

## B.A. MARATHI

### COURSE OBJECTIVE AND LEARNING OUTCOMES

Sr. No	CLASS	SEMESTER	PAPER	PAPER TITLE	LEARNING OBJECTIVES	LEARNING OUTCOMES
1	TYBA	V	MRC 105 (DSC)	HISTORY OF MARATHI LITERATURE –PART I	This is an introductory paper which is intended to acquaint the students with the origin and development of Marathi Language and Literature, the inspirations and tendencies behind the creation of ancient Marathi literature and also to get students acquainted with important authors and literary works of ancient times.	<ul style="list-style-type: none"> <li>- At the end of this course students will be able to gain knowledge and speak on History of Marathi Literature. They will understand and will elaborate on important ancient authors and their literary works.</li> <li>- Students will specify the inspirational forces behind the Marathi literature in ancient times.</li> </ul>
2	TYBA	V	MRC 106 (DSC)	MARATHI GRAMMAR	This course illustrate the importance of grammar in a language. Also, How Marathi Language works grammatically.	<ul style="list-style-type: none"> <li>- At the end of this course students will be aware of the interrelationships between Marathi language and grammar. They will identify the different aspects of Marathi Grammar.</li> </ul>
3	TYBA	V	MRC 107 (DSC)	THEORY OF LITERATURE	This course introduces the different literary theories proposed by Indian and Western Literary Scholars, underlines the difference between 'lalit and lalitar sahitya', various elements in poetry and concept of 'Rasa'.	<ul style="list-style-type: none"> <li>- At the end of this course students will be able to gain knowledge about 'Lalit and Lalitar sahitya', various elements in poetry and concept of 'Rasa'. They will trace the difference between Artistic Literature and Non – artistic literature.</li> </ul>
4	TYBA	V	MRD 101 (DSE)	CULTURAL STUDY OF GOAN MARATHI LITERATURE	<ul style="list-style-type: none"> <li>-To introduce the pre-Portuguese Goan Marathi literary culture to the students.</li> <li>-To introduce Marathi literature of Portuguese period to the students.</li> </ul>	<ul style="list-style-type: none"> <li>- At the end of this course students will be able to gain knowledge of ancient culture of Gomantak, Christi Marathi Literature and socio-cultural transformation of Gomantak due to Portuguese rule.</li> </ul>
5	TYBA	V	MRD 102 (DSE)	MARATHI LITERATURE POST 1960 PERIOD	<ul style="list-style-type: none"> <li>- This is an introductory paper which is intended to acquaint the students with changing the form of Marathi literature after 1960 period.</li> <li>- This paper introduces post 1960 Marathi authors and Marathi literature.</li> </ul>	<ul style="list-style-type: none"> <li>-At the end of this course students will be able to gain knowledge and understanding about changing the form of Marathi literature after 1960 period.</li> <li>-Students also gain knowledge about post 1960 Marathi authors and Marathi literature.</li> </ul>
6	TYBA	V	MRD 103 (DSE)	WRITING SKILL OF MEDIA	This course is to develop skills and provides the basic knowledge of prevalence of media, types of mediums and also editing work will be introduced.	At the end of this course students will be able to gain knowledge of screenwriting for different mediums, editorial work etc. They will practically write for different forms of Media.
7	TYBA	VI	MRC 108 (DSC)	HISTORY OF MARATHI LITERATURE –PART II	This is an introductory paper which is intended to acquaint the students with Chronological development of the ancient language, reasons behind the creation of ancient	At the end of this course students will be able to gain knowledge about Chronological development of the ancient language, reasons behind the creation of ancient literature and this course also introduce

					literature and this course also introduce Gomantakiya Ancient Marathi Literature.	Gomantakiya Ancient Marathi Literature.
8	TYBA	VI	MRC 109 (DSC)	LINGUISTICS	<p>-The main objective of this course is to introduce concept of Linguistics to students.</p> <p>-Explain various aspects of Linguistics to the Students.</p> <p>-Explain to students the importance of linguistics in language studies.</p>	At the end of this course students will be able to gain knowledge about concept of Linguistics, features of the language as a communication system, also students will understand the various causes of linguistic change.
9	TYBA	VI	MRC 110 (DSC)	LITERARY CRITICISM	<p>-Students will be introduced to the concept of Criticism and various component of Criticism.</p> <p>-Students will understand the different approaches to the review and their requirements.</p> <p>-Students will understand how to apply different critical approaches.</p>	At the end of this course students will be able to gain knowledge about Literary Criticism and how to apply different critical approaches. They will write critical articles on various forms of literature.
10	TYBA	VI	MRD 104 (DSE)	GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE	<p>-Explain the concept of Nationalism to the students.</p> <p>- Students will be introduced that how literature and history relate to each other.</p> <p>-To bring the social background of Marathi Culture to the attention of the students.</p>	At the end of this course students will be able to gain knowledge about how literature and culture is related, concept of Nationalism and also social background of Marathi Culture.
11	TYBA	VI	MRD 105 (DSE)	A STUDY OF MODERN MARATHI AUTHOR : B.B.BORKAR	<p>-Students will be introduced to the nature of Gomantakiya literature as compared to Marathi Literature.</p> <p>-Students will be introduced to literary work of B.B.Borkar.</p>	At the end of this course students will be able to gain knowledge about Gomantakiya Literature, Gomantakiya authors.
12	TYBA	VI	MRD 106 (DSE)	A STUDY OF FORM OF MARATHI LITERATURE : NOVEL AND DRAMA	<p>-The main objective of this course is to introduce the nature of the changing Marathi literature and also concept of Marathi Novel and Drama.</p> <p>- Introducing important writers and their literary works in Marathi literature.</p>	At the end of this course students will be able to gain knowledge and understand about form of Marathi literature, writers and their literature.
13	SYBA	III	MRC 103 (DSC)	NOVEL : A FORM OF LITERATURE	<p>-The main objective of this course is to introduce a form and concept of Marathi literature Novels.</p> <p>-To present the features of type of novels to the students.</p> <p>- Introducing the most important novels and their authors.</p>	At the end of this course students will be able to gain knowledge about form of Marathi literature, types of novels and their features.
14	SYBA	III	MRS 101 (SEC)	COMMUNICATION SKILLS : INTERVIEW	<p>-The main objective of this course is to develop communication skills.</p>	At the end of this course students will be able to gain knowledge about communication skills and also

					- To introduce the importance of communication skill during interview.	students will learn to interview others.
15	SYBA	IV	MRC 104 (DSC)	POEM : A FORM OF LITERATURE	-The main objective of this course is to introduce a form and concept of Marathi literature poetry and to inform what is poetry and how many types of poetry can be written.  -Introducing the most important poetry and their writers.	At the end of this course students will be able to gain knowledge about form of Marathi literature, types of poetry and their features.
16	SYBA	IV	MRS 102 (SEC)	READING SKILL	This course is to develop reading skills and creating a love of reading in the minds of the students.	At the end of this course students will be able to gain knowledge about different types of reading skills and they will be also understand the importance of reading.
17	FYBA	I	MRC 101 (DSC)	SHORT STORY : A FORM OF LITERATURE	The main objective of this course is to introduce a form and concept of Marathi literature Story.  -To present the features of type of Short stories to the students.  -Introducing the most important short stories and their writers.	At the end of this course students will be able to gain knowledge about form of Marathi literature, types of Short stories and their features.
18	FYBA	I	MRA 101 (AECC)	COMMUNICATION SKILL : COMPARING	-This course is to develop Communication skills.  -Students will be introduced to the nature and concept of Comparing.  -Introducing the students about the importance of the comparer in the program.	At the end of this course students will be able to gain knowledge about the nature and concept of Comparing.  -Practically students will be able to do comparing.
19	FYBA	II	MRC 102 (DSC)	DRAMA : A FORM OF LITERATURE	-The main objective of this course is to introduce a form and concept of Marathi Literature Drama.  -To present the features of type of Dramas to the students.  - Introducing the most important Marathi literature Drama and their authors.	At the end of this course students will be able to gain knowledge about form of Marathi literature and their authors, types of Dramas and their features.
20	FYBA	II	MRA 101 (AECC)	COMMUNICATION SKILL : COMPARING	-This course is to develop Communication skills.  -Students will be introduced to the nature and concept of Comparing.  -Introducing the students	At the end of this course students will be able to gain knowledge about the nature and concept of Comparing.  -Practically students will be able to do comparing.

					about the importance of the comparer in the program.	
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