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ताळगांव पठार
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(Accredited by NAAC)

GU/Acad –PG/BoS -NEP/2023/102/6   Date: 19.06.2023

CIRCULAR

The University has decided to implement the UGC Curriculum and Credit Framework for the Undergraduate Programme (CCFUP) of **Bachelor of Arts in English/Bachelor of Arts in English (Honours)** under the National Education Policy (NEP) 2020 from the Academic Year 2023-2024 onwards.

The approved Syllabus of Semesters I and II of the **Bachelor of Arts in English/Bachelor of Arts in English (Honours)** Programme is attached.

Principals of Affiliated Colleges offering the **Bachelor of Arts in English/Bachelor of Arts in English (Honours)** Programme are requested to take note of the above and bring the contents of this Circular to the notice of all concerned.

(Ashwin Lawande)
Assistant Registrar – Academic-PG

To,
1. The Principals of Affiliated Colleges offering the Bachelor of Arts in English **/**Bachelor of Arts in English (Honours) Programme.

Copy to:
1. The Director, Directorate of Higher Education, Govt. of Goa
2. The Dean, Shenoi Goembab School of Languages and Literature, Goa University.
3. The Vice-Deans, Shenoi Goembab School of Languages and Literature, Goa University.
4. The Chairperson, BOS in English.
5. The Controller of Examinations, Goa University.
6. The Assistant Registrar, UG Examinations, Goa University.
7. Directorate of Internal Quality Assurance, Goa University for uploading the Syllabus on the University website.

Programme Structure for Semester I to VIII Under Graduate Programme- English										
Semester	Major -Core	Minor	MC	AEC	SEC	I	D	VAC	Total Credits	Exit
I	Major-1 ENG 100 – Introduction to English Literature – 4 credits	Minor-1 ENG 111 – Science Fiction in English – 4 credits	MC-1 ENG 131 – Culture Study through Film: India – 3 credits OR MC-2 ENG 132 – Advanced Writing Skills in English – 3 credits	AEC -1 ENG 151 – Communicative English: Spoken and Written – 2 credits	SEC-1 ENG 141 – Soft Skills – 3 credits OR SEC -2 ENG 142 – Creative Writing in English – 3 credits OR SEC-3 ENG 143 – English for Competitive Exams – 3 credits					
II		Minor-2 ENG 112 – Detective Fiction in English – 4 credits	MC-3 ENG 133 – Travel Narratives of India – 3 credits OR MC-4 ENG 134 – Culture Study through Film: America – 3 credits	AEC-2 ENG 152 – Digital Content Creation in English – 2 credits	SEC-1 ENG 141 – Soft Skills – 3 credits OR SEC-2 ENG 142 – Creative Writing in English – 3 credits OR SEC-3 ENG 143 – English for Competitive Exams – 3 credits					*
III	Major-2 ENG –200 British Literature: 14th to 17th	Minor-3 ENG 211 – World Literatures – 4 credits	MC-5 ENG 231 – Metaverse and Literature – 4 credits OR	AEC-3 ENG 251 – Functional English I– 2 credits	SEC-4 ENG 241 – Learning English Language through					

Name of the Programme: Bachelor of Arts
Course Code: ENG-100
Title of the Course: Introduction to English Literature
Number of Credits: 04
Effective from AY: 2023-24

Pre-requisites for the Course:	● Basic knowledge of the English language ● An interest in reading literature ● Ability to express oneself in writing	
Course Objectives:	• To develop an interest in literature among learners • To acquaint the students with English literature • To analyse the values in the prescribed texts	
Content:	**Unit 1 - Short Story** **H.H. Munro - "**The Open Window" **Katherine Mansfield** - "A Cup of Tea" **O. Henry** - "The Gift of the Magi" **James Thurber** - "The Secret Life of Walter Mitty"	**(15 hours)**
	Unit 2 - Poetry **Michael Drayton -** "The Parting" **William Shakespeare -** Sonnet 116: "Let me not to the marriage of true minds" **Ben Jonson - "**On my First Son" **William Wordsworth - "**The World Is Too much With Us" **Robert Frost - "**Mending Wall" **W.B. Yeats** - "The Ballad of Father Gilligan" **Rudyard Kipling - "**If" **Maya Angelou**- "Still I Rise"	**(15 hours)**
	Unit 3 – Novel **George Orwell -** *Animal Farm* **Ernest Hemingway -** *The Old Man and the Sea*	**(20 hours)**
	Unit 4 – Drama **Henrik Ibsen** - *The Doll's House*	**(10 hours)**
Pedagogy:	1) Reflective approach 2) Integrative approach	
References/Readings:	• Abrams, M.H. *A Glossary of Literary Terms,* Cengage Learning, 2012. • Green, David. *The Winged Word*. Macmillan India Ltd, 2009. • Hemingway, Ernest. *The Old Man the Sea*. Arrow Books, 1993. • Ibsen, Henrik. *The Doll's House.* Dover Publications, 1992. • Iyengar, Srinivasa K.R. *Indian Writing in English*. Sterling Publishers, India. • Orwell, George. *Animal Farm*. Oxford University Press, 2021. • Ramachandran, C. N. and Achar Radha eds. *Five Centuries of Poetry.* Trinity Press. 1991.	
Course Outcomes:	On completion of the course, the student will be able to do the following: • Read and appreciate literary texts • Understand literary movements and the writers representing their times • Get insights into the nuances of literary writing • Appreciate and distinguish between major genres of literature	

Name of the Programme: Bachelor of Arts
Course Code: ENG-111
Title of the Course: Science-Fiction in English
Number of Credits: 04
Semester: I
Effective from AY: 2023-24

Pre-requisites for the Course:	● An interest in the genre of Science Fiction ● The ability to read independently and also express oneself in writing ● Confidence in interacting with peers and teachers to facilitate classroom activities
Course Objectives:	• To introduce the students to the genre of Science Fiction • To acquaint students with the concepts of 'future' and 'change' in science fiction • To explore the scientific temperament through the prescribed works
Content:	**Unit 1:** **(15 hours)** **H.G. Wells** - *The Time Machine* **Unit 2:** **(15 hours)** **Robert Louis Stevenson** *The Strange Case of Dr. Jekyll and Mr. Hyde* **Unit 3:** **(15 hours)** **Isaac Asimov** - *I, Robot* **Unit 4:** **Andy Weir** - *The* **(15 hours)** *Martian*
Pedagogy:	1) Reflective approach 2) Integrative approach
References/ Readings:	● Hammond, John R. H.G. Wells' The Time Machine: A Reference Guide Author John R. Hammond, Praeger, 2004. ● Prucher, Jeff. *Brave New Words: The Oxford Dictionary of Science Fiction*. Oxford University Press, 2006. ● Rooney, Anne. York Notes for GCSE. Pearson Education Limited. 1st edition, 2015. ISBN-13: 978-1447982180 ● Smith, C. Curtis, editor. *Twentieth Century Science Fiction Writers*. St. James P, 1986. ● Stevenson, Robert Louis. *Strange case of Dr. Jekyll and Mr. Hyde*. Jaico Publishing House, Bombay: 2014 ● Wolfe, Gary K. *Critical Terms for Science Fiction and Fantasy*. Greenwood, 1986.
Course Outcomes:	On completion of the course, the student will be able to do the following: 1. Understand the concepts related to science fiction 2. Appreciate the dystopian/futuristic points of view 3. Integrate the futuristic, imaginative world with the real-time world 4. Critically analyse the literary devices used in science fiction

Name of the Programme: Bachelor of Arts
Course Code: ENG-112
Title of the Course: Detective Fiction in English
Number of Credits: 04
Semester: II
Effective from AY: 2023-24

Pre-requisites for the Course:	● An interest in the genre of Detective/ Crime Fiction ● The ability to read independently and be able to express oneself in writing	
Course Objectives:	● To introduce the students to Crime/Detective fiction ● To help students identify the characteristics of crime/detective fiction ● To acquaint students with cultural stereotypes in crime fiction	
Content:	**Unit 1:** **Arthur Conan Doyle** - *The Hound of the Baskervilles* **Unit 2:** **Agatha Christie** - *Murder on the Orient Express* **Unit 3:** **H.R.F. Keating** - *Inspector Ghote Goes by Train* **Unit 4:** **Stieg Larsson** - *The Girl with the Dragon Tattoo*	(15 hours) (15 hours) (15 hours) (15 hours)
Pedagogy:	1) Reflective approach 2) Integrative approach	
References/ Readings:	● Bleiler, Richard. *Reference and Research Guide to Mystery and Detective Fiction*. Reference Sources in the Human, 2004. ● Chandler, Raymond. "The Simple Art of Murder", Atlantic Monthly, Dec. 1944, <http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html 28 ● Herbert, Rosemary. *The Oxford Companion to Crime and Mystery Writing*. Oxford University Press, 1999. ● Rzepka, Charles J., and Lee Horsley. *A Companion to Crime Fiction*. Wiley-Blackwell, 2010. ● Wilson, J. Edmund. "Who Cares Who Killed Roger Ackroyd?" The New Yorker, 20 June 1945.	
Course Outcomes:	On completion of the course, the student will be able to do the following: ● Identify the concepts of Crime/Detective fiction ● Able to infer the writing strategies utilised to create and build suspense ● Analyse the construction of criminal identity in human nature ● Critique the stereotypes used in detective/crime fiction	

Name of the Programme: Bachelor of Arts
Course Code: ENG-142
Title of the Course: Creative Writing in English
Number of Credits: 03
Effective from AY: 2023-24

Pre-requisites for the Course:	An interest in the creative use of language	
Course Objectives:	- To introduce Creative writing - To help discover the talent and /or urge for creative writing in young aspirants - To encourage young students to write/appreciate literature. - To perceive the distinctness of creative writing from other kinds /forms of writing: viz. Scientific, Critical, Journalistic, communicative. - To encourage a better response to other papers related to literature and allied domains in the syllabus.	
Content:	**UNIT 1 Theory** The Art of Writing - An introduction to various types of writing (literary; critical; journalistic; non-literary; theoretical; scientific; communicative), discussing and responding to specimens. - General/common characteristics and types of creative writing. - Major components of creative writing: Theme, style, form, structure, vision; discussion of model specimen	**(15 hours)**
	UNIT 2 Practicals Craft and Mechanics of Writing Significance of grammar, punctuation, focus and rhythm in Creative Writing; a brief introduction to the notion of rhyme; lyric, narrative and dramatic modes of writing	**(30 hours)**
	UNIT 3 Practicals Editing Skills Importance of re-reading, revising; self-editing/copy-editing, revision and publication	**(30 hours)**
Pedagogy:	Reflective and integrative approach	
References/Reading:	- Brooks, C and R.P. Warren. *Fundamentals of Good Writing: A Handbook of Modern Rhetoric*. Harcourt, Brace. 2008 - Dev, A. N., et al. *Creative writing: A Beginner's Manual*. Pearson, Delhi, 2009. - Kiersek, J.M and W. Gibston. *Macmillan Handbook Of English*. - Optner, Ruth L. *Writing from Inside Out*. Harper and Co. - Warkins, F.C and K.E Knight. *Write to Write* (Readings on the Craft of writing). Houghton, Mifflin.	
Course Outcomes:	On completion of the course, the student will be able to do the following: - Gain hands-on experience of writing poetry, fiction, drama and literary prose - Be confident to take up independent creative writing assignments - Understand the creative process and efforts involved in different genres of literary writing - Develop editing and proofreading skills	

Name of the Programme: Bachelor of Arts
Course Code: ENG-143
Title of the Course: English for Competitive Exams
Number of Credits: 03
Effective from AY: 2023-24

Pre-requisites for the Course:	The learner should possess a mindset for the rigour in language used for competitive exams	
Course Objectives:	● To give the learners authentic information about the content and criteria of competitive exams. ● To help the learners to improve basic grammar, vocabulary skills and develop their comprehension abilities. ● To develop competence and confidence in language skills. ● To enhance writing skills.	
Content:	**Unit I**- **Theory** Practical English Grammar- Parts of Speech, Gender and Number, Collective noun, Tenses, Articles, Prepositions, Conjunctions, Degrees of Comparison, Subject and Predicate, Modals, Voice (Active and Passive), Reported speech (Direct and Indirect)	**(15 hours)**
	Unit II- **Practicals** Vocabulary Building – Synonyms, Antonyms, Homonyms, Spellings, Idioms and Phrases, Prefixes, Suffixes, One-word Substitution, Word-Pair relationship, Root words, Abbreviations. **(Practical exercises/Workshop method for practicals)**	**(30 hours)**
	Unit III- Practicals Comprehension Skills – Reading Comprehension, (Objective/Subjective) **(Practical exercises/Workshop method for practicals)**	**(30 hours)**
Pedagogy:	Collaborative and integrative approach	
References/Reading:	● Agarwal, D. S., and Vikas Agarwal. *Objective General English*. S. Chand Ltd. ● *A Manual for Competitive Examination: Goa Public Service Examinations and Allied Posts in Goa Administration*. Rajhauns Vitaran. ● Bhatnagar, R. P., and Rahul Bhargava. *English for Competitive Exams*. Macmillan. ● Dhillon, R. S. et al. *English Improvement Course*. Dhillon group of publications. ● Gupta, S. C. *General English for all Competitive Exams*. Arihant. ● Jaffe, E. D., and Stephen Hilbert. *How to Prepare for the Graduate Management Admission Test*. Barron's. ● Prasad, H M., and Uma Rani Singh. *Objective English for Competitive Exams*. Tata McGraw Hill.	
Course Outcomes:	On completion of the course, the student will be able to do the following: ● Develop proficiency in grammar ● Acquire accuracy in different genres of writing ● Gain expertise in formal correspondence ● Be adept at summarising and expansion of ideas	

Name of the Programme: Bachelor of Arts- English
Course Code: ENG-151
Title of the Course: Communicative English: Spoken and Written
Number of Credits: 02
Effective from AY: 2023-24

Pre-requisites for the Course:	Interest in improving spoken and written English skills
Course Objectives:	● To listen, understand and convey information ● To listen and respond appropriately to the contributions of others ● To understand others and present facts, ideas and opinions ● To articulate experience and express what is thought, felt and imagined ● To communicate clearly and fluently ● To use grammatically correct language ● To use a register appropriate to the audience and context

Content:	**UNIT 1** ● Verbal and non-verbal Skills: importance of pronunciation, enunciation, diction, articulation, intonation and body language. ● Group Discussion: persuasion, negotiation, leading and participating. ● Interview Skills: techniques of answering and conducting interviews. ● Delivering Speeches: balancing rhetoric and empathy to connect with the audience. **UNIT 2** ● Communication through Letters: cover letters, letters of goodwill, complaint letters and invitation letters. ● Email Correspondence: components, format, attachments, content and language. ● Writing Reports: format and steps. ● Drafting Speeches: special occasion, motivational, informative, and extemporaneous.	**(15 hours)** **(15 hours)**

Pedagogy:	Topics to be taught using interactive teaching and the workshop method.
References/Readings:	● Beebe, S. A., & Beebe, S. J. *Public Speaking: An audience centered approach*. 8th ed, 2012 ● Hancock, Mark. *English Pronunciation in Use*. Cambridge UP, 2003 onwards. ● Krishna Mohan and N. P. Singh. *Speaking English Effectively*. Macmillan India Ltd ISBN: 0333925521 ● Lougheed, Lin. *Business Correspondence: A Guide to Everyday Writing*. Longman, 2003. ● Murphy, Raymond. *Murphy's English Grammar*. Cambridge UP. ● Vyas Manish A., Yogesh L. Patel. *Tasks for the English Classroom*. Macmillan, 2012. ● Online Resource – The homepage of NATE (National Association of Teaching English) while a national British association, has many resources which are in effect international. Series: English Writing Frames – Copiable books. Could be used in used in conjunction with any language/Communication skills course. A systematic resource, with step–by-step practical exercises and photocopiable frames to practice with.

Course Outcomes:	On completion of the course, the student will be able to do the following: ● Elicit and show respect for the views of others as well as be culturally sensitive. ● Display emotional stability and self-confidence. ● Apply critical thinking skills through decision-making and problem-solving. ● Demonstrate effective written communication for an intended purpose and audience that follows genre/disciplinary conventions that reflect creation, organization, precision, and revision.

Name of the Programme: Bachelor of Arts
Course Code: ENG-152
Title of the Course: Digital Content Creation in English
Number of Credits: 02
Effective from AY: 2023-24

Pre-requisites for the Course:	Knowledge of the digital medium coupled with an interest to create content for various online digital platforms
Course Objectives:	• To introduce students to the process, genres and types of writing for digital platforms • To enhance multimedia literacy skills among students • To build confidence and ability in using digital technology for communication
Content:	**Unit 1 –Digital Presentations** **(15 hours)** • Use of various software PowerPoint / Prezi (the Zooming Presentation Editor)/ Mind-Mapping Software • Learning the principles of slide designing - Slide: ology/Zen • Presentation skills (tone of voice, body language, eye-contact, etc.) **Unit 2 – Content creation** **(15 hours)** Creating a blog **Digital Story Telling** • Elements of a story and preparation of a storyboard • Create/compose the digital story using appropriate software
Pedagogy:	A combination of traditional writing skills and the use of technology to create, share and publish written content by introducing the students to a variety of digital tools, such as word processors, blogging platforms, and social media
References/Readings:	● Frazel, Midge. *Digital Storytelling: Guide for Educators,* International Society for Technology in Education, 2010. ● Hindle, Tim. *Making Presentations.* Dorling Kindersley Publishers, 1999. ● Raina, Roshan Lal et al. *Professional Communication*. Himalaya Publishing House, 2012/ later editions ● Reynolds, Garr. *Presentation Zen: Simple Ideas on Presentation Design and Delivery.* 2nd edition, Voices that Matter, 2011. ● Zelazny, Gene. *Say it with Presentations*. Tata McGraw Hill Education, 2004.
Course Outcomes:	On completion of the course, the student will be able to do the following: • Create and deliver individual presentations using a variety of digital software • Compose and present a digital story • Identify and distinguish between different genres of writing • Write a book/ film review • Interpret graphic data to arrive at an informed conclusion