

M.A. MARATHI

COURSE OBJECTIVES AND LEARNING OUTCOMES

Sr.No	CLASS	SEMESTER	PAPER	PAPER TITLE	LEARNING OBJECTIVES	LEARNING OUTCOMES
1.	M.A.	I	MRC 201	A REVIEW OF MARATHI GRAMMAR	This course intend to impart knowledge of writing, reading and speaking the language to the students through the study of grammar. Students learn different aspects of Marathi grammar.	-At the end of this course students will be able to write, read and speak the Marathi language accurately as they will be aware of how Marathi language works grammatically.
2.	M.A.	I	MRC 202	HISTORY OF MODERN MARATHI LITERATURE 1818-1947	This course informs and explains how modern Marathi literature is different from literature of the medieval times. It introduces the various trends and tendencies in the literature post 1818 period till Independence. It underlines the impact of British Rule and Western Literature on Marathi language and literature. It also provides information about early Modern Authors and their literary contribution.	At the end of this course students will be able to explain and elaborate the difference between modern literature and medieval Marathi literature. They will discuss the various trends and tendencies in the literature post 1818 period till Independence. They will explain the impact of British Rule and Western Literature on Marathi language and literature. They will be able to speak and provide information about early Modern Authors and their literary contribution.
3.	M.A.	II	MRC 203	LINGUISTICS AND MARATHI LANGUAGE	This course is to teach technical skills like data collection, analysis, observation, classification, theories etc. of linguistic content. -To give an idea of the regional differences in languages. -Explain the nature of linguistic transformation.	At the end of this course students will gain technical skills like data collection, analysis, observation, classification theory etc. of linguistic content. They will underline the regional differences in languages and the nature of linguistic transformation.
4.	M.A.	II	MRC 204	HISTORY OF MODERN MARATHI LITERATURE 1947-2015	This is the second part which is an introductory paper intended to acquaint the students with the trends and tendencies in Marathi Literature from 1947 to 2015 period by giving a brief introduction of the authors and their important literary works. It imparts knowledge about different socio-cultural evolutions and their impact on literature at different point of times.	At the end of this course students will be able to discuss and speak on different trends and tendencies post 1947 literature till current times. They will provide information about leading authors and their literary works post Independence.
5.	M.A.	III	MRC 205	THEORY OF LITERATURE	The objective of this course is to make students aware of the different theories of literature proposed by Indian and Western Scholars. It also introduces various isms in literature, reasons behind the emergence of these isms and their impact on world as	At the end of this course students will be able to understand the different Literary theories, both Indian and Western. They will elaborate on different isms in literature and their impact on Marathi Literature.

					well as Marathi Literature	
6.	M.A.	III	MRC 206	A FORM OF LITERATURE (AUTOBIOGRAPHY)	The intention of this course is to explain the nature of Autobiography as an important form of Literature. As well as to inform the students about some famous autobiographies in Marathi language.	At the end of this course students will be able to explain the difference between Autobiography as a form literature from other forms of literature. They will underline the nature of Autobiography by explaining it's salient features. They will provide information about the famous Marathi autobiographies and their authors.
7.	M.A.	IV	MRC 207	A STUDY OF TWO MEDIEVAL AUTHORS	This course intends to study two Marathi authors of Medieval times. It provides information about nature and reasons behind medieval literature. It focuses on 'Samarth Ramadas Vivek Darshan' and 'Krushnadas Shyama Virachit - Shree Krishnucharitakatha'.	At the end of this course students will be aware of the nature of Medieval Marathi Literature. They will in position to critically analyse and appreciate the works of Samarth Ramdas by tracing his "Vivek Darshan" and will discuss 'Krushnadas Shyama Virachit - Shree Krishnucharitakatha'
8.	M.A.	IV	MRC 208	A STUDY OF MODERN MARATHI AUTHOR	Under the study of this course students will do a comprehensive study of the works of 'Balkrishna Dattatreya Satoskar.'	At the end of this course students will be able to gain knowledge related to the writings of 'Balkrishna Dattatreya Satoskar.' They will elaborate on his writings.
OPTIONAL COURSES						
9.	M.A.		MRO 201	A STUDY OF FOLK LITERATURE	This course intends to discuss the various forms of folklore as well as the nature and causes of its emergence.	At the end of this course students will be able to differentiate and explain the various forms and nature of folklore.
10	M.A.		MRO 202	GOAN MARATHI LITERATURE	This course is primarily designed to make students aware of the Marathi Literature in Goa. Causes behind the emergence of this literature, salient features of Goan Marathi Literature by studying different literary works in Goa.	At the end of this course students will be able to provide information and speak on Goan Marathi Literature, causes behind it's emergence and will discuss the contribution of important Authors.
11.	M.A.		MRO 203	TRANSLATION: THEORY AND APPLICATION	This course explains the different types and modes of translation. It also explains the skills of translation and make them ready to undertake translation work.	At the end of this course students will be able to explain translation as an important skill, the different forms of translation, and also students will undertake the translation work.
12.	M.A.		MRO 204	MARATHI PROSE AND POETRY: POST 1960	This course intends to provide information about post-1960 transition in Literature by underlining the new trends that have emerged in Marathi prose and poetry in this period.	At the end of this course students will discuss the motivations and tendencies of the post 1960 transition in Marathi literature by speaking on important prose and poetry works in this period.
13.	M.A.		MRO 205	A STUDY OF 17 TH CENTURY GOAN CHRISTIAN MARATHI LITERATURE	This course introduces Christian Marathi literature in terms of historical, literary and linguistic studies. -It also provides information about Marathi Literature before Portuguese rule in Goa, Marathi Literature in Portuguese Rule and impact	At the end of this course students will underline the History of Christian Literature. Reasons and motivating forces behind this literature and they will also critically appreciate their works.

					of Portuguese rule on Marathi Literature. It also introduces the reasons behind the Christi Marathi Literature and provides information about important Authors and their literary works.	
14.	M.A.		MRO 206	SOCIOLOGICAL STUDY OF LITERATURE	This course intends to examine the literature in social context and ideologies. It try to explain how social factors are dominating forces behind the new trends that emerge in literature and try to analyse these co-relationship.	At the end of this course students will be able to co-relate the changing trends in literature with changing social trends and ideologies. They will analyse and explain how social transitions have impacts on literature by citing appropriate examples.
15.	M.A.		MRO 207	RESEARCH METHODOLOGIES AND TECHNIQUES	-This course is intended to make students aware about the nature of research and to teach them the scientific and objective methods of doing research. It will also demonstrate the scope of research in the field of Marathi literature.	At the end of this course students will be able to gain knowledge about the Research Methodologies and Techniques. They will be in the position to take minor research projects.
16.	M.A.		MRO 219	CREATIVE WRITING	-This course intends to develop skills in creative writing by training them in investigating the possibilities for creativity. It gives exposure to students to explore these possibilities.	-At the end of this course students will be aware about the different possibilities in creative writing, how the process of writing begins and develops, various components of literature and creative writing. -Students will also try to write creatively.
17.	M.A.		MRO 221	MARATHI COMEDY LITERATURE	This is an introductory paper which is intended to acquaint the students with tradition of humorous Marathi literature and its nature.	At the end of this course students will be able to discuss the concept of comedy literature. They will trace the tradition of Humorous literature in Marathi and will also comment on famous authors in the field of humorous literature.
18.	M.A.	III	MRO 218	APPLIED CRITICISM	- The objective of this course is to introduce students with various literary criticism methods prevalent in recent time and their application in terms of literature.	- At the end of this course Students will be able to use various types of literary criticism methods. - They will also be able to understand the role of literary critic in the field of literature.
19.	M.A.	I	MRO-210	A STUDY OF DALIT LITERATURE	- To have an in-depth study of Dalit Literature marked by revolt and hope for freedom of the "Untouchable". To Reveal the pangs of Discrimination, Traditional Beliefs, a minority culture and the fear of an uncertain future.	- Acquiring conceptual knowledge and the fundamentals of the marginalized people. - Understanding the concepts and standards underlying in the Indian Caste System. - Analysing the developments of the oppressed society through their writings.

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PROGRAMME OBJECTIVES AND LEARNING OUTCOMES

LEARNING OBJECTIVES	LEARNING OUTCOMES
<p>This Programme intends to impart knowledge of writing, reading and speaking the language to the students through the study of grammar. Students learn different aspects of Marathi grammar. It informs and explains how modern Marathi literature is different from literature of the medieval times. It introduces the various trends and tendencies in the literature post 1818 period till Independence. It underlines the impact of British Rule and Western literature on Marathi language and literature. It also provides information about early Modern Authors and their literary contribution.</p> <p>This Programme intends to teach technical skills like data collection, analysis, observation, classification, theories etc. of linguistic content, to give an idea of the regional differences in languages. It explains the nature of linguistic transformations and transitions.</p> <p>It introduces the trends and tendencies in Marathi Literature from 1947 to 2015 period by giving a brief introduction of the authors and their important literary works. It imparts knowledge about different socio-cultural evolutions and their impact on literature at different point of times.</p> <p>One of the objectives of this programme is to make students aware of the different theories of literature proposed by Indian and Western Scholars. It also introduces various isms in literature, reasons behind the emergence of these isms and their impact on world as well as Marathi Literature</p> <p>The intention of this programme is also to explain the nature of Autobiography as an important form of Literature. As well as to inform the students about some famous autobiographies in Marathi language.</p> <p>This programme intends to study two Marathi authors of Medieval times. It provides information about nature and reasons behind medieval literature. It focuses on 'Samarth Ramadas Vivek Darshan' and 'Krushnadas Shyama Virachit – Shree Krishnacharitrakatha'. Under this programme, students will do a comprehensive study of the works of 'Balkrishna Dattatreya Satoskar.'</p> <p>This programme also intends to discuss the various forms of folklore as well as the nature and causes of its emergence. This programme is primarily designed to make students aware of the Marathi Literature in Goa. Causes behind the emergence of this literature, salient features of Goan Marathi Literature by studying different literary works in Goa.</p> <p>It explains the different types and modes of translation also. It also explains the skills of translation and make them ready to undertake translation work.</p> <p>It intends to provide information about post-1960 transition in Literature by underlining the new trends that have emerged in Marathi prose and poetry in this period.</p> <p>It introduces Christian Marathi literature in terms of historical, literary and linguistic studies.</p> <p>-It also provides information about Marathi Literature before Portuguese rule in Goa, Marathi Literature in Portuguese Rule and impact of Portuguese rule on Marathi Literature. It also introduces the reasons behind the Christi Marathi Literature and provides information about important Authors and their literary works.</p> <p>It intends to examine the literature in social context and ideologies. It tries to explain how social factors are dominating forces behind the new trends that emerge in literature and try to analyse these co-relationship.</p> <p>It is intended to make students aware about the nature of research and to teach them the scientific and objective methods of doing research.</p> <p>It will also demonstrate the scope of research in the field of Marathi literature.</p>	<p>At the end of this Programme –</p> <ol style="list-style-type: none"> 1. Students will be able to write, read and speak the Marathi language accurately as they will be aware of how Marathi language works grammatically. 2. Students will be able to explain and elaborate the difference between modern literature and medieval Marathi literature. They will discuss the various trends and tendencies in the literature post 1818 period till Independence. They will explain the impact of British Rule and Western Literature on Marathi language and literature. They will be able to speak and provide information about early Modern Authors and their literary contribution. 3. Students will gain technical skills like data collection, analysis, observation, classification theory etc. of linguistic content. They will underline the regional differences in languages and the nature of linguistic transformation. 4. Students will be able to discuss and speak on different trends and tendencies post 1947 literature till current times. They will provide information about leading authors and their literary works Post Independence. 5. Students will be able to understand the different Literary theories, both Indian and Western. They will elaborate on different isms in literature and their impact on Marathi Literature. 6. Students will be able to explain the difference between autobiographies as a form literature from other forms of literature. They will underline the nature of Autobiography by explaining its salient features. They will provide information about the famous Marathi autobiographies and their authors. 7. Students will be aware of the nature of Medieval Marathi Literature. They will be in position to critically analyse and appreciate the works of Samarth Ramdas by tracing his "Vivek Darshan" and will discuss 'Krushnadas Shyama Virachit – Shree Krishnacharitrakatha' 8. Students will be able to gain knowledge related to the writings of 'Balkrishna Dattatreya Satoskar.' They will elaborate on his writings. 9. Students will be able to differentiate and explain the various forms and nature of folklore. 10. Students will be able to provide information and speak on Goan Marathi Literature, causes behind its emergence and will discuss the contribution of important Authors. 11. Students will be able to explain translation as an important skill, the different forms of translation, and also students will undertake the translation work. 12. Students will discuss the motivations and tendencies of the post 1960 transition in Marathi literature by speaking on important prose and poetry works in this period. 13. Students will underline the History of Christi Literature. Reasons and motivating forces behind this literature and they will also critically appreciate their works. 14. Students will be able to co-relate the changing trends in literature with changing social trends and ideologies. They will analyse and explain how social transitions have impacts on literature by citing appropriate examples. 15. Students will be able to gain knowledge about the Research Methodologies and Techniques. They will be in the position to take minor research projects. 16. Students will be aware about the different possibilities in creative writing, how the process of writing begins and develops, various components of literature and creative writing. 17. Students will also try to write creatively.

-This programme intends to develop skills in creative writing by training them in investigating the possibilities for creativity. It gives exposure to students to explore these possibilities. This is an introductory paper which is intended to acquaint the students with tradition of humorous Marathi literature and its nature.

At the end of this course students will be able to discuss the concept of comedy literature. They will trace the tradition of Humorous literature in Marathi and will also comment on famous authors in the field of humorous literature.