PROGRAM OUTCOMES: M.A. in Marathi

The M.A. program equips students with a range of skills, knowledge, and attitudes that will prepare them for success in their personal, professional, and civic lives.
The following are the key Program Outcomes:

PO 1 - Critical thinking: Post Graduates will be able to analyze and evaluate information, arguments, and concepts critically. They will demonstrate the ability to think logically, creatively, and independently, and make informed and well-reasoned judgments.

PO - 2 Effective communication: Post Graduates will be proficient in written and oral communication, able to express ideas and information clearly, logically, and persuasively. They will demonstrate effective listening skills, adaptability in different communication contexts, and proficiency in using technology for communication purposes.

PO - 3 Making career choices: Post Graduates will have the knowledge, skills, and self-awareness necessary to make informed and effective career choices. They will possess career readiness skills such as self-assessment, goal setting, job search strategies, and networking, enabling them to pursue meaningful and fulfilling careers.

PO - 4 Social responsibility: Post Graduates will develop a sense of social responsibility and an understanding of the ethical dimensions of their actions. They will have the ability to recognize and respect diverse perspectives, cultures, and values, and contribute positively to their communities and society at large.

PO - 5 Values and Ethics: Post Graduates will develop a strong ethical framework and an understanding of the importance of values and integrity. They will demonstrate ethical decision-making skills, the ability to navigate ethical dilemmas, and a commitment to professional ethics and social justice.

PO – 6 Promoting Research Aptitude: Post Graduates will be motivated to take research work seriously & make contribution in the field of research in Marathi Literature. They will explore new possibilities to contribute in the field of Research.

PO - 7 Lifelong learning: Post Graduates will develop a passion for learning and a commitment to continuous personal and professional development. They will have the ability to adapt to change, seek new knowledge, and engage in lifelong learning to stay current in their field of interest.

Prof. (Dr.) Filipe Rodrigues e Melo

Professor and Principal

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Sant Sohirobanath Ambiye Government College of Arts and Commerce Virnoda, Pernem - Goa

COURSE OUTCOMES (P.G.)

Name of the Department: **Marathi**

Following are the Course Outcomes of M.A. in Marathi Programme at SSA Govt. College of Arts & Commerce, Pernem -Goa.

Name of the Paper: A Study of Dalit Literature **MRO 210**
Type of Paper: Optional
No. of Credits: 04
Semester: I
Class: M.A. Part I
Course Outcomes: **At the end of the course students will be able to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRO 210	1. **Describe** the concept of Dalit Literature	CL1
MRO 210	2. **Classify** various forms of Dalit Literature	CL 2
MRO 210	3. **Identify** the salient features of select literary works	CL 3
MRO 210	4. **Analyze** the select literary works	CL 4

Name the Paper: - **Science Fiction in Marathi MRO 208**
Type of the Paper: Optional
No of credits - 04
Semester: IV
Class: M.A. Part II
Course outcomes: **At the end of the course students will be to:**

Course Code	**Course Outcomes**	**Cognitive Level (C.L.) Bloom's Taxonomy**
MRO 208	**1.Describe** the nature & history of science Fiction in Marathi Literature	**CL 1**
MRO 208	**2. Discuss** the contents of select literary works	**CL 2**
MRO 208	**3. Identify** & **Explain** the salient features select literary works	**CL 3**
MRO 208	**4. Analyze** the select literary woks	**CL4**

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Name of the Paper: **Research Methodologies & Techniques MRO 207**
Type of Paper: Optional
No. of Credits: 04
Semester: IV
Class: M.A. Part II
Course Outcomes: **At the end of the course students will be able to:**

Course Code	**Course outcomes**	**Cognitive Level (C.L.) Bloom's Taxonomy**
MRO 207	1. **Describe** the Concept of Research	CL1,
MRO 207	2. **Classify** the nature of Research in different periods (Medieval & Modern)	CL 2
MRO 207	3. **Identify** & **state** the relation between literary Research, Literary Criticism & History of Literature	CL3
MRO 207	4. **Analyze** various factors of writing Research Paper	CL 4

Name the Paper: **A Form of Literature (Autobiography) MRC 206**
Type of the Paper: Compulsory
No of credits - 04
Semester: III
Class: M.A. Part II
Course outcomes: **At the end of the course students will be to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRC 206	1. **Describe** the concept of Autobiography	CL 1
MRC 206	**2. Discuss** the select Autobiographies ('Atmavrutta', 'Amcha Ba ani mi')	CL 2
MRC 206	**3. Examine** the select Autobiographies (Lekhak ani Manus, Baluta)	CL 3
MRC 206	4. **Compare** Select Autobiographies (Jina Amucha, Raas)	CL 4

Name the Paper: **Sociological Study of Literature MRO 206**
Type of the Paper: Optional
No of credits - 04
Semester: III
Class: SYBA
Course outcomes: **At the end of the course students will be to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRO 206	**1- Describe** the concept of Sociological aspects in literature	**CL 1**
MRO 206	**2. Classify** literary thoughts in terms of authors perspective & readers perspective	**CL 2**
MRO 206	**3. Identify** the social aspects in select literary works	**CL 3**
MRO 206	**4. Analyze** select literary works	

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Name the Paper: A study of 17th Century Goan Christian Marathi Literature **MRO-205**
Type of the Paper: Optional
No of credits -04
Semester: III
Class: M.A. Part II
Course outcomes: **At the end of the course students will be to:**

Course Code	**Course outcomes**	**Cognitive Level (C.L.) Bloom's Taxonomy**
MRO-205	**1- Describe** the tradition of 17th Century Christian Marathi literature & **List** the literary works of Christian Missionaries	CL 1
MRO-205	**2 - Summarize** the research work done on Christian Marathi literature	CL 2
MRO-205	**3 – Identify** the salient features of select literary works (Christache Yatnageet, Christachya Vadhstanbharohanachya prasangiche Vilaap)	CL 3
MRO-205	**4 – Analyze** select literary works (Santu Antonichi Jeevitvakatha, Father Simao Gomish virachit Sarveshvaracha Dyanopadesh)	CL 4

Name the Paper: **Translation Theory & Application MRO 203**
Type of the Paper: Optional
No of credits: 04
Semester: I
Class: M.A. Part I
Course outcomes: **At the end of the course students will be to:**

Course Code	**Course outcomes**	**Cognitive Level (C.L.) Bloom's Taxonomy**
MRO 203	1. **Describe** the salient features of translation & it's purposes	**CL 1**
MRO 203	2. **Explain** the process of translation	**CL 2**
MRO 203	3. **Identify** various types of translations & translators	**CL 3**
MRO 203	4. **Apply** various theories of translation by writing Assignment & Essays	**CL 4**

Name of the Paper: **Theory of Literature** MRC 205
Type of Paper: Compulsory
No. of Credits: 04
Semester: III
Class: M.A. Part II
Course Outcomes: At the end of the course students will be able to:

Course Code	Course Outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRC 205	**1. Describe** the nature of artistic literature and non-artistic literature & **state** different theories in literature	CL 1
MRC 205	**2. Discuss** the different purposes behind artistic literature (Indian & Western)	CL 2
MRC 205	**3. Examine** various schools of thought in literature	CL 3
MRC 205	**4. Compare** various methods of literary evaluation	CL 4

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Name of the Paper: **History of Modern Marathi Literature 1818-1947 MRC 202**
Type of Paper: Compulsory
No. of Credits: 04
Semester: I
Class: M.A. Part I
Course Outcomes: At the end of the course students will be able to:

Course Code	Course Outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRC 202	**1. List & Describe** the important literary works along with their authors of Modern Marathi Literature (1818-1885) in the hierarchical order.	CL1
MRC 202	**2. Discuss Marathi Literature from 1885-1920**	CL 2
MRC 202	**3. Illustrate** the changes in Marathi Literature from 1920-1940	CL 3
MRC 202	**4. Differentiate** between Marathi Literature Pre 1940 & Post 1940 (Navasahitya)	CL4

Name of the Paper: **Historical Literature in Marathi MRO 217**
Type of Paper: Optional
No. of Credits: 04
Semester: II
Class: M.A. Part II
Course Outcomes: At the end of the course students will be able to:

Course Code	Course Outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRD 103	**1. Describe** the nature & concept of historic Literature	CL 1
MRD 103	**2. Enumerate** the tradition of historic literature in Marathi	CL 2
MRD 103	**3. Identify** the salient features of select Play (Ithe Oshalala Mrutyu)	CL 3
MRD 103	**4. Analyze** the select Novel (Sattavancha Senani)	CL 4

Name the Paper: **Review of Marathi Grammar MRC 201**
No of credits -04
Semester: I
Class: MA Part I
Course outcomes: **At the end of the course students will be to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRC 201	**1. 1 explain** the difference between Varna, Shabda Kriyapad & Prayog 1.2. **define** Vakya, Vibhakti	CL 1
MRC 201	2. **Describe the importance of learning Grammar**	CL 2
MRC 201	3. Need to **Modify** Varnamala in Marathi	CL 3
MRC 201	4. **Analyze** the concept of Vibhakti in Marathi	CL 4

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Name the Paper: **Goan Marathi Literature MRO 202**
Type of the Paper: Optional
No of credits -04
Semester: I
Class: M.A. Part II
Course outcomes: **At the end of the course students will be to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRO 202	**1. Describe** the nature of literary work 'Abhalvata' by Shankar Ramani	CL 1
MRO 202	2. **Summarize** Literary work 'Mahaparva' by S. S. Desai	CL 2
MRO 202	3. **Examine** the literary Work Athvani Majhya Karavasachya by P.P. Shirodkar	CL 3
MRO 202	4. Analyze the literary work 'Aaj Ithe tar Udya Tithe' by Usha Panandikar	CL 4

Name of the Paper: **A study of Folk Literature MRO 201**
Type of Paper: Optional
No. of Credits: 04
Semester: II
Class: M.A. Part I
Course Outcomes: **At the end of the course students will be able to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRO 201	1. **List & Define** various types of Culture	CL 1
MRO 201	2. **Classify** various study methods & trends in Folk Literature	CL 2
MRO 201	3. **Identify** the difference between Folk Literature of Maharashtra & Goa	CL 3
MRO 201	4. **Analyze** the select literary works (Kani Kani Kotva, Govyatil Dhalo, Dagdi Jatyachya Reshmi Gala, Marathi Lokkatha)	CL 4

Name the Paper: **A study of Two Medieval Authors MRC 207**
Type of the Paper: Compulsory
No of credits -04
Semester: IV
Class: M.A. Part II
Course outcomes: **At the end of the course students will be to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRC 207	**1. Identify & Describe** the nature of 'Samartha Ramdas Vivek Darshan'	CL 1
MRC 207	2. **Explain** the 'Viveka' concept of Samartha Ramdas	CL 2
MRC 207	3.**Illustrate** on Shrikrishnacharitrakatha by Krishnadas Shyama	CL 3
MRC 207	**4. Examine** Shrikrishnacharitrakatha by Krishnadas Shyama	CL 4

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Name the Paper: **Linguistics and Marathi Language MRC 203**
Type of the Paper: Compulsory
No of credits -04
Semester: II
Class: M.A. Part I
Course outcomes: **At the end of the course students will be to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRC 203	**1. Define** the nature & methods of studying Linguistics	CL 1
MRC 203	2. **Classify** the basic norms in Historical Linguistics	CL 2
MRC 203	3. **Illustrate** the concepts of 'Svanim' & 'Padim'	CL 3
MRC 203	4. **Differentiate** between Standard Marathi Language & it's Dialects	CL 4

Name of the Paper: **A Study of Modern Marathi Author- Balkrishna Dattatreya Satoskar**
Type of Paper: Compulsory **MRC 208**
No. of Credits: 04
Semester: IV
Class: M.A. Part II
Course Outcomes: **At the end of the course students will be able to:**

Course Code	Course Outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRC 208	**1. Describe** the themes of Select Novels ('Abhiram', 'Aai')	CL1
MRC 208	**2. Summarize** Select literary works ('Pritichi rit ani Itar Katha' 'Taranbal Natak')	CL2
MRC 208	**3. Illustrate** on Select Travelogues (Drakshanchya Desahat, Eleusischa Pravas)	CL3
MRC 208	**4. Examine** various literary works based on Research	CL4

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Name of the Paper: **History of Modern Marathi Literature (1947-2015) MRC 204**
Type of Paper: Compulsory
No. of Credits: 04
Semester: II
Class: M.A. Part I
Course Outcomes: **At the end of the course students will be able to:**

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
MRC 204	**1. List and Enumerate** the important literary works in Marathi poetry	CL 1
MRC 204	**2. Describe** the important literary works in Marathi Story & Novel	CL2
MRC 204	**3. Classify & Illustrate** the Important literary trends in Marathi Drama	CL3
MRC 204	**4. Examine** theory 0f Literature in Marathi	CL 4

Name of the Paper: **Applied Criticism MRO 218**
Type of Paper: Compulsory
No. of Credits: 04
Semester: II
Class: M.A. Part II
Course Outcomes: **At the end of the course students will be able to:**

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
MRO 218	**1. Define & Describe** various types of literary Criticisms	CL1
MRO 218	**2. Explain various perspectives used in evaluating literature**	CL 2
MRO 218	**3. Illustrate on select literary works**	CL3
MRO 218	**4. Apply various literary perspectives on select works**	CL4

Name of the Paper: **Creative Writing MRO 219**
Type of Paper: Optional
No. of Credits: 04
Semester: IV
Class: M.A. Part II
Course Outcomes: **At the end of the course students will be able to:**

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
MRO 219	**1. Define & Describe** nature of Creative Writing	CL1
MRO 219	**2. Explain** various factors of creative literature	CL 2
MRO 219	**3. Illustrate** the emotional & thoughtful aspects of literature	CL3
MRO 219	**4. Analyze & Compare** various forms of Literature (Poetry, Short Story, Literary Essay, One-Act Play)	CL4

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Name of the Paper: **Marathi Comedy Literature MRO 221**
Type of Paper: Optional
No. of Credits: 04
Semester: II
Class: M.A. Part I
Course Outcomes: **At the end of the course students will be able to:**

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
MRO 221	**1.Describe** the concept & nature of humorous literature	CL1
MRO 221	**2. Explain** the tradition of humorous literature in Marathi	CL 2
MRO 221	**3. Illustrate** on select literary work (Sudamyache Pohe)	CL3
MRO 221	**4. Analyze** Select literary work (Vyakti ani Valli)	CL4

The course outcomes have been approved for the Dept of Marathi (UG)

Dr. Neeta R. Torne
HoD, Marathi
M.A. Co-ordinator

Prof. Dr. Filipe Rodrigues e Melo
Professor & Principal

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