

PROGRAMME OUTCOMES

**Sant Sohirobanath Ambiye
Government College of Arts & Commerce
Virnoda-Pernem-Goa**

PROGRAMME SPECIFIC OUTCOMES (B.A IN HINDI)

The B A programme with Hindi equips the students with a range of Knowledge ,Skills and Attitudes that will prepare them for various Careers and also guide them to lead their professional and personal lives ethically

The following are Key Programme Specific Outcomes of B.A in Hindi

PSO 1.Critical Thinking

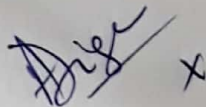
Students graduating in Hindi will have knowledge and understanding of all literary forms of Hindi literature mainly Poetry, Short Story ,Novel ,Essays and Drama and also History of Hindi literature and Indian literature

PSO2. Social Responsibility

Students studying B.A Hindi will be able to understand analyse and evaluate the correlation between changing political ,social conditions of the country and Hindi literature .They will gain an insite in the various Trends and Discourses developed in Hindi literature with the changing times and have socially responsible ,analytical and sensitive approach towards various sections of society

PSO3. Preparing for Careers and life having values

Students having a B.A degree with Hindi will be able to communicate in Hindi verbally , in writing and digitally to create literary pieces of work in Hindi like poems ,Short stories ,essays travelogues and others and make use of Hindi in any profession ethically to uplift themselves intellectually and financially.



Dr. Amrita Dingu
HOD Hindi Dept



Prof. (Dr.) Filipe Rodrigues e Melo
Principal

S. S.Ambiye .Govt College , Pernem

COURSE OUTCOMES OF DEPT. OF HINDI

Name of the Dept:- Hindi

Name the course : 1. Madhyakalin Evam Aadhunika Hindi Kavya Tatha Vyakaran

Type of the course : DSC

No of credits -04

Semester : 1

Class : FYBA

Course Outcomes : At the end of the course students will be able to:

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
HNC- 101.1	1. Describe the meaning of Medieval Hindi kavya/poetry prescribed as text.	CL 1
HNC- 101.2	2. Explain the meaning of the modern poems prescribed as text.	CL 2
HNC- 101.3	3. Describe the contents of the poetry, 'Rashmirathi', by Dinkar	CL 2
HNC- 101.4	4. Solve exercises given on types of words, spelling, sandhi, samas, changing and static words of Hindi.	CL 3

Name of the Department: Hindi

Name of the Course: Sampreshan Kaushal

Type of the Course: AECC

No. of Credits: 04

Semester: I

Class: F.Y.B.A.

Course Outcomes: At the end of the course students will be able to:

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
HNA 101.1.	1. Know how to classify the Hindi alphabets. Define Noun, Pronoun, adjective, verb, singular and plural nouns and conjunction	C.L1.
HNA 101.2.	2. Define the concept and types of Communication and the challenges faced during communication.	C.L1.
HNA 101.3.	3. Interpret mediums of communication.	C.L2.
HNA 101.4.	4. Illustrate what 'effective communication is and Analyze stories prescribed in the syllabus on the basis of discussion, conflict and logical analysis.	CL.3 CL.4

Course Outcomes

Name of the Dept:- Hindi

Name the course : Adhunik Hindi Katha Sahitya Evam Vyakaran

Type of the course : DSC

No of credits -04

Semester : II

Class : FYBA

Course outcomes : At the end of the course students will be able to:

HNC 102	1. Understand the contents and style of the Hindi Stories prescribed as text.	CL 1
HNC 102	2. Discuss about the topic and content of the Novel 'Daud' by Mamta Kaliya prescribed in the syllabus.	CL 2
HNC 102	3. Solve exercises based on grammar prescribed in the course.	CL 3
HNC 102	4. Prepare/write a dialogue on a given topic	CL 3

Course Outcomes

Name of the Department: Hindi

Name of the Course: Hindi Sahitya Ka Adikal Evam

Bhaktikal Parichayatmak Adhyayan

Type of the Course: DSC

No. of Credits: 04

Semester: III

Class: SYBA

Course Outcomes: At the end of the course students will be able to:

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
HNC 103.1.	1. State the characteristics of Siddha, Nath, Jain and Raso Kavya	CL.1.
HNC103.2.	2a Explain the characteristics of Nirgun Bhakti Kavya i.e. Sant and Sufi Kavya b Explain the Characteristics of Sagun Bhakti Kavya i.e.. Krishna and Ram Kavya	CL.2.
HNC103.3.	3a) Relate the Social, Political, Cultural Background of Ritikal of Hindi Literature. .b)The Charactatistics of Ritibaddha and Ritimukta Kavya	CL.3.
HNC103.4.	4. Explain analytically with reference to the context the poems of the poets of medieval era prescribed as text. ie Raidas, Nabhadas, Soordas, Dev and others	CL.4.

Course Outcomes

Name of the Department: Hindi

Name of the Course: Adhunik Hindi Gadya Ki Itar Vidhayen

Type of the Course: Generic Core

No. of Credits: 4

Semester: III

Class: SYBA

Course Outcomes: At the end of the course students will be able to:

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
HGC101.1	1 Define the life, works and Character of Sharat Chatarji based on the biography 'Awara Masiha' By Vishnu Prabhakar	CL.1
HGC101.2	2a Explain the Physical features of North East States. b. Describe the Characteristics of the people of north East described in Anil Yadavs Travellogue 'Yah Bhi Koi Des Hai Maharaj'	CL.2
HGC 101.3	3. Explain the character and literary works of writers described by Mahadevi Varma in her reminiscence "Path Ke Sathi"	C.2
HGC101.4	4. Interpret the life of Susheela Takbhaure a marginalized lady as depicted in her autobiography 'Shikanje Ka Dard'	C.3

Course Outcomes

Name of the Department: Hindi

Name of the Course: Adhunik Hindi Gadya Sahitya Parichayatmak Adhyayan

Type of the Course: DSC

No. of Credits: 04

Semester: IV

Class: SYBA

Course Outcomes: At the end of the course students will able to:

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
HNC 103.1.	1. Examine the various eras of Hindi Novels of Pre Premchand, Premchand and Post Premchand Yug	CL.1
HNC103.2.	2. Describe the characteristics of Hindi Essays of Bharatendu Yug, Dwevedi Yug, Shukla Yug, Shuklotta Yug	CL.2.
HNC103.3.	3. Relate the process of writing fiction by a writer based on the short story "Mai Har Gai"	CL.3
HNC103.4.	4a. Analyze the play Konark by Jagdishchandra Mathur b Explain the Satire in the essay "Inspector Matadeen Chand Par" by Harishankar Parsai	CL.4 CL.4

Course Outcomes

Name of the Dept:- Hindi

Name the course : Adhunik Hindi Padya

Type of the course : DSC

No of credits -04

Name of the Teacher : Dr. Ranjita Parab

Semester : IV

Class : SYBA

Course outcomes : At the end of the course students will be able to:

HGC 102	1. Describe the contents of the poems of poets prescribed for study of Bharatendu Harishchandra, Nirala, Subhadrakumari Chawhan and others .	CL 1
HGC 102	2. Summarise the content of the poems prescribed for study of Kedarnath Agrawal, Dushyantkumar, Dhumil, Katyayania and Nirmala Putul	CL 2
HGC 102	3. Illustrate satire in Sarveshwar Dayal Saxenas 1 st 5 poems.	CL3
HGC 102	4. Explain the contents of the last 5 poems of Sarveshwar Dayal Saxena and apply their meaning to their lives.	CL 3

Course Outcomes

Name of the Department: Hindi

Name of the Course: Adhunik Hindi Kavya Kalthas

Type of the Course: DSC

No. of Credits: 04

Semester: V

Class: TYBA

Course Outcomes: At the end of the course students will able to:

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
HNC 105.1.	Examine the Political, Social, literary background of Modern time (1757 – 1857)	CL.1
HNC105.2.	Describe the common features of BharatenduYug, DwevediYug, Chayawad, Pragatiwad, Prayogwad and other eras prescribed in the syllabus with respect to History of Poetry.	CL.2
HNC105.3.	Illusrate the life and works of poets prescribed	CL.3
HNC105.4.	Classify the poems and explain the content of 20 poems of Anamika prescribed as text	CL.4.

Course Outcomes

Name of the Dept:- Hindi

Name the course : Bhartiya Kavysastra

Type of the course : DSC

No of credits -04

Name of the Teacher : Dr. Ranjita Parab

Semester : V

Class : TYBA

Course outcomes : **At the end of the course students will be able to:**

HNC – 106	1. Examine the main Concepts of Indian Poetics, capabilities of a poet and purpose of writing poetry	CL 1
HNC – 106	2.a. Discuss the type of Indian poetry, and its features.	CL 2
	b. Explain the word power and its types .	CL 2
HNC – 106	3. Demonstrate All Kavya Sampraday's & their importance in Indian poetics	CL 3
HNC – 106	..	CL4
	4. a. Explain the theory of Rasnispatti and Sadharanikaran by Bharatmuni	CL4
	b. Classify the types of Rasa's	CL4

Course Outcomes

Name the course : Hindi Bhasha Ka Itihas

Type of the course : DSC

No of credits -04

Semester : V

Course outcomes : **At the end of the course students will be able to:**

HNC-107	1. Examine the History of Hindi language and will be able to Know the origin of Hindi language from old and medieval Aryan Language	CL 1
HNC-107	2. a. Describe the characteristics of moderns Aryan, Dravidian languages such as Bangla, Marathi, Konkani, Tamil, Telgu, Kannad etc .	CL 2
		CL 2
HNC-107	3. Illustrate the features of dialects of Hindi.	CL 3
HNC-107	4. Prepare list words, which have come from Aryan, Anaryan and foreign languages. Illustrate the different languages & its importance	CL 4

Course Outcomes

Name of the Department: Hindi

Name of the Course: Rachanatmak Lekhan

Type of the Course: DSElective

No. of Credits: 04

Semester: V

Class: TYBA

Course Outcomes: At the end of the course students will able to:

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
HNC 105.1.	Define the concept of creative writing and its types.	CL.1
HNC105.2	Classify the types of Mass-Media and creative writing.	CL.2
HNC105.3.	Illustrate with examples, the figures of speech and Chandas prescribed in the syllabus	CL.3
HNC105.4	Compose an essay on a given topic. poem, write a short story, short play, write a travelogue Book Review. Compose a Advertise and feature	CL.6

Name of the Dept:- Hindi

Name the course : Asmitamoolak Vimarsh

Type of the course : DSE

No of credits -04

Semester : V

Class : TYBA

Course outcomes : At the end of the course students will able to:

HND-102	1. Identify the various Asmitamoolak Vimarshas such as Womens discourse, Dalit Discourse, Adiwasi discourse, transgender etc.	CL 1
HND- 102	2. a. Describe main Authors of womens discourse such as Krishna Sobti, Prabha Khetan, Chitra Mudgul and others. b. Describe womens discourse in Prabha Khetans novel 'Chhinnamasta'	CL 2 CL 2
HND- 102	3. a. Demonstrate the works of Dalit writers prescribed in the syllabus. b. Interpret the Autobiography "Tiraskrit", compare the socio economic problems of women, Dalit, Adiwasi, third gender, old age people etc	CL 3 CL 3
HND- 102	4. a. Students will compare the life and works of Adiwasi writers prescribed in the syllabus. b. They will classify the Adivasi poems prescribed	CL 4 CL 4

Course Outcomes

Name of the Department: Hindi

Name of the Course: HND-103 Sahitya Aur Hindi Cinema

Type of the Course: HONOURS

No. of Credits: 04

Semester: V

Class: T.Y.B.A.

Course Outcomes: At the end of the course students will able to:

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
HND103.1	1.Describe the origin and development of Hindi cinema & memorise the technical words of Cinema.	CL1
HND103.2	2.Explain the process of cinema making in different stages.	CL2
HND103.3	3.Relate the interconnection of literature and cinema	CL3
HND103.4	4.Analyze the films based on literary works prescribed in the syllabus.	CL4

Course Outcomes

Name of the Department: Hindi

Name of the Course: Swatantrtatar Hindi Gadya

Type of the Course: DSC

No. of Credits: 04

Semester:VI

Class: TYBA

Course Outcomes: At the end of the course students will able to:

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
HNC 105.1.	1.Describe the political / social/ cultural conditions of Post-independence India	CL.1
HNC105.2.	2.Explain the effect of partition of India depicted by Krishna Sobte in her short story "Sikka Badal Gaya". Explain the trends in Hindi Short Stories post independence.	CL.2
HNC105.3.	3.Relate the life of Senior Citizens in today's times with reference to ChitraMudgal's Novel "Giligadu"	CL.3
HNC105.4.	4.Analyse the trends in Hindi dramas post-independence.	CL.4.

Course Outcomes

Name of the Department: Hindi

Name of the Course: Pashchatya Kavyashastra

Type of the Course: Honours

No. of Credits: 04

Semester: VI

Class: TYBA

Course Outcomes: At the end of the course students will be to:

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
HNC 109.1.	1 Describe history, origin and development of western poetics and will study general introduction of main western thinkers.	CL.1
HNC 109.2.	2. Interpret main theories such as imitation theory, catharsis theory and sublime theory.	CL.2
HNC 109.3.	3 Illustrate Theoretical Concepts like romanticism, expressionism and impersonality.	CL.3
HNC 109.4.	4. Illustrate the concept of image, symbol and mythology with examples.	CL3

Course Outcomes

Name of the Dept:- Hindi

Name the Course : Hindi Vyakaran

Type of the Course : DSC

No of credits -04

Semester : VI

Class : TYBA

Course outcomes : At the end of the course students will able to:

HNC - 110	1. Define language, script and origin of Hindi.	CL 1
HNC - 110	2. Memorize correct pronunciation of words, nos. and its classification.	CL 1
HNC - 110	3. a. Explain the concept of word, their origin, and transformation. b. Classify genders, conjunction, sandhi and samaas of Hindi language.	CL 2 CL 2
HNC - 110	4. Solve exercise of grammatically correct use of Hindi language.	CL 3

Course Outcomes

Name of the Department: Hindi
Name of the Course: Prayojanmoolak Hindi
Type of the Course: DSC
No. of Credits: 04
Semester: VI
Class: TYBA

Course Outcomes: At the end of the course students will able to:

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
HNC 105.1.	Recognise use of correct words and sentences in Hindi	CL.1
HNC 105 2	Classify and Explain types of Hindi	CL2
HNC105.2.	Prepare a draft of Notification appointing a candidate on an associate Profs post in a Govt. College / leave sanction order of Govt. employees.	CL.3
HNC105.4	aType in Hindi using phonetic and inscript method	CL4
	b.Creat a new email and blog	CL6

Course Outcomes

Name of the Dept:- Hindi
Name the course : Bharatiya Sahitya
Type of the course : DSE HND-105
No of credits -04
Semester : VI
Class : TYBA

Course outcomes : At the end of the course students will be able to:

Course Code	Course Outcomes	Course Level (C.L.) Blooms Taxonomy
HND- 105	1. . Define & describe the features of the short stories prescribed. Describe the culture depicted in them.	CL 1
HND- 105	2. Discuss the main concepts and features of the Tamil novel 'Chenmin' of T.S. Pillai.	CL 2
HND- 105	3. Illusrate the contents of the poems of Kusumagraj prescribed as text.	CL 3
HND- 105	4. Analyze The features of the Kannad Drama 'Nagmandal' by Girish Karnad with respect to Kannad culture.	CL 4