SSA Govt. College of Arts & Commerce

Virnoda, Pernem-Goa

PROGRAMME SPECIFIC OUTCOMES (B.A. IN MARATHI)

PSO 1 Develop proficiency in basic literary forms of Marathi such as Poetry, Short Story, Drama & Novel.

PSO 2 Understand the co-relation between society, its changing trends, and their impact on literature.

PSO 3 Develop writing skills, Social Skills & Career Opportunities.

Dr. Neeta R. Torne
HoD Marathi
M.A. Coordinator

Prof. Dr. Filipe Rodrigues e Melo
Professor and Principal

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SSA Govt. College of Arts & Commerce
Virnoda, Pernem-Goa

PROGRAMME SPECIFIC OUTCOMES (M.A. IN MARATHI)

(As mentioned in the PSO file of Goa University)

PSO1 Develop competency in literary forms of Marathi such as poetry, autobiography, novel, short story, drama & performing prose

PSO2 Be informed about the literary theories and history of modern Marathi literature

PSO3 Develop skills For Writing in Media, translation to other languages etc.

Dr. Neeta R. Torne
HoD Marathi
M.A. Coordinator

Prof. Dr. Filipe Rodrigues e Melo
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Sant Sohirobanath Ambiye Government College of Arts and Commerce Virnoda, Pernem - Goa

COURSE OUTCOMES (U.G.)

Name of the Department: **Marathi**

Following are the Course Outcomes of B.A. in Marathi Programme at SSA Govt. College of Arts & Commerce, Pernem -Goa.

Name of the Paper: **Short Story – A Form of Literature**
Type of Paper: DSC MRC 101
No. of Credits: 04 Semester: I
Class: F.Y.B.A.
Course Outcomes: **At the end of the course students will be able to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRC-101	1. **Explain** the nature of short story writing	**CL 2**
MRC-101	2. memorizing / **Illustrate** the history of short story writing in Marathi	**CL 1**
MRC-101	3. interpreting **/Differentiate** between various types of short stories and their characteristics.	**CL 3**
MRC-101	4. **Evaluate and Compare** various short stories	**CL 4**

Name the Paper: **Communication Skills: Comparing**
Type of the Paper: AECC
No of credits - 04
Semester: I & II
Class: FYBA
Course outcomes: **At the end of the course students will be to:**

Course Code	**Course Outcomes**	**Cognitive Level (C.L.) Bloom's Taxonomy**
MRA 101	**1-Identify** the need & importance of Comparing as a medium of communication.	**CL 1**
MRA 101	**2 – Apply** their interpersonal skills to use while conducting a Programme or functions at all levels.	**CL 3**
MRA 101	**3 – Discover & identify** comparing methods for various programmes. Interact confidently throughout the programme.	**CL 2**
MRA 101	**4 – Use** comparing as a tool for communication skill as well as personality development.	**CL4**

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Name of the Paper: **Drama- A Form of Literature**
Type of Paper: DSC MRC 102
No. of Credits: 04 Semester: II
Class: F.Y.B.A.
Course Outcomes: **At the end of the course students will be able to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRC-102	1. **Acquire** understanding of Drama as a form of Marathi literature	**CL1**
MRC-102	2. **illustrate** the history of Drama writing in Marathi	**CL 2**
MRC-102	3. **Differentiate between** various types of Dramas and their characteristics.	**CL 3**
MRC-102	4. **Evaluate and Compare** various Dramas of Marathi Literature.	**CL 4**

Name the Paper: **Novel- A Form of Literature**
Type of the Paper: DSC
No of credits - 04
Semester: III
Class: SYBA
Course outcomes: **At the end of the course students will be to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRC 103	1. **Define** & **describe** the features of the Novel.	**CL 1**
MRC 103	**2. Discuss** the main concepts and features of the journey of Marathi Novels from its inception till date.	**CL 2**
MRC 103	**3. Analyze** The features of the Marathi Novel "Enkichya Rajyat" by Dilip Sarang.	**CL 3**
MRC 103	4. **solve** the exercise on changing the voice (Vakya Rupantar)	**CL 4**

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Name the Paper: **Communication skills: Interview**
Type of the Paper: SEC
No of credits - 04
Semester: III
Class: SYBA
Course outcomes: **At the end of the course students will be to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRS 101	**1- Identify** the need & importance of interview as a medium of communication.	**CL 1**
MRS 101	**2 – Apply** their interpersonal skills to use while conducting an interview.	**CL 2**
MRS 101	**3 – Discover** various interview methods for print, visual & Audio-visual mediums.	**CL 3**
MRS 101	**4 – Use** interview as a tool for social change.	**CL 4**

Name the Paper: **Reading Skills**
Type of the Paper: SEC
No of credits -04
Semester: IV
Class: SYBA
Course outcomes: **At the end of the course students will be to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRS 102	**1 – Discover** various types of reading skills.	**CL 1**
MRS 102	**2 – Identify** & differentiate between the skills of reading Fiction & non-fiction content.	**CL 2**
MRS 102	**3 – expand** their vocabulary and grasp the basics of reading skills in literature.	**CL 3**
MRS 102	**4 – read** variety of authentic books related to -Poetry, Drama, Novel, Short Story & essays etc.	**CL 4**

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Name the Paper: **Poem- A Form of Literature**
Type of the Paper: DSC
No of credits -04
Semester: IV
Class: SYBA
Course outcomes: **At the end of the course students will be to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRC-104	1. **Define** & **describe** the features of the Poem.	**CL 1**
MRC-104	2. 1 **discuss** about the topic and content of the flow of modern Marathi poem (Keshavsut to Mardhekar). 2.2 **discuss** about the topic and content of the flow of modern Marathi poem (post Mardhekar).	**CL 2**
MRC-104	3. **summarize** the content of the poems prescribed for study- Dhrupad by V. D. Karandikar.	**CL 3**
MRC-104	4. a. **explain** the various vrutte, and chhand b. **classify** the various vrutte, and chhand	**CL 4**

Name of the Paper: **Theory of Literature**
Type of Paper: DSC
No. of Credits: 04
Semester: V
Class: T.Y.B.A.
Course Outcomes: At the end of the course students will be able to:

Course Code	Course Outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRC 107	**1. Describe** the artistic literature and non-artistic literature and **compare** the difference and similarities between Indian and Western views on essence of Literature and purpose/driving forces behind Creative Literature.	**CL2**
MRC 107	**2. Explain** and **write** the necessary factors and various causes which are termed as mandatory for the creative literature.	**CL 1**
MRC 107	**3. Illustrate and differentiate** the various types of strengths/powers of the words.	**CL3**
MRC 107	**4. Explain** the Theory of "RASA"	**CL 4**

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Name of the Paper: **History of Marathi Literature (Part – I)**
Type of Paper: DSC
No. of Credits: 04 Semester: V
Class: T.Y.B.A.
Course Outcomes: At the end of the course students will be able to:

Course Code	Course Outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRC 105	**1. List and enumerate** the important literary works along with their authors of Medieval Marathi Literature in the hierarchical order.	**CL1**
MRC 105	**2. Explain** the various driving/inspirational forces behind the literary works in changing times.	**CL 2**
MRC 105	**3. Analyse and evaluate** the literary works based on various literary criteria.	**CL 3**
MRC 105	**4. Narrate and Analyse** the History of Medieval Marathi Literature.	**CL4**

Name of the Paper: **Writing Skill of Media**
Type of Paper: DSE
No. of Credits: 04 Semester: V
Class: T.Y.B.A.
Course Outcomes: At the end of the course students will be able to:

Course Code	Course Outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRD 103	**1. Discover** the concept and process of writing Skill of Media.	**CL 1**
MRD 103	**2. Understand** the functions of script writing, documentary, editing skill, text test, theatrical test etc.	**CL 2**
MRD 103	**3. Use** writing skills in practical context.	**CL 3**
MRD 103	**4. Develop** and deliver professional presentations. **Identify** strengths and weaknesses.	**CL 4**

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Name the Paper: **Marathi Grammar**
Type of the Paper: DSC
No of credits -04
Semester: V
Class: TYBA
Course outcomes: **At the end of the course students will be to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRC-106	**1. 1 explain** the difference between linguistics and grammar 1.2. **define** language script and origin of Marathi,	**CL 2** **CL 2**
MRC-106	2. **identify** types of sandhi of Marathi language.	**CL 2**
MRC-106	3. a. **explain** the concept of word, their origin, and transformation. b. **identify** samaas of Marathi language.	**CL 2** **CL 1**
MRC-106	4. **identify** genders, conjunction etc.	**CL 1**

Name the Paper: **Marathi Literature Post 1960 Period**
Type of the Paper: DSE
No of credits -04
Semester: V
Class: TYBA
Course outcomes: **At the end of the course students will be to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRD-102	**1. Describe** the term Post 60s literature	**CL 1, CL2**
MRD-102	2. **Summarize** the socio-cultural importance of post 60s Marathi literature	**CL4**
MRD-102	3. **Distinguish** between the various trends in post 60s literature.	**CL3**
MRD-102	4. **Evaluate** the important works of post 60s Marathi literature.	**CL5**

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Name of the Paper: **Cultural Study of Goan Marathi Literature**
Type of Paper: DSE
No. of Credits: 04 Semester: V
Class: T.Y.B.A.
Course Outcomes: **At the end of the course students will be able to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRD-101	1. **Identify** effects of various dynasties in Gomantaka (Maurya Chalukya Bhoj Shilahar Kadamba Yadav etc.).	**CL 1**
MRD-101	2. **Discuss** the impact of Portuguese rule on the society and culture of Gomantak	**CL 2**
MRD-101	3. **Discover** Marathi literature was created in Gomantak during Portuguese rule.	**CL 3**
MRD-101	4. **Classify** the evolution of Goan periodicals.	**CL 4**

Name the Paper: **A study of form of Marathi literature: Novel and Drama**
Type of the Paper: DSE
No of credits -04
Semester: VI
Class: TYBA
Course outcomes: **At the end of the course students will be to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRD-106	**1- Identify** various forms of Marathi Literature.	**CL1**
MRD-106	**2 – compare** and **discuss** about Marathi Novel and Drama.	**CL 2**
MRD-106	**3- Evaluate** about the form of Marathi literature, writers and their literature.	**CL3**
MRD-106	**4 – critically Analyze** various Marathi Novels and Dramas	**CL4**

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Name the Paper: **Linguistics**
Type of the Paper: DSC
No of credits -04
Semester: VI
Class: TYBA
Course outcomes: **At the end of the course students will be to:**

Course Code	Course outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRC-109	**1. explain** the various theories of origin of languages and characteristics of languages	**CL 1**
MRC-109	2. **identify** various dialects of Marathi Languages	**CL 2**
MRC-109	3. **explain** the various Methods of Study of Language	**CL 3**
MRC-109	4. **Point-out** the various reasons for change in language.	**CL 4**

Name of the Paper: **A Study of Modern Marathi Author- B.B. Borkar**
Type of Paper: DSE
No. of Credits: 04 Semester: VI
Class: T.Y.B.A.
Course Outcomes: **At the end of the course students will be able to:**

Course Code	Course Outcomes	Cognitive Level (C.L.) Bloom's Taxonomy
MRD 105	**1. elaborate** on the changing trends and tendencies in Modern Marathi Literature.	**CL 1**
MRD 105	**2. Introduce** the Goan Marathi Literature and Borkar. They will provide information of the authors-B.B. Borkar.	**CL 2**
MRD 105	**3. Critically Evaluate** various books written by B.B. Borkar.	**CL 3**
MRD 105	**4. Know** the characteristics of Borkar's writing style.	**CL 4**

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Name of the Paper: **History of Marathi Literature II**
Type of Paper: DSC MRC 108
No. of Credits: 04 Semester: VI
Class: T.Y.B.A.
Course Outcomes: **At the end of the course students will be able to:**

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
MRC 108	**1. List and Enumerate** the important literary works of Panditi (पंडिती) Marathi Literature.	**CL1**
MRC 108	**2. a. Explain** the various driving/inspirational forces behind the literary works of Shahiri Compositions (शाहिरी कविता). **B. List** the notable Shahirs. **List and Enumerate** the Bakhar (बखर) literature in medieval times.	**CL 2**
MRC 108	**3. a. Explain** the various driving/inspirational forces behind the literary works of Goan Marathi Writers and their compositions in medieval era. **b. List and enumerate** the Marathi literary compositions by Christian Religious Preachers in Goa in Portuguese regime.	**CL 3**
MRC 108	**4. Distinguish** the salient features of Aadnyapatra (आज्ञापत्र) and its significance and relevance in its contemporary period and in current time.	**CL4**

Name of the Paper: **Literary Criticism**
Type of Paper: DSC MRC 110
No. of Credits: 04 Semester: VI
Class: T.Y.B.A.
Course Outcomes: **At the end of the course students will be able to:**

Course Code	Course Outcomes	Course Level (C.L.) Bloom's Taxonomy
MRC 110	**Describe** the Theory of Aesthetics. (सौंदर्यशास्त्र).	**CL 1**
MRC 110	**Explain** and **Write** the Theory of Aristotle's Catharsis with its different interpretations. **Compare** Indian thoughts on Karun Rasa Vichar (करुण रस विचार) with Catharsis.	**CL 2**
MRC 110	**Illustrate and differentiate** the various types of Literary Criticism.	**CL 3**
MRC 110	**Apply** the types of literary criticism on a literary composition.	**CL 4**

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The course outcomes have been approved for the Dept of Marathi (UG)

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HoD, Marathi
M.A. Co-ordinator

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Professor & Principal

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