

## DEPARTMENT OF ENGLISH

### Programme Outcomes:

Students undergoing the Course have the following career opportunities:  
Teaching, Journalism, Script Writing, Translator, Private Tutorials, Hospitality, etc.

### First Year – Ist and IInd Semester

#### SEM 1 - Compulsory

##### EGC 201 Core Communicative English 1.1 (w.e.f. 2020-21)

No. of Credits: 06 --No. of Lectures per week: 06 x 1 hr

Total no. of lectures for the semester: 90

#### Course Objectives:

- To develop skills of speaking, listening, reading and writing
- To enhance communication skills in personal, social and professional situations
- To enable students to internalise the rules of English grammar.

#### Course Outcomes:

On completion of the course students will be able to:

- Interact at a personal and professional level using English as the medium of communication
- Gain proficiency in group communication
- Write short narratives and summaries with appropriate use of paragraphing and punctuation
- Follow instructions and directions through oral communication
- Identify and rectify errors in usage and syntax.

#### SEM 2 - Compulsory

##### EGC 202 Core Communicative English 1.2 (w.e.f. 2020-21)

No. of Credits: 06 -- No. of Lectures per week: 06 x 1 hr

Total no. of lectures for the semester: 90

#### Course Objectives:

- To introduce students to the process, genres and types of written communication
- To enhance multimedia literacy skills among students
- To build confidence and ability in using digital technology for communication
- To provide training in reading, analyzing and interpreting graphic representations of data.

#### Course Outcomes:

On completion of the course, students will be able to:

- Create and deliver individual presentations using a variety of digital software
- Compose and present a digital story
- Identify and distinguish between different genres of writing
- Write a book/ film review
- Interpret graphic data to arrive at an informed conclusion

## **1<sup>st</sup> & 2<sup>nd</sup> Sem - AECC**

### **ENA 201 Spoken English (w.e.f. 2020-21)**

No. of Credits: 04 -- No. of Lectures per week: 04 x 1 hr

Total No. of lectures for the semester: 60

#### Course Objectives:

- To listen to, understand and convey information
- To listen to and respond appropriately to the contributions of others
- To understand, order and present facts, ideas and opinions
- To articulate experience and express what is thought, felt and imagined
- To communicate clearly and fluently
- To use grammatically correct language
- To use register appropriate to audience and context.

#### Course Outcomes:

On completion of the course the student should be able to:

- Describe a visual or an object
- Explain and give cause and effect
- Narrate an experience with descriptive detail
- Provide relevant information in response to a query
- Use alternatives to slang
- Take an active part in group discussion
- Elicit and show respect for the views of others
- Disagree, argue and use persuasive speech in appropriate language

## **SEM 1- DSC**

### **ENC 115 Introduction to Literature (w.e.f. 2020-21)**

No. of Credits: 04 -- No. of Lectures per week: 04 x 1 hr

Total no. of lectures for the semester - 60

#### Course Objectives:

- To introduce students to the notion and realm of literature through an introduction to the major genres.
- To introduce the students to the essential literary terms and concepts.
- To highlight the nature and objectives of literature as a subject of study.
- To acquaint the students with various definitions of literature.
- To develop an interest in literature among learners.

#### Course Outcomes:

On completion of the course, the student will be able to:

- Explain basic literary concepts
- Define, and distinguish between, major genres of literature
- Be acquainted with major forms through select literary texts

**SEM 2- DSC**

**ENG 108 Indian Writing in English**

No. of Credits: 04 -- No. of Lectures per week: 04

Total number of lectures for the semester: 60

Learning Objectives:

- To introduce the notion of Indian English - its emergence and characteristics.
- To develop an understanding of the scope of Indian writing in English with regard to poetry and prose.
- To develop critical insight into Indian literature in English with regard to form, theme and context.

Learning Outcome:

By the end of the course, the student should have gained familiarity with the idea of Indian English literature and should be able to critically appreciate its forms, key concerns and influences through the primary texts and secondary readings prescribed in the course.

## Second Year- IIIrd and IVth Semester

### SEM 3<sup>rd</sup> – AECC/MIL

#### EGC 203 Advanced Core Communicative English 2.1

No. of Credits: 04 -- No. of Lectures per week: 04 x 1 hr

Total number of lectures per semester: 60

(BoS 10th Feb 2021, AC \_\_\_\_ )

#### Learning Objectives:

- To enhance the skills of reading, writing and listening
- To improve analytical and interpretation skills
- To introduce students to translation techniques
- To familiarize students with e-communication

#### Learning Outcomes: At the end of this course, learners will be

- Confident with advanced communicative skills in oral and written communication
- Acquainted with e-communication language used in blogs, twitter and email
- Familiar with advanced comprehension skills
- Able to analyze and interpret texts effectively

### SEM 4<sup>th</sup> - AECC/MIL

#### EGC 204 Advanced Core Communicative English 2.2

No. of Credits: 04 -- No. of Lectures per week: 04

Total number of lectures per semester: 60

(BoS 16th Feb 2021, AC \_\_\_\_ )

#### Learning Objectives:

- To introduce students to advanced writing skills
- To acquaint students with skills of report writing
- To familiarize students to the nuances of appreciating poetry
- To develop language correction and editing skills
- To initiate students into the world of research

#### Learning Outcomes:

At the end of this course, learners will:

- Be conversant with editing of prose passages
- Be proficient in the skills of Report Writing
- Be able to comprehend and appreciate poetry
- Develop confidence to explore the field of research

### **SEM 3<sup>rd</sup> – DSC**

#### **ENC 103 British Poetry and Drama: Fourteenth to Seventeenth Centuries**

No. of Credits: 04 -- No. of Lectures per week: 04 x 1 hr

Total number of lectures per semester: 60

#### Learning Objectives:

- To introduce learners to the socio-cultural milieu of the period from 14th to 17th centuries
- To acquaint learners with Renaissance Humanism
- To familiarize learners with the poetry and drama of the period under study
- To encourage the independent reading of matter related to the various critical schools of thought prevailing during the period

#### Learning Outcomes:

By the end of the semester, the students will be:

- Familiar with the socio-cultural milieu of the period from 14th to 17th centuries
- Acquainted with Renaissance Humanism
- Able to appreciate the poetry and drama of the period under study

### **SEM 4<sup>th</sup> - DSC**

#### **ENC 116 British Literature: Nineteenth Century**

No. of Credits: 04 -- No. of Lectures per week: 04 x 1 hr

Total number of lectures per semester: 60

#### Objectives:

- To enable students to appreciate representative British literary works of the 19th century
- To enable students to review the impact of the socio-political and cultural milieu on the literature of the period under study
- To acquaint students with the various prose and poetic styles of 19th century British literature
- To encourage the independent reading of matter related to the various critical schools of thought prevailing during the period

#### Learning Outcomes:

By the end of the semester, the students will be:

- familiar with the pattern of development and change in the themes and literary techniques used by the nineteenth-century British novelists and poets.

### **SEM 3<sup>rd</sup> - SEC**

#### **ENS 101 English for Competitive Exams**

No. of Credits: 04 -- No. of Lectures per week: 04

Total number of lectures per semester: 60

##### Learning Objectives:

- To give the learners authentic information about the content and criteria of competitive exams.
- To help the learners to improve basic grammar, vocabulary skills and develop their comprehension abilities.
- To develop competence and confidence in language skills.
- To enhance writing skills.

##### Learning Outcomes:

By the end of the Semester the students will:

- Develop proficiency in grammar
- Acquire accuracy in different genres of writing
- Gain expertise in formal correspondence
- Be adept at summarising and expansion of ideas

### **SEM 4<sup>th</sup> - SEC**

#### **ENS 106 - English at the Workplace**

No. of Credits: 04 -- No. of Lectures per week: 04 x 1 hr

Total number of lectures per semester: 60

##### Learning Objectives:

- To equip students with effective skills in written communication required at the workplace.
- To develop proficiency in grammar.
- To help students handle business correspondence independently at the workplace.
- To acquaint students with different media of communication used at the workplace (notices, letters, email).

##### Learning Outcomes:

At the end of the course, the students will

- be able to develop skills in written communication.
- be efficient in handling business communication independently.

## **THIRD YEAR – V and VI SEM**

### **SEM 5<sup>th</sup> - Core**

#### **ENG 105 American Literature**

No. of Credits: 04 -- No. of Lectures per week: 04 x 1 hr

Total number of lectures per semester: 60

#### Learning Objectives:

- To understand the history and culture of America with the help of prescribed text and select readings.
- To understand the concept, development and degeneration of the American Dream
- To grasp the ethos of Black America including folklore elements
- To appreciate the quintessentially American poetry

#### Learning Outcomes:

By the end of the course, the students would be acquainted with

- the historical, political, social and cultural aspects of America from its early beginnings to the modern contemporary times.
- The American Dream
- Social Realism and the American Novel
- Folklore and the American Novel
- Black Women's Writings
- Questions of form in American Poetry

### **SEM 5<sup>th</sup> - Elective**

#### **END 101 Literary Criticism**

No. of Credits: 04 -- No. of Lectures per week: 04 x 1 hr

Total number of lectures per semester: 60

#### Learning Objectives:

- To introduce students to the significant schools of literary criticism
- To get familiarized with Western critics and their literary theoretical perspectives
- To acquire knowledge of basic concepts underlying select literary theories
- To understand literature through the application of critical inquiry

#### Learning Outcomes:

By the end of the course, students will

- identify and explain major trends in literary critical thought.
- acquire skills of summarizing, critiquing, reading, interpreting and citing from critics'

interpretation.

- identify and explain concepts like point of view, plot and setting.

### **SEM 6<sup>th</sup> - Core**

#### **ENG 120 Postcolonial Literatures**

No. of Credits: 04 -- No. of Lectures per week: 04 x 1 hr

Total number of lectures per semester: 60

Learning Objectives:

- To understand the historical and political scenario of Postcolonial period.
- To acquaint the students to the issues related to Postcolonial Literatures.
- To familiarize the students to the notions of Identity, Region, Race and Gender.

Learning Outcome: At the end of the course students should be able to discern the Postcolonial trends and issues through the literary works.

### **SEM 6<sup>th</sup> - Elective**

#### **ENG 119 World Literatures**

No. of Credits: 04 -- No. of Lectures per week: 04

Total number of lectures per semester: 60

Learning Objectives:

- To understand new socio-cultural voices in literature in English; those that have not been explored as part of mainstream literature.
- To study, through representative texts, the idea of “World Literature” and other thematic concerns.
- To analyse the influence(s) of the socio-political and cultural milieu of the time on literary expression.

Learning Outcome: By the end of the course the students should be able to critically appreciate varied literary pieces from “World Literature” through primary texts and secondary readings prescribed in the course.