00	8.00	16.00	A						
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	22	-	9	5	4	AB	-	-	-	-	-	-	50	31	2.00	7.00	14.00	B+						
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	40	-	15	4	8	7	-	-	-	-	-	-	100	55	4.00	7.00	28.00	B+						
23	MANTHAN MANOJ SAWANT	202312086	2401097	ECO-202	MICRO- ECONOMICS -II	AB	-	4	0	4	AB	-	-	-	-	-	-	100	4	4.00	0.00	0.00	F	500.00	11	0	0	0	0.00
				ECO-203	MACRO ECONOMICS – II	AB	-	0	AB	AB	AB	-	-	-	-	-	-	100	0	4.00	0.00	0.00	F						
				ECO-204	INDIAN ECONOMY	AB	-	0	AB	0	0	-	-	-	-	-	-	100	0	4.00	0.00	0.00	F						
				ECO-205	DEVELOPMENT ECONOMICS - I	AB	-	5	5	0	AB	-	-	-	-	-	-	50	5	2.00	0.00	0.00	F						
				ECO-222	FINANCIAL ECONOMICS-1	AB	AB	2	2	AB	AB	0	2	-	-	-	-	100	2	4.00	0.00	0.00	F						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	AB	-	0	0	AB	AB	-	-	-	-	-	-	50	0	2.00	0.00	0.00	F						
24	NIHIRA NITIN CHOPDEKAR	202409035	2401033	GOG-202	PRINCIPLES OF POPULATION GEOGRAPHY	41	-	15	7	8	6.5	-	-	-	-	-	-	100	56	4.00	7.00	28.00	B+	500.00	296	0	0	0	6.80
				GOG-203	GEOPOLITICAL GEOGRAPHY	36	-	12	6	AB	6	-	-	-	-	-	-	100	48	4.00	5.00	20.00	C						
				GOG-204	PHYSICAL LANDSCAPE OF INDIA	41	-	18	8	8	10	-	-	-	-	-	-	100	59	4.00	7.00	28.00	B+						
				GOG-205	PHYSICAL GEOGRAPHY OF GOA	22	-	10	5	4	5	-	-	-	-	-	-	50	32	2.00	7.00	14.00	B+						
				KON-252	संभाषण कौशल्य (COMMUNICATION SKILLS)	16	19	4	4	4	-	19	20	-	-	-	-	50	39	2.00	9.00	18.00	A+						
				GOG-221	SPATIAL PLANNING FOR TOURISM OPERATIONS (VOCATIONAL)	26	22	13.5	7.5	6	AB	22	40	-	-	-	-	100	62	4.00	7.00	28.00	B+						
25	NAZIYA SHAIKH	202400184	2401032	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	49	-	17.5	9	8	8.5	-	-	-	-	-	-	100	67	4.00	8.00	32.00	A	500.00	356	0	0	0	8.30
				ENG-203	ECOLOGY AND LITERATURE	52	-	19	6	9	10	-	-	-	-	-	-	100	71	4.00	8.00	32.00	A						
				ENG-204	DIASPORIC GOAN LITERATURE	49	-	19	9	9	10	-	-	-	-	-	-	100	68	4.00	8.00	32.00	A						
				ENG-205	DALIT LITERATURE	31	-	9	3.5	4	5	-	-	-	-	-	-	50	40	2.00	9.00	18.00	A+						
				ENG-221	NEWS REPORTING AND EDITING	49	16	11	6	5	AB	16	60	-	-	-	-	100	76	4.00	9.00	36.00	A+						
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	26	-	8	3	3	5	-	-	-	-	-	-	50	34	2.00	8.00	16.00	A						

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26	MUKUND LAXMAN MATHAKAR	202400166	2401029	HIS-202	HISTORY OF INDIA (1206-1707 CE)	34	-	15.5	5	8.5	7	-	-	-	-	-	-	100	50	4.00	6.00	24.00	B	500.00	244	25	0	25	0.00
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	38	20	11.5	5	6	5.5	20	50	-	-	-	-	100	70	4.00	8.00	32.00	A						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	15	-	13	0	6	7	-	-	-	-	-	100	28	4.00	0.00	0.00	F							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	22	-	7	3	4	AB	-	-	-	-	-	50	29	2.00	7.00	14.00	B+							
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	20	-	7	2	3	4	-	-	-	-	-	50	27	2.00	6.00	12.00	B							
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	24	-	16	3	8	8	-	-	-	-	-	100	40	4.00	4.00	16.00	P							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	25	0	0	200	25	0.00	0.00	0.00	P						
27	NAYANI GURUDAS PEDNEKAR	202400247	2401031	MAR-202	मराठी व्याकरण (MARATHI GRAMMAR)	62	-	17	AB	8	9	-	-	-	-	-	-	100	79	4.00	9.00	36.00	A+	500.00	386	0	0	0	8.60
				MAR-203	काव्यशास्त्र (POETICS)	65	-	15	AB	7	8	-	-	-	-	-	100	80	4.00	9.00	36.00	A+							
				MAR-204	व्यक्तिचित्रण (CHARACTER SKETCH)	33	-	8	AB	4	4	-	-	-	-	-	50	41	2.00	9.00	18.00	A+							
				MAR-205	गोवा मुक्तिसंग्राम आणि मराठी साहित्य (GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE)	60	-	14	AB	7	7	-	-	-	-	-	100	74	4.00	8.00	32.00	A							
				MAR-221	प्रसारमाध्यमांसाठी लेखन कौशल्य (WRITING SKILLS FOR MEDIA)	47	20	13	AB	6	7	20	60	-	-	-	-	100	80	4.00	9.00	36.00	A+						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	24	-	8	AB	4	4	-	-	-	-	-	50	32	2.00	7.00	14.00	B+							
28	NAMRATA LAXMAN PEDNEKAR	202400258	2401030	HIS-202	HISTORY OF INDIA (1206-1707 CE)	27	-	15	4	7	8	-	-	-	-	-	-	100	42	4.00	4.00	16.00	P	500.00	220	0	0	0	0.00
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	33	19	14	5.5	6.5	7.5	19	47	-	-	-	-	100	66	4.00	8.00	32.00	A						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	5	-	15	2	8	7	-	-	-	-	-	100	20	4.00	0.00	0.00	F							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	22	-	9	4	4	5	-	-	-	-	-	50	31	2.00	7.00	14.00	B+							
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	15	-	5	2	3	AB	-	-	-	-	-	50	20	2.00	4.00	8.00	P							
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	26	-	15	3	8	7	-	-	-	-	-	100	41	4.00	4.00	16.00	P							
29	MOHINI SHATUPPA LOHAR	202408854	2401098	MAR-202	मराठी व्याकरण (MARATHI GRAMMAR)	42	-	16	8	8	AB	-	-	-	-	-	-	100	58	4.00	7.00	28.00	B+	500.00	301	0	0	0	6.90
				MAR-203	काव्यशास्त्र (POETICS)	50	-	14	5	7	7	-	-	-	-	-	100	64	4.00	7.00	28.00	B+							
				MAR-204	व्यक्तिचित्रण (CHARACTER SKETCH)	28	-	8	4	4	AB	-	-	-	-	-	50	36	2.00	8.00	16.00	A							
				MAR-205	गोवा मुक्तिसंग्राम आणि मराठी साहित्य (GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE)	38	-	14	3	7	7	-	-	-	-	-	100	52	4.00	6.00	24.00	B							
				MAR-221	प्रसारमाध्यमांसाठी लेखन कौशल्य (WRITING SKILLS FOR MEDIA)	35	16	11	5	6	4	16	46	-	-	-	-	100	62	4.00	7.00	28.00	B+						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	20	-	9	5	4	AB	-	-	-	-	-	50	29	2.00	7.00	14.00	B+							

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30	POOJA KANTA POLJI	202400243	2401036	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	44	-	15.5	6	7	8.5	-	-	-	-	-	-	100	60	4.00	7.00	28.00	B+	500.00	315	0	0	0	7.40
				ENG-203	ECOLOGY AND LITERATURE	46	-	20	6	10	10	-	-	-	-	-	100	66	4.00	8.00	32.00	A							
				ENG-204	DIASPORIC GOAN LITERATURE	37.5	-	17.5	3.5	9	8.5	-	-	-	-	-	100	55	4.00	7.00	28.00	B+							
				ENG-205	DALIT LITERATURE	21	-	8.5	3.5	5	AB	-	-	-	-	-	50	30	2.00	7.00	14.00	B+							
				ENG-221	NEWS REPORTING AND EDITING	42	17	13	6	7	AB	17	55	-	-	-	100	72	4.00	8.00	32.00	A							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	25	-	7	4	2	3	-	-	-	-	-	50	32	2.00	7.00	14.00	B+							
31	PIYUSHA GAJANAN CHARI	202400174	2401035	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	42	-	17	6.5	8	9	-	-	-	-	-	-	100	59	4.00	7.00	28.00	B+	500.00	327	0	0	0	7.50
				ENG-203	ECOLOGY AND LITERATURE	54	-	20	6	10	10	-	-	-	-	-	100	74	4.00	8.00	32.00	A							
				ENG-204	DIASPORIC GOAN LITERATURE	33.5	-	17.5	5	9	8.5	-	-	-	-	-	100	51	4.00	6.00	24.00	B							
				ENG-205	DALIT LITERATURE	24	-	10	3.5	5	5	-	-	-	-	-	50	34	2.00	8.00	16.00	A							
				ENG-221	NEWS REPORTING AND EDITING	45	20	12	5	7	AB	20	57	-	-	-	100	77	4.00	9.00	36.00	A+							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	25	-	7	4	3	AB	-	-	-	-	-	50	32	2.00	7.00	14.00	B+							
32	PALLAVI HANUMANT VAST	202408853	2401099	MAR-202	मराठी व्याकरण (MARATHI GRAMMAR)	42	-	15	7	8	AB	-	-	-	-	-	-	100	57	4.00	7.00	28.00	B+	500.00	294	25	0	25	6.90
				MAR-203	काव्यशास्त्र (POETICS)	39	-	12	3	6	6	-	-	-	-	-	100	51	4.00	6.00	24.00	B							
				MAR-204	व्यक्तिचित्रण (CHARACTER SKETCH)	29	-	8	4	4	AB	-	-	-	-	-	50	37	2.00	8.00	16.00	A							
				MAR-205	गोवा मुक्तिसंग्राम आणि मराठी साहित्य (GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE)	43	-	14	6	7	7	-	-	-	-	-	100	57	4.00	7.00	28.00	B+							
				MAR-221	प्रसारमाध्यमांसाठी लेखन कौशल्य (WRITING SKILLS FOR MEDIA)	36	17	9	4	3	5	17	45	-	-	-	100	62	4.00	7.00	28.00	B+							
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	22	-	8	4	4	AB	-	-	-	-	-	50	30	2.00	7.00	14.00	B+							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	25	0	0	200	25	0.00	0.00	0.00	P						
				33	PRATHAM PRAKASH PARAB	202400781	2401037	KON-252	संभाषण कौशल्य (COMMUNICATION SKILLS)	15	17	5	4	5	-	17	20	-	-	-	-	50	37						
ECO-202	MICRO- ECONOMICS -II	50	-					16	4	8	8	-	-	-	-	-	100	66	4.00	8.00	32.00	A							
ECO-203	MACRO ECONOMICS – II	32	-					17	6	9	8	-	-	-	-	-	100	49	4.00	5.00	20.00	C							
ECO-204	INDIAN ECONOMY	47	-					20	6	10	10	-	-	-	-	-	100	67	4.00	8.00	32.00	A							
ECO-205	DEVELOPMENT ECONOMICS - I	20	-					10	5	5	5	-	-	-	-	-	50	30	2.00	7.00	14.00	B+							
ECO-222	FINANCIAL ECONOMICS-1	38	17					13	5	7	6	17	51	-	-	-	100	68	4.00	8.00	32.00	A							
ENT_MRKS	ENTITLEMENT MARKS	-	-					-	-	-	-	-	-	0	0	0	10	200	10	0.00	0.00	0.00	P						

S.No	Student Name	Enrolment No.	Roll No	Course Code	Course Name	EXT	INPRAC	INT	ISA1	ISA2	ISA3	PRACTOT	THETOT	CULTURAL	NCC	NSS	SPORTS	Max	Obtained	Credit	GP	CP	Grade	Total Marks	Total Obtained	Entitlement Marks	Entitled Grace	Unused Entitlement Marks	SGPA
34	RAJ MILIND NAIK	202400249	2401040	GOG-202	PRINCIPLES OF POPULATION GEOGRAPHY	38	-	18	AB	8	10	-	-	-	-	-	-	100	56	4.00	7.00	28.00	B+	500.00	231#7	10	7	3	5.20
				GOG-203	GEOPOLITICAL GEOGRAPHY	26	-	6.5	0	2.5	4	-	-	-	-	-	100	33#7	4.00	4.00	16.00	P							
				GOG-204	PHYSICAL LANDSCAPE OF INDIA	23	-	19	AB	9	10	-	-	-	-	-	100	42	4.00	4.00	16.00	P							
				GOG-205	PHYSICAL GEOGRAPHY OF GOA	11	-	10	5	4	5	-	-	-	-	-	50	21	2.00	4.00	8.00	P							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	14	-	6	1	3	3	-	-	-	-	-	50	20	2.00	4.00	8.00	P							
				GOG-221	SPATIAL PLANNING FOR TOURISM OPERATIONS (VOCATIONAL)	27	19	12.5	7.5	5	AB	19	40	-	-	-	-	100	59	4.00	7.00	28.00	B+						
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	0	0	10	200	10	0.00	0.00	0.00	P						
35	PUJA SATISH AROLKAR	202400121	2401038	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	46	-	18	8.5	9	9	-	-	-	-	-	-	100	64	4.00	7.00	28.00	B+	500.00	321	0	0	0	7.20
				ENG-203	ECOLOGY AND LITERATURE	46	-	20	8	10	10	-	-	-	-	-	100	66	4.00	8.00	32.00	A							
				ENG-204	DIASPORIC GOAN LITERATURE	36.5	-	17.5	5.5	9	8.5	-	-	-	-	-	100	54	4.00	6.00	24.00	B							
				ENG-205	DALIT LITERATURE	27	-	10	4.5	5	5	-	-	-	-	-	50	37	2.00	8.00	16.00	A							
				ENG-221	NEWS REPORTING AND EDITING	40	20	13.5	6	7.5	AB	20	54	-	-	-	-	100	74	4.00	8.00	32.00	A						
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	19	-	7	2	3	4	-	-	-	-	-	50	26	2.00	6.00	12.00	B							
36	RAJAT R VARAK	202400154	2401041	HIS-202	HISTORY OF INDIA (1206-1707 CE)	AB	-	0	AB	AB	AB	-	-	-	-	-	-	100	0	4.00	0.00	0.00	F	500.00	62	15	0	15	0.00
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	AB	13	0	AB	AB	AB	13	0	-	-	-	-	100	13	4.00	0.00	0.00	F						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	AB	-	12	AB	7	5	-	-	-	-	-	100	12	4.00	0.00	0.00	F							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	AB	-	3	AB	3	AB	-	-	-	-	-	50	3	2.00	0.00	0.00	F							
				KON-252	संभाषण कौशल्य (COMMUNICATION SKILLS)	AB	18	3	AB	3	-	18	3	-	-	-	50	21	2.00	0.00	0.00	F							
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	AB	-	13	AB	8	5	-	-	-	-	-	100	13	4.00	0.00	0.00	F							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	15	0	0	200	15	0.00	0.00	0.00	P						
37	PURVA VILAS SHETKAR	202400263	2401039	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	41	-	17	7.5	9	8	-	-	-	-	-	-	100	58	4.00	7.00	28.00	B+	500.00	327	0	0	0	7.70
				ENG-203	ECOLOGY AND LITERATURE	56	-	19	7	9	10	-	-	-	-	-	100	75	4.00	9.00	36.00	A+							
				ENG-204	DIASPORIC GOAN LITERATURE	43.5	-	17.5	6.5	9	8.5	-	-	-	-	-	100	61	4.00	7.00	28.00	B+							
				ENG-205	DALIT LITERATURE	32	-	9.5	4.5	5	AB	-	-	-	-	-	50	42	2.00	9.00	18.00	A+							
				ENG-221	NEWS REPORTING AND EDITING	34	16	14.5	7	7.5	AB	16	49	-	-	-	-	100	65	4.00	8.00	32.00	A						
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	19	-	7	2	3	4	-	-	-	-	-	50	26	2.00	6.00	12.00	B							

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38	PUSHPARAJ NARAYAN SATARDEKAR	202408852	2401100	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	45	-	17	7	8.5	8.5	-	-	-	-	-	-	100	62	4.00	7.00	28.00	B+	500.00	272	0	0	0	6.10
				ENG-203	ECOLOGY AND LITERATURE	38	-	19	3	9	10	-	-	-	-	-	100	57	4.00	7.00	28.00	B+							
				ENG-204	DIASPORIC GOAN LITERATURE	25	-	16.5	2	8	8.5	-	-	-	-	-	100	42	4.00	4.00	16.00	P							
				ENG-205	DALIT LITERATURE	22	-	9	4	5	AB	-	-	-	-	-	50	31	2.00	7.00	14.00	B+							
				ENG-221	NEWS REPORTING AND EDITING	31	15	12	5	7	AB	15	43	-	-	-	100	58	4.00	7.00	28.00	B+							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	15	-	7	3	3	4	-	-	-	-	-	50	22	2.00	4.00	8.00	P							
39	RICHA RAJANDRA SHETYE	202400785	2401046	MAR-202	मराठी व्याकरण (MARATHI GRAMMAR)	59	-	16	7	9	AB	-	-	-	-	-	-	100	75	4.00	9.00	36.00	A+	500.00	353	0	0	0	8.10
				MAR-203	काव्यशास्त्र (POETICS)	56	-	15	8	7	AB	-	-	-	-	-	100	71	4.00	8.00	32.00	A							
				MAR-204	व्यक्तिचित्रण (CHARACTER SKETCH)	31	-	8	4	4	AB	-	-	-	-	-	50	39	2.00	9.00	18.00	A+							
				MAR-205	गोवा मुक्तिसंग्राम आणि मराठी साहित्य (GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE)	60	-	14	6	8	AB	-	-	-	-	-	100	74	4.00	8.00	32.00	A							
				KON-252	संभाषण कौशल्य (COMMUNICATION SKILLS)	15	15	5	5	5	-	15	20	-	-	-	50	35	2.00	8.00	16.00	A							
				MAR-221	प्रसारमाध्यमांसाठी लेखन कौशल्य (WRITING SKILLS FOR MEDIA)	36	17	6	2.5	3.5	AB	17	42	-	-	-	100	59	4.00	7.00	28.00	B+							
40	ROSE AFSAR KHAN	202408840	2401101	HIN-202	साठोत्तरी हिंदी काव्य (HINDI POETRY AFTER 1960)	48	-	14	7	7	7	-	-	-	-	-	-	100	62	4.00	7.00	28.00	B+	500.00	344	25	0	25	7.90
				HIN-203	रचनाकार का विशेष अध्ययन (STUDY OF SPECIAL AUTHOR: BHISHMA SAHANI)	52.5	-	15.5	7.5	8	7	-	-	-	-	-	100	68	4.00	8.00	32.00	A							
				HIN-204	लोकसाहित्य (FOLK LITERATURE)	57	-	15	8	5	7	-	-	-	-	-	100	72	4.00	8.00	32.00	A							
				HIN-205	हिंदी निबंध (HINDI ESSAY)	26.5	-	8	2	4	4	-	-	-	-	-	50	35	2.00	8.00	16.00	A							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	26	-	6	3	3	3	-	-	-	-	-	50	32	2.00	7.00	14.00	B+							
				HIN-221	प्रयोजनमूलक हिंदी (FUNCTIONAL HINDI)	47	14	14	6.5	7	7	14	61	-	-	-	100	75	4.00	9.00	36.00	A+							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	25	0	0	200	25	0.00	0.00	0.00	P						
41	RIYA NAIK	202401094	2401048	MAR-202	मराठी व्याकरण (MARATHI GRAMMAR)	60	-	18	9	9	AB	-	-	-	-	-	-	100	78	4.00	9.00	36.00	A+	500.00	349	0	0	0	8.10
				MAR-203	काव्यशास्त्र (POETICS)	61	-	16	8	8	7	-	-	-	-	-	100	77	4.00	9.00	36.00	A+							
				MAR-204	व्यक्तिचित्रण (CHARACTER SKETCH)	29	-	8	4	4	AB	-	-	-	-	-	50	37	2.00	8.00	16.00	A							
				MAR-205	गोवा मुक्तिसंग्राम आणि मराठी साहित्य (GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE)	40	-	12	5	7	AB	-	-	-	-	-	100	52	4.00	6.00	24.00	B							
				MAR-221	प्रसारमाध्यमांसाठी लेखन कौशल्य (WRITING SKILLS FOR MEDIA)	42	20	13	6.5	6.5	AB	20	55	-	-	-	100	75	4.00	9.00	36.00	A+							
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	22	-	8	5	3	AB	-	-	-	-	-	50	30	2.00	7.00	14.00	B+							

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42	REENA RAJESH NAIK	202400262	2401044	KON-202	कविता : सिद्धांत आनी उपयोगन (POETRY: THEORY & APPLICATION)	56	-	18	9	9	AB	-	-	-	-	-	-	100	74	4.00	8.00	32.00	A	500.00	379	0	0	0	8.50
				KON-203	कोंकणी तियात्र: सिद्धांत आनी उपयोगन (STRUCTURE AND HISTORY OF KONKANI TIATRA)	61	-	18.5	9.5	9	AB	-	-	-	-	-	100	80	4.00	9.00	36.00	A+							
				KON-204	कोंकणी नेमाळ्यांचो इतिहास (HISTORY OF KONKANI PERIODICALS)	26	-	10	5	5	AB	-	-	-	-	-	50	36	2.00	8.00	16.00	A							
				KON-205	कोंकणीतलें बाल साहित्य (CHILDREN LITERATURE IN KONKANI)	61	-	18	9	9	AB	-	-	-	-	-	100	79	4.00	9.00	36.00	A+							
				KON-221	कोंकणीचो संगणकी वापर (COMPUTER USAGE OF KONKANI)	41	23	14	7	7	AB	23	55	-	-	-	100	78	4.00	9.00	36.00	A+							
				MAR-252	संघपरीक्षण (CRITICAL REVIEW OF BOOK)	23	-	9	5	4	AB	-	-	-	-	-	50	32	2.00	7.00	14.00	B+							
43	RUCHI RAJAN TARI	202400264	2401050	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	33	-	16	4	7.5	8.5	-	-	-	-	-	-	100	49	4.00	5.00	20.00	C	500.00	244	25	0	25	0.00
				ENG-203	ECOLOGY AND LITERATURE	39	-	20	8	10	10	-	-	-	-	-	100	59	4.00	7.00	28.00	B+							
				ENG-204	DIASPORIC GOAN LITERATURE	27	-	17	3.5	8.5	8.5	-	-	-	-	-	100	44	4.00	4.00	16.00	P							
				ENG-205	DALIT LITERATURE	18	-	9	2	4	5	-	-	-	-	-	50	27	2.00	6.00	12.00	B							
				ENG-221	NEWS REPORTING AND EDITING	26	15	9	4	5	AB	15	35	-	-	-	100	50	4.00	6.00	24.00	B							
				MAR-252	संघपरीक्षण (CRITICAL REVIEW OF BOOK)	9	-	6	0	4	2	-	-	-	-	-	50	15	2.00	0.00	0.00	F							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	25	0	0	200	25	0.00	0.00	0.00	P						
44	RIYA SANTOSH NAIK	202400813	2401049	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	35	-	16	6	7.5	8.5	-	-	-	-	-	-	100	51	4.00	6.00	24.00	B	500.00	253	0	0	0	5.70
				ENG-203	ECOLOGY AND LITERATURE	35	-	20	9	10	10	-	-	-	-	-	100	55	4.00	7.00	28.00	B+							
				ENG-204	DIASPORIC GOAN LITERATURE	29.5	-	16.5	5	8	8.5	-	-	-	-	-	100	46	4.00	5.00	20.00	C							
				ENG-205	DALIT LITERATURE	21	-	10	2.5	5	5	-	-	-	-	-	50	31	2.00	7.00	14.00	B+							
				ENG-221	NEWS REPORTING AND EDITING	22	16	11	5	6	AB	16	33	-	-	-	100	49	4.00	5.00	20.00	C							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	15	-	6	2	3	3	-	-	-	-	-	50	21	2.00	4.00	8.00	P							
45	RESHMI RAGHUNATH SALGAONKAR	202400171	2401045	GOG-202	PRINCIPLES OF POPULATION GEOGRAPHY	56	-	17	9	8	8	-	-	-	-	-	-	100	73	4.00	8.00	32.00	A	500.00	367	0	0	0	8.50
				GOG-203	GEOPOLITICAL GEOGRAPHY	39	-	15.5	8	7.5	7	-	-	-	-	-	100	55	4.00	7.00	28.00	B+							
				GOG-204	PHYSICAL LANDSCAPE OF INDIA	65	-	20	10	10	10	-	-	-	-	-	100	85	4.00	10.00	40.00	O							
				GOG-205	PHYSICAL GEOGRAPHY OF GOA	24	-	10	5	5	5	-	-	-	-	-	50	34	2.00	8.00	16.00	A							
				KON-252	संभाषण कौशल्य (COMMUNICATION SKILLS)	16	18	4	3	4	-	18	20	-	-	-	50	38	2.00	9.00	18.00	A+							
				GOG-221	SPATIAL PLANNING FOR TOURISM OPERATIONS (VOCATIONAL)	44	23	14.5	7.5	6	7	23	59	-	-	-	100	82	4.00	9.00	36.00	A+							

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46	RIYA RAGHUNATH KORGAONKAR	202400173	2401047	HIS-202	HISTORY OF INDIA (1206-1707 CE)	21	-	14.5	3	7.5	7	-	-	-	-	-	-	100	36	4.00	0.00	0.00	F	500.00	220	0	0	0	0.00
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	29	16	12.5	5	6.5	6	16	42	-	-	-	-	100	58	4.00	7.00	28.00	B+						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	27	-	16	2	8	8	-	-	-	-	-	-	100	43	4.00	4.00	16.00	P						
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	18	-	8	2	4	4	-	-	-	-	-	-	50	26	2.00	6.00	12.00	B						
				MAR-252	संक्षपरीक्षण (CRITICAL REVIEW OF BOOK)	9	-	7	4	3	AB	-	-	-	-	-	-	50	16	2.00	0.00	0.00	F						
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	26	-	15	0	8	7	-	-	-	-	-	-	100	41	4.00	4.00	16.00	P						
47	RICHA RUPESH NAIK	202409039	2401108	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	51	-	16.5	7.5	8.5	8	-	-	-	-	-	-	100	68	4.00	8.00	32.00	A	500.00	371	0	0	0	8.40
				ENG-203	ECOLOGY AND LITERATURE	67	-	19	10	9	AB	-	-	-	-	-	-	100	86	4.00	10.00	40.00	O						
				ENG-204	DIASPORIC GOAN LITERATURE	56.5	-	14.5	6	8.5	AB	-	-	-	-	-	-	100	71	4.00	8.00	32.00	A						
				ENG-205	DALIT LITERATURE	34	-	9.5	4.5	5	AB	-	-	-	-	-	50	44	2.00	10.00	20.00	O							
				ENG-221	NEWS REPORTING AND EDITING	47	19	14	7	7	AB	19	61	-	-	-	-	100	80	4.00	9.00	36.00	A+						
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	16	-	6	3	3	AB	-	-	-	-	-	-	50	22	2.00	4.00	8.00	P						
48	SAKSHI VINAYAK SAWAL	202400240	2401053	GOG-202	PRINCIPLES OF POPULATION GEOGRAPHY	43	-	17	8	9	3.5	-	-	-	-	-	-	100	60	4.00	7.00	28.00	B+	500.00	337	0	0	0	7.70
				GOG-203	GEOPOLITICAL GEOGRAPHY	62	-	14	9	AB	5	-	-	-	-	-	-	100	76	4.00	9.00	36.00	A+						
				GOG-204	PHYSICAL LANDSCAPE OF INDIA	42	-	20	10	9	10	-	-	-	-	-	-	100	62	4.00	7.00	28.00	B+						
				GOG-205	PHYSICAL GEOGRAPHY OF GOA	16	-	10	5	5	5	-	-	-	-	-	50	26	2.00	6.00	12.00	B							
				GOG-221	SPATIAL PLANNING FOR TOURISM OPERATIONS (VOCATIONAL)	43	24	14	7	3	7	24	57	-	-	-	-	100	81	4.00	9.00	36.00	A+						
				MAR-252	संक्षपरीक्षण (CRITICAL REVIEW OF BOOK)	23	-	9	5	4	AB	-	-	-	-	-	-	50	32	2.00	7.00	14.00	B+						
49	SAKSHI PRITESH KORGAONKAR	202400236	2401052	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	39	-	17	8	8.5	8.5	-	-	-	-	-	-	100	56	4.00	7.00	28.00	B+	500.00	320	0	0	0	7.30
				ENG-203	ECOLOGY AND LITERATURE	56	-	19	7	9	10	-	-	-	-	-	-	100	75	4.00	9.00	36.00	A+						
				ENG-204	DIASPORIC GOAN LITERATURE	46.5	-	17.5	5	8.5	9	-	-	-	-	-	-	100	64	4.00	7.00	28.00	B+						
				ENG-205	DALIT LITERATURE	29	-	8	4	4	AB	-	-	-	-	-	50	37	2.00	8.00	16.00	A							
				ENG-221	NEWS REPORTING AND EDITING	36	17	11	4	4	7	17	47	-	-	-	-	100	64	4.00	7.00	28.00	B+						
				MAR-252	संक्षपरीक्षण (CRITICAL REVIEW OF BOOK)	18	-	6	2	4	AB	-	-	-	-	-	-	50	24	2.00	5.00	10.00	C						

S.No	Student Name	Enrolment No.	Roll No	Course Code	Course Name	EXT	INPRAC	INT	ISA1	ISA2	ISA3	PRAC TOT	THETOT	CULTURAL	NCC	NSS	SPORTS	Max	Obtained	Credit	GP	CP	Grade	Total Marks	Total Obtained	Entitlement Marks	Entitled Grace	Unused Entitlement Marks	SGPA
50	RUTIKA RAJENDRA CHARI	202400163	2401051	HIN-202	साठोत्तरी हिंदी काव्य (HINDI POETRY AFTER 1960)	72	-	15	0	8	7	-	-	-	-	-	-	100	87	4.00	10.00	40.00	O	500.00	296	25	0	25	6.70
				HIN-203	रचनाकार का विशेष अध्ययन (STUDY OF SPECIAL AUTHOR: BHISHMA SAHANI)	40	-	13.5	2.5	7.5	6	-	-	-	-	-	100	54	4.00	6.00	24.00	B							
				HIN-204	लोकसाहित्य (FOLK LITERATURE)	36	-	12	3	6	6	-	-	-	-	-	100	48	4.00	5.00	20.00	C							
				HIN-205	हिंदी निबंध (HINDI ESSAY)	15	-	7.5	1.5	4	3.5	-	-	-	-	-	50	23	2.00	5.00	10.00	C							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	19	-	7	3	4	AB	-	-	-	-	-	50	26	2.00	6.00	12.00	B							
				HIN-221	प्रयोजनमूलक हिंदी (FUNCTIONAL HINDI)	34	11	13	6	7	AB	11	47	-	-	-	-	100	58	4.00	7.00	28.00	B+						
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	25	0	0	200	25	0.00	0.00	0.00	P						
51	SAMIKSHA CHANDRAKANT PEDNEKAR	202400164	2401054	HIS-202	HISTORY OF INDIA (1206-1707 CE)	40	-	13.5	AB	6.5	7	-	-	-	-	-	-	100	54	4.00	6.00	24.00	B	500.00	282	0	0	0	6.40
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	45	17	13.5	AB	6.5	7	17	59	-	-	-	-	100	76	4.00	9.00	36.00	A+						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	28	-	15	2	8	7	-	-	-	-	-	100	43	4.00	4.00	16.00	P							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	21	-	8	AB	4	4	-	-	-	-	-	50	29	2.00	7.00	14.00	B+							
				KON-252	संभाषण कौशल्य (COMMUNICATION SKILLS)	11	15	3.5	AB	3.5	-	15	15	-	-	-	50	30	2.00	7.00	14.00	B+							
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	38	-	12	2	6	6	-	-	-	-	-	100	50	4.00	6.00	24.00	B							
52	SANISHA ULHAS KORGAONKAR	202400238	2401062	HIN-202	साठोत्तरी हिंदी काव्य (HINDI POETRY AFTER 1960)	48	-	15	1	8	7	-	-	-	-	-	-	100	63	4.00	7.00	28.00	B+	500.00	259	0	0	0	0.00
				HIN-203	रचनाकार का विशेष अध्ययन (STUDY OF SPECIAL AUTHOR: BHISHMA SAHANI)	23.5	-	15.5	2.5	8	7.5	-	-	-	-	-	100	39	4.00	0.00	0.00	F							
				HIN-204	लोकसाहित्य (FOLK LITERATURE)	40	-	15	7	5	8	-	-	-	-	-	100	55	4.00	7.00	28.00	B+							
				HIN-205	हिंदी निबंध (HINDI ESSAY)	19	-	6.5	2	3.5	3	-	-	-	-	-	50	26	2.00	6.00	12.00	B							
				HIN-221	प्रयोजनमूलक हिंदी (FUNCTIONAL HINDI)	29	13	12	3.5	6	6	13	41	-	-	-	-	100	54	4.00	6.00	24.00	B						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	16	-	6	2	4	AB	-	-	-	-	-	50	22	2.00	4.00	8.00	P							
53	SANJEEVKUMAR PURAN SAHNI	202400244	2401065	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	AB	-	0	AB	AB	AB	-	-	-	-	-	-	100	0	4.00	0.00	0.00	F	500.00	0	0	0	0	0.00
				ENG-203	ECOLOGY AND LITERATURE	AB	-	0	AB	AB	AB	-	-	-	-	-	100	0	4.00	0.00	0.00	F							
				ENG-204	DIASPORIC GOAN LITERATURE	AB	-	0	AB	AB	AB	-	-	-	-	-	100	0	4.00	0.00	0.00	F							
				ENG-205	DALIT LITERATURE	AB	-	0	AB	AB	AB	-	-	-	-	-	50	0	2.00	0.00	0.00	F							
				ENG-221	NEWS REPORTING AND EDITING	AB	AB	0	AB	AB	AB	0	0	-	-	-	-	100	0	4.00	0.00	0.00	F						
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	AB	-	0	AB	AB	AB	-	-	-	-	-	50	0	2.00	0.00	0.00	F							

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54	SANIKA MAHESH REDKAR	202400782	2401059	HIS-202	HISTORY OF INDIA (1206-1707 CE)	53	-	15	7	8	AB	-	-	-	-	-	-	100	68	4.00	8.00	32.00	A	500.00	329	0	0	0	7.80
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	44	18	12.5	4	6.5	6	18	57	-	-	-	-	100	75	4.00	9.00	36.00	A+						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	41	-	14	6	8	AB	-	-	-	-	-	-	100	55	4.00	7.00	28.00	B+						
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	25	-	9	5	4	AB	-	-	-	-	-	-	50	34	2.00	8.00	16.00	A						
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	21	-	6	4	2	AB	-	-	-	-	-	-	50	27	2.00	6.00	12.00	B						
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	55	-	15	7	8	AB	-	-	-	-	-	-	100	70	4.00	8.00	32.00	A						
55	SANIKA SAGUN KORGAONKAR	202400783	2401060	MAR-202	मराठी व्याकरण (MARATHI GRAMMAR)	48	-	16	8	AB	8	-	-	-	-	-	-	100	64	4.00	7.00	28.00	B+	500.00	282	0	0	0	6.30
				MAR-203	काव्यशास्त्र (POETICS)	27	-	13	5	6	7	-	-	-	-	-	-	100	40	4.00	4.00	16.00	P						
				MAR-204	व्यक्तिचित्रण (CHARACTER SKETCH)	27	-	7	3	4	AB	-	-	-	-	-	-	50	34	2.00	8.00	16.00	A						
				MAR-205	गोवा मुक्तिसंग्राम आणि मराठी साहित्य (GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE)	37	-	12	3	6	6	-	-	-	-	-	-	100	49	4.00	5.00	20.00	C						
				MAR-221	प्रसारमाध्यमांसाठी लेखन कौशल्य (WRITING SKILLS FOR MEDIA)	40	17	10	5	AB	5	17	50	-	-	-	-	100	67	4.00	8.00	32.00	A						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	19	-	9	5	4	AB	-	-	-	-	-	-	50	28	2.00	7.00	14.00	B+						
56	SAMIKSHA SUBHASH MAYEKAR	202400787	2401056	HIN-252	संभाषण कला (SAMBHASHAN KALA)	26	-	8	4	4	AB	-	-	-	-	-	-	50	34	2.00	8.00	16.00	A	500.00	373	0	0	0	8.60
				ECO-202	MICRO- ECONOMICS -II	63	-	18	7	9	9	-	-	-	-	-	-	100	81	4.00	9.00	36.00	A+						
				ECO-203	MACRO ECONOMICS – II	42	-	19	8	9	10	-	-	-	-	-	-	100	61	4.00	7.00	28.00	B+						
				ECO-204	INDIAN ECONOMY	66	-	20	8	10	10	-	-	-	-	-	-	100	86	4.00	10.00	40.00	O						
				ECO-205	DEVELOPMENT ECONOMICS - I	25	-	10	5	5	5	-	-	-	-	-	-	50	35	2.00	8.00	16.00	A						
				ECO-222	FINANCIAL ECONOMICS-1	45	17	14	7	7	7	17	59	-	-	-	-	100	76	4.00	9.00	36.00	A+						
57	SANIYA SABAJI PARAB	202400132	2401064	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	25	-	16.5	7	8	8.5	-	-	-	-	-	-	100	42	4.00	4.00	16.00	P	500.00	160	0	0	0	0.00
				HIS-202	HISTORY OF INDIA (1206-1707 CE)	2	-	13.5	1	6.5	7	-	-	-	-	-	-	100	16	4.00	0.00	0.00	F						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	0	-	13	2	7	6	-	-	-	-	-	-	100	13	4.00	0.00	0.00	F						
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	1	-	8	3	4	4	-	-	-	-	-	-	50	9	2.00	0.00	0.00	F						
				KON-252	संभाषण कौशल्य (COMMUNICATION SKILLS)	9	13	3.5	0.5	3.5	-	13	13	-	-	-	-	50	26	2.00	6.00	12.00	B						
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	25	17	12	5	6.5	5.5	17	37	-	-	-	-	100	54	4.00	6.00	24.00	B						

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58	SAMPRAJA NAGESH SAWANT	202400796	2401058	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	55	-	16.5	7	8	8.5	-	-	-	-	-	-	100	72	4.00	8.00	32.00	A	500.00	335	0	0	0	7.40
				HIS-202	HISTORY OF INDIA (1206-1707 CE)	48	-	14.5	5	6.5	8	-	-	-	-	-	100	63	4.00	7.00	28.00	B+							
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	34	-	15	6	7	8	-	-	-	-	-	100	49	4.00	5.00	20.00	C							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	27	-	9	5	4	AB	-	-	-	-	-	50	36	2.00	8.00	16.00	A							
				KON-252	संभाषण कौशल्य (COMMUNICATION SKILLS)	16	17	4	4	3.5	-	17	20	-	-	-	50	37	2.00	8.00	16.00	A							
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	45	19	14	7	6.5	7	19	59	-	-	-	100	78	4.00	9.00	36.00	A+							
59	SAMIR SANTHOSH HARMALKAR	202400167	2401057	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	38	-	17	5.5	8.5	8.5	-	-	-	-	-	-	100	55	4.00	7.00	28.00	B+	500.00	269	0	0	0	6.30
				ENG-203	ECOLOGY AND LITERATURE	46	-	19	6	9	10	-	-	-	-	-	100	65	4.00	8.00	32.00	A							
				ENG-204	DIASPORIC GOAN LITERATURE	25	-	17	6	8.5	8.5	-	-	-	-	-	100	42	4.00	4.00	16.00	P							
				ENG-205	DALIT LITERATURE	21	-	9	3	4	5	-	-	-	-	-	50	30	2.00	7.00	14.00	B+							
				ENG-221	NEWS REPORTING AND EDITING	31	14	12	6	6	AB	14	43	-	-	-	100	57	4.00	7.00	28.00	B+							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	14	-	6	2	2	4	-	-	-	-	-	50	20	2.00	4.00	8.00	P							
60	SANIKA SANTOSH KINDLEKAR	202400177	2401061	ECO-202	MICRO- ECONOMICS -II	67	-	18	5	9	9	-	-	-	-	-	-	100	85	4.00	10.00	40.00	O	500.00	353	0	0	0	8.10
				ECO-203	MACRO ECONOMICS – II	41	-	19	10	9	AB	-	-	-	-	-	100	60	4.00	7.00	28.00	B+							
				ECO-204	INDIAN ECONOMY	65	-	20	2	10	10	-	-	-	-	-	100	85	4.00	10.00	40.00	O							
				ECO-205	DEVELOPMENT ECONOMICS - I	26	-	10	5	5	5	-	-	-	-	-	50	36	2.00	8.00	16.00	A							
				ECO-222	FINANCIAL ECONOMICS-1	35	14	14	7	7	AB	14	49	-	-	-	100	63	4.00	7.00	28.00	B+							
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	17	-	7	3	4	AB	-	-	-	-	-	50	24	2.00	5.00	10.00	C							
61	SAMIKSHA RAVI SHIRODKAR	202400180	2401055	HIS-202	HISTORY OF INDIA (1206-1707 CE)	60	-	17.5	9	8.5	AB	-	-	-	-	-	-	100	78	4.00	9.00	36.00	A+	500.00	390	0	0	0	9.00
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	55	20	13.5	5	7	6.5	20	69	-	-	-	-	100	89	4.00	10.00	40.00	O						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	51	-	16	3	8	8	-	-	-	-	-	100	67	4.00	8.00	32.00	A							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	34	-	9	5	4	AB	-	-	-	-	-	50	43	2.00	10.00	20.00	O							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	25	-	9	5	4	AB	-	-	-	-	-	50	34	2.00	8.00	16.00	A							
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	62	-	17	2	9	8	-	-	-	-	-	100	79	4.00	9.00	36.00	A+							

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62	SANIYA CHANDRAKANT MISHAL	202400155	2401063	MAR-202	मराठी व्याकरण (MARATHI GRAMMAR)	37	-	15	7	8	AB	-	-	-	-	-	-	100	52	4.00	6.00	24.00	B	500.00	286	0	0	0	6.40
				MAR-203	काव्यशास्त्र (POETICS)	36	-	9	3	6	AB	-	-	-	-	-	100	45	4.00	5.00	20.00	C							
				MAR-204	व्यक्तिचित्रण (CHARACTER SKETCH)	23	-	8	4	4	AB	-	-	-	-	-	50	31	2.00	7.00	14.00	B+							
				MAR-205	गोवा मुक्तिसंग्राम आणि मराठी साहित्य (GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE)	60	-	12	5	7	AB	-	-	-	-	-	100	72	4.00	8.00	32.00	A							
				KON-252	संभाषण कौशल्य (COMMUNICATION SKILLS)	11	17	4	4	4	-	17	15	-	-	-	50	32	2.00	7.00	14.00	B+							
				MAR-221	प्रसारमाध्यमांसाठी लेखन कौशल्य (WRITING SKILLS FOR MEDIA)	30	18	6	3	3	AB	18	36	-	-	-	-	100	54	4.00	6.00	24.00	B						
63	SAVITA BALASAHEB SHINDE	202400246	2401068	HIN-202	साठोत्तरी हिंदी काव्य (HINDI POETRY AFTER 1960)	40	-	18	5	9	9	-	-	-	-	-	-	100	58	4.00	7.00	28.00	B+	500.00	323	25	0	25	7.50
				HIN-203	रचनाकार का विशेष अध्ययन (STUDY OF SPECIAL AUTHOR: BHISHMA SAHANI)	39.5	-	16	3.75	8	8	-	-	-	-	-	100	56	4.00	7.00	28.00	B+							
				HIN-204	लोकसाहित्य (FOLK LITERATURE)	53	-	17	8	8	9	-	-	-	-	-	100	70	4.00	8.00	32.00	A							
				HIN-205	हिंदी निबंध (HINDI ESSAY)	27.5	-	7.5	3	3.5	4	-	-	-	-	-	50	35	2.00	8.00	16.00	A							
				HIN-221	प्रयोजनमूलक हिंदी (FUNCTIONAL HINDI)	42	16	14	5	7	7	16	56	-	-	-	-	100	72	4.00	8.00	32.00	A						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	25	-	7	2	4	3	-	-	-	-	-	50	32	2.00	7.00	14.00	B+							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	25	0	0	200	25	0.00	0.00	0.00	P						
64	SAVALI SANDEEP GAUDE	202400266	2401067	MAR-202	मराठी व्याकरण (MARATHI GRAMMAR)	40	-	16	6	8	8	-	-	-	-	-	-	100	56	4.00	7.00	28.00	B+	500.00	270	0	0	0	6.20
				MAR-203	काव्यशास्त्र (POETICS)	32	-	13	4	7	6	-	-	-	-	-	100	45	4.00	5.00	20.00	C							
				MAR-204	व्यक्तिचित्रण (CHARACTER SKETCH)	21	-	8	4	4	AB	-	-	-	-	-	50	29	2.00	7.00	14.00	B+							
				MAR-205	गोवा मुक्तिसंग्राम आणि मराठी साहित्य (GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE)	36	-	13	4	7	6	-	-	-	-	-	100	49	4.00	5.00	20.00	C							
				MAR-221	प्रसारमाध्यमांसाठी लेखन कौशल्य (WRITING SKILLS FOR MEDIA)	34	17	8	4.5	3.5	AB	17	42	-	-	-	-	100	59	4.00	7.00	28.00	B+						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	23	-	9	5	4	AB	-	-	-	-	-	50	32	2.00	7.00	14.00	B+							
65	SANTOSHI TULSIDAS ARONDEKAR	202400168	2401066	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	39	-	15	6	7	8	-	-	-	-	-	-	100	54	4.00	6.00	24.00	B	500.00	249	0	0	0	0.00
				HIS-202	HISTORY OF INDIA (1206-1707 CE)	36	-	14.5	0	7.5	7	-	-	-	-	-	100	51	4.00	6.00	24.00	B							
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	5	-	12	2	6	6	-	-	-	-	-	100	17	4.00	0.00	0.00	F							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	20	-	8	2	4	4	-	-	-	-	-	50	28	2.00	7.00	14.00	B+							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	17	-	6	2	3	3	-	-	-	-	-	50	23	2.00	5.00	10.00	C							
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	45	17	13.5	7	6.5	6	17	59	-	-	-	-	100	76	4.00	9.00	36.00	A+						

S.No	Student Name	Enrolment No.	Roll No	Course Code	Course Name	EXT	INPRAC	INT	ISA1	ISA2	ISA3	PRACTOT	THETOT	CULTURAL	NCC	NSS	SPORTS	Max	Obtained	Credit	GP	CP	Grade	Total Marks	Total Obtained	Entitlement Marks	Entitled Grace	Unused Entitlement Marks	SGPA	
66	SHANKAR PRAMOD PARAB	202400160	2401070	GOG-202	PRINCIPLES OF POPULATION GEOGRAPHY	30	-	17	8	8	9	-	-	-	-	-	-	100	47	4.00	5.00	20.00	C	500.00	223#5	25	5	20	4.90	
				GOG-203	GEOPOLITICAL GEOGRAPHY	27	-	8	0	2.5	5.5	-	-	-	-	-	100	35#5	4.00	4.00	16.00	P								
				GOG-204	PHYSICAL LANDSCAPE OF INDIA	22	-	19	0	9	10	-	-	-	-	-	100	41	4.00	4.00	16.00	P								
				GOG-205	PHYSICAL GEOGRAPHY OF GOA	14	-	10	5	4	5	-	-	-	-	-	50	24	2.00	5.00	10.00	C								
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	15	-	5	2	3	AB	-	-	-	-	-	50	20	2.00	4.00	8.00	P								
				GOG-221	SPATIAL PLANNING FOR TOURISM OPERATIONS (VOCATIONAL)	30	18	7.5	5	2.5	AB	18	38	-	-	-	-	100	56	4.00	7.00	28.00	B+							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	25	0	0	200	25	0.00	0.00	0.00	P							
67	SHAMBHAVIAMOLDESHPANDE	202400833	2401069	HIS-202	HISTORY OF INDIA (1206-1707 CE)	32	-	16	AB	8	8	-	-	-	-	-	-	100	48	4.00	5.00	20.00	C	500.00	289	0	0	0	6.20	
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	56	23	14	6.5	6.5	7.5	23	70	-	-	-	-	100	93	4.00	10.00	40.00	O							
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	26	-	14	AB	7	7	-	-	-	-	-	-	100	40	4.00	4.00	16.00	P							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	23	-	9	AB	4	5	-	-	-	-	-	-	50	32	2.00	7.00	14.00	B+							
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	23	-	8	AB	4	4	-	-	-	-	-	-	50	31	2.00	7.00	14.00	B+							
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	30	-	15	AB	8	7	-	-	-	-	-	-	100	45	4.00	5.00	20.00	C							
68	SIYA GAONKAR	202400248	2401078	HIS-202	HISTORY OF INDIA (1206-1707 CE)	31	-	14.5	5	7.5	7	-	-	-	-	-	-	-	100	46	4.00	5.00	20.00	C	500.00	221	15	0	15	0.00
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	39	15	11	5	6	5	15	50	-	-	-	-	100	65	4.00	8.00	32.00	A							
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	15	-	13	3	7	6	-	-	-	-	-	-	100	28	4.00	0.00	0.00	F							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	7	-	8	4	4	AB	-	-	-	-	-	-	50	15	2.00	0.00	0.00	F							
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	19	-	5	2	3	AB	-	-	-	-	-	-	50	24	2.00	5.00	10.00	C							
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	29	-	14	2	8	6	-	-	-	-	-	-	100	43	4.00	4.00	16.00	P							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	15	0	0	200	15	0.00	0.00	0.00	P							
69	SIMRAN SHYAMU KANNAIK	202400784	2401077	HIS-202	HISTORY OF INDIA (1206-1707 CE)	10	-	14.5	2	7.5	7	-	-	-	-	-	-	-	100	25	4.00	0.00	0.00	F	500.00	155	0	0	0	0.00
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	18	18	12	3	6.5	5.5	18	30	-	-	-	-	100	48	4.00	5.00	20.00	C							
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	2	-	14	0	7	7	-	-	-	-	-	-	100	16	4.00	0.00	0.00	F							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	18	-	9	5	4	AB	-	-	-	-	-	-	50	27	2.00	6.00	12.00	B							
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	8	-	6	3	3	AB	-	-	-	-	-	-	50	14	2.00	0.00	0.00	F							
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	10	-	15	4	8	7	-	-	-	-	-	-	100	25	4.00	0.00	0.00	F							

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70	SHRUTIKA NARVEKAR	202400789	2401073	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	35	-	16.5	5.5	8.5	8	-	-	-	-	-	-	100	52	4.00	6.00	24.00	B	500.00	270	0	0	0	6.00
				ENG-203	ECOLOGY AND LITERATURE	35	-	19	9	10	AB	-	-	-	-	-	100	54	4.00	6.00	24.00	B							
				ENG-204	DIASPORIC GOAN LITERATURE	34	-	14	5.5	8.5	AB	-	-	-	-	-	100	48	4.00	5.00	20.00	C							
				ENG-205	DALIT LITERATURE	27	-	10	3.5	5	5	-	-	-	-	-	50	37	2.00	8.00	16.00	A							
				ENG-221	NEWS REPORTING AND EDITING	30	16	12	5	7	AB	16	42	-	-	-	-	100	58	4.00	7.00	28.00	B+						
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	15	-	6	3	3	AB	-	-	-	-	-	-	50	21	2.00	4.00	8.00	P						
71	SIDDHI PREMNATH GADEKAR	202400179	2401075	HIS-202	HISTORY OF INDIA (1206-1707 CE)	39	-	16.5	8	8.5	AB	-	-	-	-	-	-	100	56	4.00	7.00	28.00	B+	500.00	280	0	0	0	6.20
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	40	20	13.5	5.5	7	6.5	20	54	-	-	-	-	100	74	4.00	8.00	32.00	A						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	26	-	16	0	8	8	-	-	-	-	-	-	100	42	4.00	4.00	16.00	P						
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	24	-	9	5	4	AB	-	-	-	-	-	-	50	33	2.00	8.00	16.00	A						
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	25	-	9	5	4	AB	-	-	-	-	-	-	50	34	2.00	8.00	16.00	A						
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	26	-	15	5	8	7	-	-	-	-	-	-	100	41	4.00	4.00	16.00	P						
72	SHRUTI HIRU PARAB	202400158	2401072	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	35	-	16.5	2.5	7.5	9	-	-	-	-	-	-	100	52	4.00	6.00	24.00	B	500.00	263	10	0	10	5.80
				ENG-203	ECOLOGY AND LITERATURE	32	-	20	4	10	10	-	-	-	-	-	-	100	52	4.00	6.00	24.00	B						
				ENG-204	DIASPORIC GOAN LITERATURE	23.5	-	17	3.5	8.5	8.5	-	-	-	-	-	-	100	41	4.00	4.00	16.00	P						
				ENG-205	DALIT LITERATURE	14	-	9	3	4	5	-	-	-	-	-	-	50	23	2.00	5.00	10.00	C						
				ENG-221	NEWS REPORTING AND EDITING	42	17	13	6	7	AB	17	55	-	-	-	-	100	72	4.00	8.00	32.00	A						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	17	-	6	2	4	AB	-	-	-	-	-	-	50	23	2.00	5.00	10.00	C						
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	10	0	0	200	10	0.00	0.00	0.00	P						
73	SHREYASH SAWANT	202400161	2401071	GOG-202	PRINCIPLES OF POPULATION GEOGRAPHY	31	-	16.5	AB	8	8.5	-	-	-	-	-	-	100	48	4.00	5.00	20.00	C	500.00	224	10	0	10	4.60
				GOG-203	GEOPOLITICAL GEOGRAPHY	29	-	11	0	4.5	6.5	-	-	-	-	-	-	100	40	4.00	4.00	16.00	P						
				GOG-204	PHYSICAL LANDSCAPE OF INDIA	21	-	19	AB	9	10	-	-	-	-	-	-	100	40	4.00	4.00	16.00	P						
				GOG-205	PHYSICAL GEOGRAPHY OF GOA	12	-	10	5	4	5	-	-	-	-	-	-	50	22	2.00	4.00	8.00	P						
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	13	-	7	1	3	4	-	-	-	-	-	-	50	20	2.00	4.00	8.00	P						
				GOG-221	SPATIAL PLANNING FOR TOURISM OPERATIONS (VOCATIONAL)	31	15	8	3	5	AB	15	39	-	-	-	-	100	54	4.00	6.00	24.00	B						
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	0	0	10	200	10	0.00	0.00	0.00	P						

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74	SIMRAN SANJAY CHARI	202400259	2401076	ECO-202	MICRO- ECONOMICS -II	31	-	15	1	8	7	-	-	-	-	-	-	100	46	4.00	5.00	20.00	C	500.00	216	0	0	0	0.00
				ECO-203	MACRO ECONOMICS – II	26	-	15	6	9	AB	-	-	-	-	-	100	41	4.00	4.00	16.00	P							
				ECO-204	INDIAN ECONOMY	22	-	20	8	10	10	-	-	-	-	-	100	42	4.00	4.00	16.00	P							
				ECO-205	DEVELOPMENT ECONOMICS - I	21	-	10	5	5	5	-	-	-	-	-	50	31	2.00	7.00	14.00	B+							
				ECO-222	FINANCIAL ECONOMICS-1	20	16	11	4	7	AB	16	31	-	-	-	-	100	47	4.00	5.00	20.00	C						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	5	-	4	1	3	AB	-	-	-	-	-	-	50	9	2.00	0.00	0.00	F						
75	SUJAL NARAYAN NAIK	202400002	2401081	MAR-202	मराठी व्याकरण (MARATHI GRAMMAR)	42	-	17	9	8	AB	-	-	-	-	-	-	100	59	4.00	7.00	28.00	B+	500.00	286	14	0	14	6.80
				MAR-203	काव्यशास्त्र (POETICS)	35	-	10	0	4	6	-	-	-	-	-	100	45	4.00	5.00	20.00	C							
				MAR-204	व्यक्तिचित्रण (CHARACTER SKETCH)	30	-	8	4	4	AB	-	-	-	-	-	50	38	2.00	9.00	18.00	A+							
				MAR-205	गोवा मुक्तिसंग्राम आणि मराठी साहित्य (GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE)	45	-	11	5	5	6	-	-	-	-	-	100	56	4.00	7.00	28.00	B+							
				MAR-221	प्रसारमाध्यमांसाठी लेखन कौशल्य (WRITING SKILLS FOR MEDIA)	29	18	8.5	3.5	AB	5	18	38	-	-	-	-	100	56	4.00	7.00	28.00	B+						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	23	-	9	5	4	AB	-	-	-	-	-	50	32	2.00	7.00	14.00	B+							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	0	0	14	200	14	0.00	0.00	0.00	P						
76	SWAGATA RADHAKRISHNA TALAUNEKAR	202400172	2401082	HIS-202	HISTORY OF INDIA (1206-1707 CE)	62	-	17.5	9	8.5	AB	-	-	-	-	-	-	100	80	4.00	9.00	36.00	A+	500.00	366	0	0	0	8.30
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	50	21	14.5	6.5	7	7.5	21	65	-	-	-	-	100	86	4.00	10.00	40.00	O						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	56	-	16	4	8	8	-	-	-	-	-	100	72	4.00	8.00	32.00	A							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	21	-	8	4	4	AB	-	-	-	-	-	50	29	2.00	7.00	14.00	B+							
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	29	-	7	4	3	AB	-	-	-	-	-	50	36	2.00	8.00	16.00	A							
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	46	-	17	9	8	6	-	-	-	-	-	100	63	4.00	7.00	28.00	B+							
77	SOUNDARYA UMESH SALGAONKAR	202400182	2401079	HIN-252	संभाषण कला (SAMBHASHAN KALA)	24	-	8	3	5	3	-	-	-	-	-	-	50	32	2.00	7.00	14.00	B+	500.00	353	0	0	0	8.00
				ECO-202	MICRO- ECONOMICS -II	63	-	16	8	8	8	-	-	-	-	-	100	79	4.00	9.00	36.00	A+							
				ECO-203	MACRO ECONOMICS – II	45	-	19	8	9	10	-	-	-	-	-	100	64	4.00	7.00	28.00	B+							
				ECO-204	INDIAN ECONOMY	48	-	20	6	10	10	-	-	-	-	-	100	68	4.00	8.00	32.00	A							
				ECO-205	DEVELOPMENT ECONOMICS - I	29	-	10	5	5	5	-	-	-	-	-	50	39	2.00	9.00	18.00	A+							
				ECO-222	FINANCIAL ECONOMICS-1	41	16	14	7	7	7	16	55	-	-	-	-	100	71	4.00	8.00	32.00	A						
78	SRUSHTI SUNIL HALDANKAR	202408850	2401103	MAR-202	मराठी व्याकरण (MARATHI GRAMMAR)	48	-	18	9	9	AB	-	-	-	-	-	-	100	66	4.00	8.00	32.00	A	500.00	321	0	0	0	7.50
				MAR-203	काव्यशास्त्र (POETICS)	41	-	14	5	7	7	-	-	-	-	-	100	55	4.00	7.00	28.00	B+							
				MAR-204	व्यक्तिचित्रण (CHARACTER SKETCH)	26	-	8	4	4	AB	-	-	-	-	-	50	34	2.00	8.00	16.00	A							
				MAR-205	गोवा मुक्तिसंग्राम आणि मराठी साहित्य (GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE)	45	-	15	6	8	7	-	-	-	-	-	100	60	4.00	7.00	28.00	B+							
				MAR-221	प्रसारमाध्यमांसाठी लेखन कौशल्य (WRITING SKILLS FOR MEDIA)	44	20	10	5	3	5	20	54	-	-	-	-	100	74	4.00	8.00	32.00	A						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	23	-	9	5	4	AB	-	-	-	-	-	50	32	2.00	7.00	14.00	B+							

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79	SUHANI SATYAWAN GOSAVI	202400257	2401080	HIS-202	HISTORY OF INDIA (1206-1707 CE)	68	-	19	10	9	9	-	-	-	-	-	-	100	87	4.00	10.00	40.00	O	500.00	414	0	0	0	9.20
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	57	24	15	7.5	7.5	6.5	24	72	-	-	-	-	100	96	4.00	10.00	40.00	O						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	56	-	16	8	8	8	-	-	-	-	-	100	72	4.00	8.00	32.00	A							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	37	-	10	5	5	4	-	-	-	-	-	50	47	2.00	10.00	20.00	O							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	28	-	9	5	4	4	-	-	-	-	-	50	37	2.00	8.00	16.00	A							
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	58	-	17	7	8	9	-	-	-	-	-	100	75	4.00	9.00	36.00	A+							
80	TANVI DIPAK SALGAONKAR	202400788	2401084	ECO-202	MICRO- ECONOMICS -II	40	-	16	5	9	7	-	-	-	-	-	-	100	56	4.00	7.00	28.00	B+	500.00	247	0	0	0	0.00
				ECO-203	MACRO ECONOMICS – II	25	-	17	5	9	8	-	-	-	-	-	100	42	4.00	4.00	16.00	P							
				ECO-204	INDIAN ECONOMY	35	-	20	2	10	10	-	-	-	-	-	100	55	4.00	7.00	28.00	B+							
				ECO-205	DEVELOPMENT ECONOMICS - I	25	-	10	5	5	5	-	-	-	-	-	50	35	2.00	8.00	16.00	A							
				ECO-222	FINANCIAL ECONOMICS-1	16	14	14	7	7	AB	14	30	-	-	-	-	100	44	4.00	4.00	16.00	P						
				MAR-252	संघपरिक्षण (CRITICAL REVIEW OF BOOK)	10	-	5	1	4	AB	-	-	-	-	-	50	15	2.00	0.00	0.00	F							
81	TANISHA BAPULO PARAB	202400267	2401083	HIN-202	साठोत्तरी हिंदी काव्य (HINDI POETRY AFTER 1960)	13	-	14	0	7	7	-	-	-	-	-	-	100	27	4.00	0.00	0.00	F	500.00	209#2	15	2	13	0.00
				HIN-203	रचनाकार का विशेष अध्ययन (STUDY OF SPECIAL AUTHOR: BHISHMA SAHANI)	23	-	14.5	3	8	6.5	-	-	-	-	-	100	38#2	4.00	4.00	16.00	P							
				HIN-204	लोकसाहित्य (FOLK LITERATURE)	35	-	12	2	5	7	-	-	-	-	-	100	47	4.00	5.00	20.00	C							
				HIN-205	हिंदी निबंध (HINDI ESSAY)	9.5	-	6.5	1	3.5	3	-	-	-	-	-	50	16	2.00	0.00	0.00	F							
				KON-252	संभाषण कौशल्य (COMMUNICATION SKILLS)	8	14	4.5	4.5	3.5	-	14	13	-	-	-	50	27	2.00	6.00	12.00	B							
				HIN-221	प्रयोजनमूलक हिंदी (FUNCTIONAL HINDI)	32	11	10.5	3.5	7	AB	11	43	-	-	-	100	54	4.00	6.00	24.00	B							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	15	0	0	200	15	0.00	0.00	0.00	P						
82	USHA GANESH NAIK	202400178	2401085	KON-202	कविता : सिद्धांत आनी उपयोगन (POETRY: THEORY & APPLICATION)	50	-	17	9	8	AB	-	-	-	-	-	-	100	67	4.00	8.00	32.00	A	500.00	323	14	0	14	7.50
				KON-203	कोंकणी तियात्र: सिद्धांत आनी उपयोगन (STRUCTURE AND HISTORY OF KONKANI TIATRA)	54	-	14	6.5	7.5	AB	-	-	-	-	-	100	68	4.00	8.00	32.00	A							
				KON-204	कोंकणी नेमाळ्यांचो इतिहास (HISTORY OF KONKANI PERIODICALS)	19	-	8	4	4	AB	-	-	-	-	-	50	27	2.00	6.00	12.00	B							
				KON-205	कोंकणीतलें बाल साहित्य (CHILDREN LITERATURE IN KONKANI)	49	-	17	8.5	8.5	AB	-	-	-	-	-	100	66	4.00	8.00	32.00	A							
				KON-221	कोंकणीचो संगणकी वापर (COMPUTER USAGE OF KONKANI)	30	21	13	6	7	AB	21	43	-	-	-	100	64	4.00	7.00	28.00	B+							
				KON-252	संभाषण कौशल्य (COMMUNICATION SKILLS)	8	18	4.5	4.5	4	-	18	13	-	-	-	50	31	2.00	7.00	14.00	B+							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	0	0	14	200	14	0.00	0.00	0.00	P						

S.No	Student Name	Enrolment No.	Roll No	Course Code	Course Name	EXT	INPRAC	INT	ISA1	ISA2	ISA3	PRACTOT	THETOT	CULTURAL	NCC	NSS	SPORTS	Max	Obtained	Credit	GP	CP	Grade	Total Marks	Total Obtained	Entitlement Marks	Entitled Grace	Unused Entitlement Marks	SGPA
83	VAISHNAVI HEMANT KALANGUTKAR	202400138	2401087	ENG-202	BRITISH LITERATURE: 18TH AND 19TH CENTURY	44	-	17.5	7	9	8.5	-	-	-	-	-	-	100	62	4.00	7.00	28.00	B+	500.00	295	0	0	0	6.80
				ENG-203	ECOLOGY AND LITERATURE	42	-	18	9	9	AB	-	-	-	-	-	100	60	4.00	7.00	28.00	B+							
				ENG-204	DIASPORIC GOAN LITERATURE	40	-	14.5	6.5	8	AB	-	-	-	-	-	100	55	4.00	7.00	28.00	B+							
				ENG-205	DALIT LITERATURE	26	-	9	3	4	5	-	-	-	-	-	50	35	2.00	8.00	16.00	A							
				ENG-221	NEWS REPORTING AND EDITING	30	17	14	7	7	AB	17	44	-	-	-	-	100	61	4.00	7.00	28.00	B+						
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	16	-	6	3	3	AB	-	-	-	-	-	-	50	22	2.00	4.00	8.00	P						
84	VINA VISHNU CHARI	202400159	2401090	MAR-202	मराठी व्याकरण (MARATHI GRAMMAR)	39	-	15	6	7	8	-	-	-	-	-	-	100	54	4.00	6.00	24.00	B	500.00	302	0	0	0	6.90
				MAR-203	काव्यशास्त्र (POETICS)	41	-	13	3	7	6	-	-	-	-	-	100	54	4.00	6.00	24.00	B							
				MAR-204	व्यक्तिचित्रण (CHARACTER SKETCH)	30	-	7	4	3	AB	-	-	-	-	-	50	37	2.00	8.00	16.00	A							
				MAR-205	गोवा मुक्तिसंग्राम आणि मराठी साहित्य (GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE)	47	-	11	4	7	AB	-	-	-	-	-	100	58	4.00	7.00	28.00	B+							
				MAR-221	प्रसारमाध्यमांसाठी लेखन कौशल्य (WRITING SKILLS FOR MEDIA)	40	18	9	4	3	5	18	49	-	-	-	-	100	67	4.00	8.00	32.00	A						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	24	-	8	5	3	AB	-	-	-	-	-	50	32	2.00	7.00	14.00	B+							
85	VAIBHAVI AJIT GAD	202400260	2401086	ECO-202	MICRO- ECONOMICS -II	32	-	17	6	9	8	-	-	-	-	-	-	100	49	4.00	5.00	20.00	C	500.00	227	0	0	0	0.00
				ECO-203	MACRO ECONOMICS - II	22	-	18	3	9	9	-	-	-	-	-	100	40	4.00	4.00	16.00	P							
				ECO-204	INDIAN ECONOMY	14	-	20	0	10	10	-	-	-	-	-	100	34	4.00	0.00	0.00	F							
				ECO-205	DEVELOPMENT ECONOMICS - I	9	-	10	5	5	5	-	-	-	-	-	50	19	2.00	0.00	0.00	F							
				ECO-222	FINANCIAL ECONOMICS-1	31	16	14	4	7	7	16	45	-	-	-	-	100	61	4.00	7.00	28.00	B+						
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	17	-	7	4	3	AB	-	-	-	-	-	50	24	2.00	5.00	10.00	C							
86	VARSHA MAHADEV SHETYE	202400835	2401089	HIS-202	HISTORY OF INDIA (1206-1707 CE)	39	-	15.5	8	7.5	AB	-	-	-	-	-	-	100	55	4.00	7.00	28.00	B+	500.00	278	0	0	0	6.40
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	43	17	12	5	6.5	5.5	17	55	-	-	-	-	100	72	4.00	8.00	32.00	A						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	35	-	15	7	8	6	-	-	-	-	-	100	50	4.00	6.00	24.00	B							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	12	-	9	2	5	4	-	-	-	-	-	50	21	2.00	4.00	8.00	P							
				MAR-252	ग्रंथपरीक्षण (CRITICAL REVIEW OF BOOK)	18	-	9	5	4	AB	-	-	-	-	-	50	27	2.00	6.00	12.00	B							
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	38	-	15	3	8	7	-	-	-	-	-	100	53	4.00	6.00	24.00	B							
87	VAISHNAVI VITHU KOKARE	202408849	2401105	MAR-202	मराठी व्याकरण (MARATHI GRAMMAR)	53	-	17	8	8	9	-	-	-	-	-	-	100	70	4.00	8.00	32.00	A	500.00	352	0	0	0	8.20
				MAR-203	काव्यशास्त्र (POETICS)	61	-	15	7	7	8	-	-	-	-	-	100	76	4.00	9.00	36.00	A+							
				MAR-204	व्यक्तिचित्रण (CHARACTER SKETCH)	31	-	8	4	4	AB	-	-	-	-	-	50	39	2.00	9.00	18.00	A+							
				MAR-205	गोवा मुक्तिसंग्राम आणि मराठी साहित्य (GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE)	52	-	15	6	8	7	-	-	-	-	-	100	67	4.00	8.00	32.00	A							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	22	-	8	3	4	4	-	-	-	-	-	50	30	2.00	7.00	14.00	B+							
				MAR-221	प्रसारमाध्यमांसाठी लेखन कौशल्य (WRITING SKILLS FOR MEDIA)	41	19	9.5	3.5	3.5	6	19	51	-	-	-	-	100	70	4.00	8.00	32.00	A						

S.No	Student Name	Enrolment No.	Roll No	Course Code	Course Name	EXT	INPRAC	INT	ISA1	ISA2	ISA3	PRACTOT	THETOT	CULTURAL	NCC	NSS	SPORTS	Max	Obtained	Credit	GP	CP	Grade	Total Marks	Total Obtained	Entitlement Marks	Entitled Grace	Unused Entitlement Marks	SGPA
88	YASH SANJIV GOVEKAR	202400165	2401092	KON-202	कविता : सिद्धांत आनी उपयोजन (POETRY: THEORY & APPLICATION)	62	-	16	8	8	AB	-	-	-	-	-	-	100	78	4.00	9.00	36.00	A+	500.00	372	0	0	0	8.60
				KON-203	कोंकणी तियात्र: सिद्धांत आनी उपयोजन (STRUCTURE AND HISTORY OF KONKANI TIATRA)	66	-	16.5	7.5	9	AB	-	-	-	-	-	100	83	4.00	9.00	36.00	A+							
				KON-204	कोंकणी नेमाळ्यांचो इतिहास (HISTORY OF KONKANI PERIODICALS)	22	-	7	4	3	AB	-	-	-	-	-	50	29	2.00	7.00	14.00	B+							
				KON-205	कोंकणीतलें बाल साहित्य (CHILDREN LITERATURE IN KONKANI)	48	-	18.5	9	9.5	AB	-	-	-	-	-	100	67	4.00	8.00	32.00	A							
				KON-221	कोंकणीचो संगणकी वापर (COMPUTER USAGE OF KONKANI)	43	20	13	6	7	AB	20	56	-	-	-	-	100	76	4.00	9.00	36.00	A+						
				KON-252	संभाषण कौशल्य (COMMUNICATION SKILLS)	14	20	5	5	4	-	20	19	-	-	-	-	50	39	2.00	9.00	18.00	A+						
89	YASH ULHAS NAIK	202400778	2401093	HIS-202	HISTORY OF INDIA (1206-1707 CE)	30	-	15.5	2	7.5	8	-	-	-	-	-	-	100	46	4.00	5.00	20.00	C	500.00	242	35	0	35	0.00
				HIS-221	HERITAGE TOURISM IN INDIA (VET)	40	17	12	3.5	6.5	5.5	17	52	-	-	-	-	100	69	4.00	8.00	32.00	A						
				HIS-204	INDIA'S STRUGGLE FOR FREEDOM (1857 1947)	17	-	12	4	8	AB	-	-	-	-	-	100	29	4.00	0.00	0.00	F							
				HIS-205	ANCIENT CIVILIZATIONS: EGYPT AND GREECE (EARLIEST TIMES TO 500 CE)	21	-	9	1	5	4	-	-	-	-	-	50	30	2.00	7.00	14.00	B+							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	19	-	9	3	4	5	-	-	-	-	-	50	28	2.00	7.00	14.00	B+							
				HIS-203	HISTORY OF THE MARATHAS (1630 TO 1818 CE)	30	-	10	3	AB	7	-	-	-	-	-	100	40	4.00	4.00	16.00	P							
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	35	0	0	200	35	0.00	0.00	0.00	P						
90	YASH NARAYAN TORASKAR	202400255	2401091	HIN-202	साठोत्तरी हिंदी काव्य (HINDI POETRY AFTER 1960)	14	-	13	1	7	6	-	-	-	-	-	-	100	27	4.00	0.00	0.00	F	500.00	208	0	0	0	0.00
				HIN-203	रचनाकार का विशेष अध्ययन (STUDY OF SPECIAL AUTHOR: BHISHMA SAHANI)	25	-	9.5	2.5	AB	7	-	-	-	-	-	100	35	4.00	0.00	0.00	F							
				HIN-204	लोकसाहित्य (FOLK LITERATURE)	29	-	12	1	5	7	-	-	-	-	-	100	41	4.00	4.00	16.00	P							
				HIN-205	हिंदी निबंध (HINDI ESSAY)	12	-	6	1.5	3.5	2.5	-	-	-	-	-	50	18	2.00	0.00	0.00	F							
				KON-252	संभाषण कौशल्य (COMMUNICATION SKILLS)	10	20	4	3	4	-	20	14	-	-	-	-	50	34	2.00	8.00	16.00	A						
				HIN-221	प्रयोजनमूलक हिंदी (FUNCTIONAL HINDI)	29	13	11	3.5	5	6	13	40	-	-	-	-	100	53	4.00	6.00	24.00	B						
91	VISHAL VIJAY MOTE	202408848	2401107	HIN-202	साठोत्तरी हिंदी काव्य (HINDI POETRY AFTER 1960)	32	-	16	5	9	7	-	-	-	-	-	-	100	48	4.00	5.00	20.00	C	500.00	264	12	0	12	5.90
				HIN-203	रचनाकार का विशेष अध्ययन (STUDY OF SPECIAL AUTHOR: BHISHMA SAHANI)	33	-	15	6.75	8	7	-	-	-	-	-	100	48	4.00	5.00	20.00	C							
				HIN-204	लोकसाहित्य (FOLK LITERATURE)	41	-	17	6	8	9	-	-	-	-	-	100	58	4.00	7.00	28.00	B+							
				HIN-205	हिंदी निबंध (HINDI ESSAY)	15.5	-	8	2.5	4	4	-	-	-	-	-	50	24	2.00	5.00	10.00	C							
				HIN-252	संभाषण कला (SAMBHASHAN KALA)	13	-	7	3	4	3	-	-	-	-	-	50	20	2.00	4.00	8.00	P							
				HIN-221	प्रयोजनमूलक हिंदी (FUNCTIONAL HINDI)	37	15	14	5	7	7	15	51	-	-	-	-	100	66	4.00	8.00	32.00	A						
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	0	0	0	12	200	12	0.00	0.00	0.00	P						

Component Details:

EXT	SEA THEORY
INPRAC	PRACTICAL SEE
INT	INTERNAL ASSESSMENT TOTAL
ISA1	INTERNAL ASSESSMENT 1
ISA2	INTERNAL ASSESSMENT 2
ISA3	INTERNAL ASSESSMENT 3
PRACTOT	PRACTICAL TOTAL
THETOT	THEORY TOTAL
CULTURAL	CULTURAL
NCC	NCC
NSS	NSS
SPORTS	SPORTS