GOVERNMENT OF GOA,
SANT SOHIROBANATH AMBIYE
GOVT. COLLEGE OF ARTS & COMMERCE
VIRNODA, PERNEM, GOA
E-mail: gcacpg@yahoo.co.in Website: www.gcpernem.ac.in
Tel. No.: (0832) 2201210

PROGRAM SPECIFIC OUTCOMES: DEPARTMENT OF ENGLISH

These program specific outcomes are designed to equip students with the knowledge, skills, and attitudes necessary for success in various careers related to language, literature, and communication, as well as for further study in graduate programs in English or related disciplines.

PSO 1: Language proficiency: Graduates will have advanced proficiency in the English language, including grammar, vocabulary, and syntax. They will demonstrate an ability to communicate effectively in oral and written forms. They will have strong writing skills and the ability to produce clear, coherent, and persuasive written work. They will demonstrate proficiency in academic writing, creative writing, and professional writing. **(Mapped with PO 2)**

PSO 2: Literary analysis and appreciation: Graduates will have the ability to analyze and appreciate various forms of literature, such as poetry, prose, drama, and literary criticism. They will demonstrate an understanding of literary techniques, themes, and historical contexts, and will develop an appreciation for literature as a form of artistic expression and cultural reflection. They will demonstrate a love of reading and an understanding of the value of literature in personal and societal development. **(Mapped with PO 1, PO 5, PO 7)**

PSO 3:Critical thinking and interpretation: Graduates will gain deep knowledge and understanding of the cultural, historical, and social contexts in which English literature is produced and will demonstrate an awareness of different literary movements, genres, and authors. They will acquire strong critical thinking skills and the ability to critically analyze and interpret literary texts. They will be able to analyze the structure, style, and meaning of literary works, and articulate reasoned arguments about their interpretation. **(Mapped with PO1, PO7)**

EXTRA POINTS

Digital literacy: Graduates will possess digital literacy skills relevant to the field of English language and literature. They will be proficient in utilizing technology and digital resources for research, communication, and creative expression.

Research skills: Graduates will have the ability to conduct research using appropriate methods and sources. They will be able to critically evaluate and analyze research materials, formulate research questions, and present findings in a logical and coherent manner.

ARTS

SEMESTER I

Paper Title: **English 1. Core Communicative English 1.1**

Paper code: **EGC 201**

No. of credits: **06**

Total No. of lectures per semester: **90**

Class: **FYBA**

Paper	Course outcomes	Cognitive learning
EGC 201.1	Interact at a personal and professional level using English as the medium of communication	CL1
EGC 201.2	Gain proficiency in group communication	CL6
EGC 201.3	Write short narrative and summaries with appropriate use of paragraphing and punctuation	CL2
EGC 201.4	Follow instructions and directions through orals communication	CL6
EGC 201.5	Identify and rectify errors in usage and syntax.	CL4

DISCIPLINE SPECIFIC CORE (DSC)

Paper Title: **Introduction to Literature**
Paper code: **ENC 115**
No. of credits: **04**
Total No. of lectures per semester: **60**
Class: **FYBA**
Semester: **I**

Paper	Course outcomes	Cognitive learning
ENC 115.1	Explain basic literary concepts	CL 2
ENC 115.2	Define and distinguish between major genres of literature	CL 1 & CL 4
ENC 115.3	Be acquainted with major forms through select literary texts	CL 1 & CL 2

ABILITY ENHANCEMENT CORE COURSE (AECC)

Paper Title: **Spoken English**

Paper Code: **ENA 201**

No. of Credits: **04**

Total No. of lectures per semester: **60**

Class: **FYBA**

Paper	Course Outcomes	Level
ENA 201.1	Describe a visual or an object	CL2
ENA 201.2	Explain and give cause and effect	CL2
ENA 201.3	Narrate an experience with descriptive detail	CL2
ENA 201.4	Provide relevant information in response to a query	CL3
ENA 201.5	Use alternatives to slang	CL4
ENA 201.6	Take an active part in group discussion	CL5
ENA 201.7	Elicit and show respect for the views of others	CL6
ENA 201.8	Disagree, argue and use persuasive speech in appropriate language	CL6

SEMESTER II

DISCIPLINE SPECIFIC CORE (DSC)

Paper Title: **Indian Writing in English**
Paper code: **ENC 102**
No. of credits: **04**
Total No. of lectures per semester: **60**
Class: **FYBA**
Semester: **II**

Paper	Course outcomes	Cognitive learning
ENC 102.1	Have knowledge of the introduction, growth and development of Indian Writing in English	CL 1 & CL2
ENC 102.2	Be able to identify the characteristics of Indian Writing in English	CL 4
ENC 102.3	Be able to critically appreciate the forms, key concerns and influences in Indian Writing in English	CL 2, CL 4 & CL 5

ABILITY ENHANCEMENT CORE COURSE (AECC)

Paper Title: **Spoken English**

Paper Code: **ENA 201**

No. of Credits: **04**

Total No. of lectures per semester: **60**

Class: **FYBA**

Paper	Course Outcome	Level
ENA 201.1	Describe a visual or an object	CL2
ENA 201.2	Explain and give cause and effect	CL2
ENA 201.3	Narrate an experience with descriptive detail	CL2
ENA 201.4	Provide relevant information in response to a query	CL3
ENA 201.5	Use alternatives to slang	CL4
ENA 201.6	Take an active part in group discussion	CL5
ENA 201.7	Elicit and show respect for the views of others	CL6
ENA 201.8	Disagree, argue and use persuasive speech in appropriate language	CL6

Paper Title: **English 1. Core Communicative English 1.2**

Paper code: **EGC 202**

No. of credits: **06**

Total no. of lectures for me semester: **90**

Paper	Course outcome	Level
EGC 202.1	Recalling the principles of slide designing	CL1
EGC 202.2	Identify and distinguish between different genres of writing	CL2
EGC 202.3	Interpret graphic data to arrive at an informed conclusion	CL3
EGC 202.4	Write a book/ film review	CL6
EGC 202.5	Create and deliver individual presentations using a variety of digital software	CL6
EGC 202.6	Compose and present a digital story.	CL6

SEMESTER III

DISCIPLINE SPECIFIC CORE (DSC)

Paper Title: **British Poetry and Drama**

Paper Code: **ENC 103**

No. of Credits: **04**

Total No. of lectures per semester: **60**

Class: **SYBA**

Paper	Course Outcome	Level
ENC 103.1	Will be familiar with the socio-cultural milieu of the period from 14th to 17th centuries	CL3
ENC 103.2	Acquainted with Renaissance Humanism	CL4
ENC 103.3	Able to appreciate the poetry and drama of the period under study	CL5

Paper Title: **Advanced Core Communicative English 2.1**

Paper Code: **EGC 203**

No. of Credits: **04**

No. of Lectures per week: **04**

Total No. of lectures per semester: **60**

Paper	Course Outcome	Level
EGC 203.1	Confident with advanced communicative skills in oral and written communication	CL3
EGC 203.2	Acquainted with e-communication language used in blogs, twitter and email	CL6
EGC 203.3	Familiar with advanced comprehension skills	CL5
EGC 203,4	Able to analyse and interpret texts effectively	CL3

SKILL ENHANCEMENT ELECTIVE COURSES (SEC)

Paper Title: English for Competitive Exams

Paper Code: **ENS 101**

Semester: **III**

No. of Credits: 04

Class: SYBA

Paper	Course Outcome	Level
ENS 101.1	Students will be able to understand the gist of the sentence	CL 2
ENS 101.2	Develop proficiency in grammar to explain cause and effect relationships	CL 2
ENS 101.3	Identify the main concepts, relationships through lexical markers or cohesion devices, and recognise text organisation	CL 2
ENS 101.4	a) Acquire accuracy in different types of writing- Descriptive, narrative, expository, argumentative, persuasive. b) Write formal letters. c) Write any kind of composition like summarising, expansion of ideas, etc.	CL 4

SEMESTER IV

DISCIPLINE SPECIFIC CORE (DSC)

Paper Title: **British Literature (19th century)**

Paper Code: **ENC 116**

Semester: **IV**

No. of Credits: **04**

Class: **SYBA**

Paper	Course Outcome	Level
ENC 116	Recognise representative British literary works of the 19th century	CL2
ENC 116	Understand the impact of the socio-political and cultural milieu on the literature of the 19th century England	CL2
ENC 116	Examine the various prose and poetic styles of 19th century British literature	CL4
ENC 116	Review critical schools of thought prevailing during the period	CL5

Paper Title: **Advanced Core Communicative English 2.2**

Paper Code: **EGC 204**

No. of Credits: **04**

No. of Lectures per week: **04**

Total No. of lectures per semester: **60**

Paper	Course Outcome	Level
EGC 204.1	Be conversant with editing of prose passages	CL3
EGC 204.2	Be proficient in the skills of Report Writing l	CL3, CL6
EGC 204.3	Be able to comprehend and appreciate poetry	CL2
EGC 204.4	Develop confidence to explore the field of research	CL6

SKILL ENHANCEMENT ELECTIVE COURSES (SEC)

Name of the course: **English at the Workplace**

Type of the course: **ENS: 106**

No. of credits: 04

Semester: **IV**

Class: SYBA

Paper	Course Outcome	Level
ENS 106.1	To develop proficiency in grammar (identify errors)	CL 2
ENS 106.2	Written communication for office/workplace (Report, Explain)	CL 2
ENS 106.3	Designing and writing content Handling public relations (demonstrate, interpret)	CL3
ENS 106.4	Techniques of answering and conducting interview (question, relate)	CL 4
ENS 106.5	Effective Reading techniques Analysing feedback and giving inputs (evaluate)	CL 5
ENS 106.6	Execute Multimedia and E-Correspondence (Execute)	CL 3

SEMESTER V

DISCIPLINE SPECIFIC CORE (DSC)

Paper Title: American Literature

Paper Code: **ENC 105**

Semester: **V**

No. of Credits: 04

Class: TYBA

Paper	Course Outcome	Level
ENC 105.1	**Describe** the history and culture of America with the help of prescribed texts.	CL2
ENC 105.2	**Explain** the ethos of Black America including folklore elements.	CL2
ENC 105.3	**Interpret** the idea and the implications of the American Dream	CL4
ENC 105.4	**Evaluate** American poetry of the 20th century	CL5

Paper Title: **Modern Indian Writing in English Translation**
Paper code: **END 103**
No. of credits: **04**
Total No. of lectures per semester: **60**
Class: **TYBA**
Semester: **V**

Paper	Course outcomes	Cognitive learning
END 103.1	Critically appreciate the different literatures of India	CL 2, CL 4 & CL 5
END 103.2	Identify the unique stylistic elements in Modern Indian Writing in English Translation	CL1, CL 2 & CL 3
END 103.3	Identify the thematic concerns in Modern Indian Writings in English Translation	CL 2 & CL 4

SEMESTER VI

DISCIPLINE SPECIFIC CORE (DSC)

Paper Title: Postcolonial Literatures

Paper Code: **ENC 108**

Semester: **VI**

Class: TYBA

No. of Credits: 04

Paper	Course Outcome	Level
ENC 108.1	Understand the historical and political scenario of Postcolonial period	CL2
ENC 108.2	Examine the Postcolonial trends and issues in the prescribed texts	CL4
ENC 108.3	Examine questions of form in the prescribed texts	CL4
ENC 108.4	Evaluate Postcolonial Literatures with reference to Identity, Region, Race and Gender	CL5

Paper Title: **World Literatures**
Paper code: **END 108**
No. of credits: **04**
Total No. of lectures per semester: **60**
Class: **TYBA**
Semester: **VI**

Paper	Course outcomes	Cognitive learning
END 108.1	Identify the ideas, themes, techniques and styles of World Literature	CL 2 & CL 4
END 108.2	Analyse the works of significant world novelists, playwrights and poets during the 20th and 21st centuries	CL 2 & CL 4
END 108.3	Identify concepts like Memory, Displacement, Diaspora, Hybridity, Race, and Culture	CL 1 & CL 3
END 108.4	Analyse and appreciate Children's Literature and the response of the Adult	CL 3 & CL 4
END 108.5	Critically appreciated the aesthetic elements in Poetry	CL 2 CL 4 & CL 5

COMMERCE

SEMESTER I

Department: **English**

Subject: **Spoken English** (AECC I)

Paper code: **UCNA 101**

Semester: **I**

Paper	Course Outcome	Level
UCNA 101.1	Understand and describe an object	CL 2
UCNA 101.2	Explain Cause and Effect	CL 2
UCNA 101.3	Provide relevant information Narrate an experience	CL 3
UCNA 101.4	Elicit and Show respect to views of others; Take part in Group Discussion	CL 4
UCNA 101.5	Disagree, argue, & use persuasive speech	CL 5

SEMESTER II

Department: **English**

Subject: **Business Communication** (AECC 3)

Paper Code: **UCNA 102**

Semester: **II**

Paper	Course Outcome	Level
UCNA 102.1	To create and present Digital Story Telling DST Design	CL 6
UCNA 102.2	To collaborate with others Present speeches Excel in Presentation skills Demonstrate	CL 3
UCNA 102.3	Multimedia skills Create and use blog	CL 6
UCNA 102.4	To build relations Establish their online presence	CL 3
UCNA 102.5	Express ideas and thoughts	CL 5

Principal
Sant Sohirobanath Ambiye
Govt. College of Arts & Commerce
Virnoda, Perrem-Goa