



S.No	Student Name	Enrolment No.	Roll No	Course Code	Course Name	EXT	INPRAC	INT	ISA1	ISA2	ISA3	PRAC1	PRAC2	PRAC3	PRT	CULTURAL	NCC	NSS	PRACTOT	SPORTS	THETOT	Max	Obtained	Credit	GP	CP	Grade	Total Marks	Total Obtained	Entitlement Marks	Entitled Grace	Unused Entitlement Marks	SGPA	CGPA		
1	ANKUSH RAVINDRA PARAB	202504720	2501008	HIS-100	HISTORY OF GOA (FROM EARLY TIMES TO LIBERATION)	28	-	14	0	7	7	-	-	-	-	-	-	-	-	-	-	100	42	4.00	4.00	16.00	P	500	249	0	0	0	0.00	0.00		
				HIN-111	हिंदी नाट्य साहित्य : परिचयात्मक अध्ययन (HINDI DRAMA LITERATURE:INTRODUCTORY STUDY)	20	-	13	4	8	5	-	-	-	-	-	-	-	-	-	-	-	-	100	33	4.00	0.00								0.00	F
				HIS-142	INTRODUCTION TO MUSEOLOGY	11	32	5	5	4	-	2	4	3	7	-	-	-	-	-	-	-	-	75	55	3.00	8.00								24.00	A
				ENG-152	DIGITAL CONTENT CREATION IN ENGLISH	17	-	7.5	3.5	4	3.5	-	-	-	-	-	-	-	-	-	-	-	-	50	25	2.00	6.00								12.00	B
				VAC-116	LIFE SKILLS	21	-	7	2	5	AB	-	-	-	-	-	-	-	-	-	-	-	-	50	28	2.00	7.00								14.00	B+
				BSS-SEM-108	BASICS OF SPORTS MANAGEMENT AND EVENT MANAGEMENT	22	-	8.5	4.5	4	AB	-	-	-	-	-	-	-	-	-	-	-	-	75	31	3.00	4.00								12.00	P
				VAC-110	AWARENESS OF CYBER CRIMES AND SECURITY	26	-	9	5	4	4	-	-	-	-	-	-	-	-	-	-	-	-	50	35	2.00	8.00								16.00	A
2	NIKHIL NARESH KALANGUTKAR	202505537	2501041	VAC-110	AWARENESS OF CYBER CRIMES AND SECURITY	17	-	9	5	4	3	-	-	-	-	-	-	-	-	-	-	50	26	2.00	6.00	12.00	B	500	273	10	0	10	0.00	0.00		
				KON-100	कोंकणी कथा परिचय AN INTRODUCTION TO KONKANI SHORT STORY	37	-	13	6	7	AB	-	-	-	-	-	-	-	-	-	-	-	-	100	50	4.00	6.00								24.00	B
				ENG-111	SCIENCE FICTION IN ENGLISH	23	-	10	2	8	AB	-	-	-	-	-	-	-	-	-	-	-	-	100	33	4.00	0.00								0.00	F
				KON-142	मूत्रसंचालन कौशल्य (ANCHORING SKILLS)	15	32	5	4	5	-	5	5	5	10	-	-	-	42	-	20	75	62	3.00	9.00	27.00	A+									
				CSC-133	CYBER SECURITY ESSENTIALS	25	-	10.5	5.5	5	AB	-	-	-	-	-	-	-	-	-	-	-	-	75	36	3.00	5.00								15.00	C
				ENG-152	DIGITAL CONTENT CREATION IN ENGLISH	23	-	7	3	4	AB	-	-	-	-	-	-	-	-	-	-	-	-	50	30	2.00	7.00								14.00	B+
				VAC-116	LIFE SKILLS	26	-	10	5	5	AB	-	-	-	-	-	-	-	-	-	-	-	-	50	36	2.00	8.00								16.00	A
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	-	-	-	-	-	0	10	0	-	0	-	200	10	0.00								0.00	0.00
3	ARTI NARAYANA NAIK	202504778	2501011	ENG-100	INTRODUCTION TO ENGLISH LITERATURE	10	-	15	AB	8	7	-	-	-	-	-	-	-	-	-	-	100	25	4.00	0.00	0.00	F	500	243	10	0	10	0.00	0.00		
				HIS-112	GOA SINCE LIBERATION	37	-	16	AB	9	7	-	-	-	-	-	-	-	-	-	-	-	-	100	53	4.00	6.00								24.00	B
				ENG-143	ENGLISH FOR COMPETITIVE EXAMS	12.5	27	5	AB	5	-	AB	4	5	9	-	-	-	36	-	18	75	54	3.00	8.00	24.00	A									
				ENG-152	DIGITAL CONTENT CREATION IN ENGLISH	17	-	7	AB	3.5	3.5	-	-	-	-	-	-	-	-	-	-	-	-	50	24	2.00	5.00								10.00	C
				VAC-112	GREEN ENERGY SYSTEMS	9	-	4.5	3.5	AB	1	-	-	-	-	-	-	-	-	-	-	-	-	50	14	2.00	0.00								0.00	F
				VAC-117	YOUTH EMPOWERMENT USING MIND MANAGEMENT	17	-	8	4	4	AB	-	-	-	-	-	-	-	-	-	-	-	-	50	25	2.00	6.00								12.00	B
				PSL-132	ENVIRONMENT PSYCHOLOGY AND SUSTAINABILITY	35	-	13	AB	6.5	6.5	-	-	-	-	-	-	-	-	-	-	-	-	75	48	3.00	7.00								21.00	B+
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	-	-	-	-	-	0	0	10	-	0	-	200	10	0.00								0.00	0.00

S.No	Student Name	Enrolment No.	Roll No	Course Code	Course Name	EXT	INPRAC	INT	ISA1	ISA2	ISA3	PRAC1	PRAC2	PRAC3	PRT	CULTURAL	NCC	NSS	PRAC TOT	SPORTS	THETOT	Max	Obtained	Credit	GP	CP	Grade	Total Marks	Total Obtained	Entitlement Marks	Entitled Grace	Unused Entitlement Marks	SGPA	CGPA	
4	DEVRAJ RAJENDRA CHARI	202504987	2501024	HIS-100	HISTORY OF GOA (FROM EARLY TIMES TO LIBERATION)	30	-	15	4	8	7	-	-	-	-	-	-	-	-	-	-	100	45	4.00	5.00	20.00	C	500	296	0	0	0	6.70	6.15	
				HIN-111	हिंदी नाट्य साहित्य : परिचयात्मक अध्ययन (HINDI DRAMA LITERATURE:INTRODUCTORY STUDY)	59	-	14	5.5	8	6	-	-	-	-	-	-	-	-	-	-	-	100	73	4.00	8.00	32.00								A
				HIS-142	INTRODUCTION TO MUSEOLOGY	12	30	5	5	4	-	2	4	3	7	-	-	-	-	-	-	-	75	54	3.00	8.00	24.00								A
				ENG-152	DIGITAL CONTENT CREATION IN ENGLISH	21	-	7.5	2.5	4	3.5	-	-	-	-	-	-	-	-	-	-	-	50	29	2.00	7.00	14.00								B+
				COM-136	WAREHOUSE AND INVENTORY MANAGEMENT	27	-	12	6.5	5.5	AB	-	-	-	-	-	-	-	-	-	-	-	75	39	3.00	6.00	18.00								B
				VAC-116	LIFE SKILLS	18	-	8	3	5	AB	-	-	-	-	-	-	-	-	-	-	-	50	26	2.00	6.00	12.00								B
				VAC-110	AWARENESS OF CYBER CRIMES AND SECURITY	21	-	9	5	4	4	-	-	-	-	-	-	-	-	-	-	-	50	30	2.00	7.00	14.00								B+
5	KOMAL RAKESH CHAURASIYA	202505285	2501036	VAC-110	AWARENESS OF CYBER CRIMES AND SECURITY	20	-	9	5	4	AB	-	-	-	-	-	-	-	-	-	-	50	29	2.00	7.00	14.00	B+	500	273	0	0	0	0.00	0.00	
				HIN-100	हिंदी कहानी साहित्य : परिचयात्मक अध्ययन (HINDI STORY LITERATURE: INTRODUCTORY STUDY)	34	-	16	5	9	7	-	-	-	-	-	-	-	-	-	-	-	100	50	4.00	6.00	24.00								B
				KON-111	कोंकणी विनोदी निबंध (HUMOROUS ESSAYS IN KONKANI)	23	-	10	3.5	6.5	AB	-	-	-	-	-	-	-	-	-	-	-	100	33	4.00	0.00	0.00								F
				HIN-142	समाचार लेखन एवं प्रस्तुतिकरण (NEWS WRITING & PRESENTATION)	9	36	3.5	3.5	3	-	4.5	4.5	3	9	-	-	-	45	-	13	75	58	3.00	9.00	27.00	A+								
				ENG-152	DIGITAL CONTENT CREATION IN ENGLISH	27	-	7	3	4	3	-	-	-	-	-	-	-	-	-	-	-	50	34	2.00	8.00	16.00								A
				COM-136	WAREHOUSE AND INVENTORY MANAGEMENT	20	-	13.5	6.5	7	AB	-	-	-	-	-	-	-	-	-	-	-	75	34	3.00	5.00	15.00								C
				VAC-116	LIFE SKILLS	26	-	9	4	5	AB	-	-	-	-	-	-	-	-	-	-	-	50	35	2.00	8.00	16.00								A
6	SANA SUBHASH FADTE	202505986	2501061	MAR-100	मराठी कथेच्या संग्रहात (IN THE PARADISE OF MARATHI STORY)	32	-	10	AB	6	4	-	-	-	-	-	-	-	-	-	-	100	42	4.00	4.00	16.00	P	500	264	10	0	10	0.00	0.00	
				ECO-113	UNDERSTANDING INDIAN ECONOMIC POLICY	40	-	11	2	9	AB	-	-	-	-	-	-	-	-	-	-	-	100	51	4.00	6.00	24.00								B
				MAR-142	चित्रपट आस्वाद (FILM APPRECIATION)	12	24	3	AB	3	-	0.5	3	AB	3.5	-	-	28	-	15	75	43	3.00	7.00	21.00	B+									
				CSC-133	CYBER SECURITY ESSENTIALS	29	-	0	AB	AB	AB	-	-	-	-	-	-	-	-	-	-	-	75	29	3.00	0.00	0.00								F
				ENG-152	DIGITAL CONTENT CREATION IN ENGLISH	31	-	10	AB	5	5	-	-	-	-	-	-	-	-	-	-	-	50	41	2.00	9.00	18.00								A+
				VAC-112	GREEN ENERGY SYSTEMS	16	-	4.5	3.5	AB	1	-	-	-	-	-	-	-	-	-	-	-	50	21	2.00	4.00	8.00								P
				VAC-117	YOUTH EMPOWERMENT USING MIND MANAGEMENT	29	-	8	5	3	AB	-	-	-	-	-	-	-	-	-	-	-	50	37	2.00	8.00	16.00								A
				ENT_MRKS	ENTITLEMENT MARKS	-	-	-	-	-	-	-	-	-	-	-	-	0	0	10	-	0	-	200	10	0.00	0.00								0.00
7	SWARAJ SHAMBHA RAWOOL	202506354	2501074	VAC-110	AWARENESS OF CYBER CRIMES AND SECURITY	28	-	9	5	4	AB	-	-	-	-	-	-	-	-	-	-	50	37	2.00	8.00	16.00	A	500	317	0	0	0	0.00	0.00	
				MAR-100	मराठी कथेच्या संग्रहात (IN THE PARADISE OF MARATHI STORY)	19	-	16	7	9	AB	-	-	-	-	-	-	-	-	-	-	-	100	35	4.00	0.00	0.00								F
				ECO-113	UNDERSTANDING INDIAN ECONOMIC POLICY	59	-	17	8	9	AB	-	-	-	-	-	-	-	-	-	-	-	100	76	4.00	9.00	36.00								A+
				MAR-142	चित्रपट आस्वाद (FILM APPRECIATION)	17	23	2	2	AB	-	3	3	4	7	-	-	-	30	-	19	75	49	3.00	8.00	24.00	A								
				ENG-152	DIGITAL CONTENT CREATION IN ENGLISH	26	-	10	1	5	5	-	-	-	-	-	-	-	-	-	-	-	50	36	2.00	8.00	16.00								A
				VAC-116	LIFE SKILLS	27	-	9	4	5	AB	-	-	-	-	-	-	-	-	-	-	-	50	36	2.00	8.00	16.00								A
				PSL-132	ENVIRONMENT PSYCHOLOGY AND SUSTAINABILITY	37	-	10.5	4.5	6	AB	-	-	-	-	-	-	-	-	-	-	-	75	48	3.00	7.00	21.00								B+

S.No	Student Name	Enrolment No.	Roll No	Course Code	Course Name	EXT	INPRAC	INT	ISA1	ISA2	ISA3	PRAC1	PRAC2	PRAC3	PRT	CULTURAL	NCC	NSS	PRACTOT	SPORTS	THETOT	Max	Obtained	Credit	GP	CP	Grade	Total Marks	Total Obtained	Entitlement Marks	Entitled Grace	Unused Entitlement Marks	SGPA	CGPA		
8	REVA RAJENDRA VAIGANKAR	202505775	2501050	VAC-110	AWARENESS OF CYBER CRIMES AND SECURITY	31	-	9	5	4	AB	-	-	-	-	-	-	-	-	-	-	50	40	2.00	9.00	18.00	A+	500	347	0	0	0	8.00	7.50		
				HIN-100	हिंदी कहानी साहित्य : पंचियात्मक अध्ययन (HINDI STORY LITERATURE: INTRODUCTORY STUDY)	46	-	17	5.5	8	9	-	-	-	-	-	-	-	-	-	-	-	100	63	4.00	7.00	28.00								B+	
				KON-111	कोंकणी विनोदी निबंध (HUMOROUS ESSAYS IN KONKANI)	50	-	14.5	7	7.5	AB	-	-	-	-	-	-	-	-	-	-	-	-	100	65	4.00	8.00								32.00	A
				HIN-142	समाचार लेखन एवं प्रस्तुतिकरण (NEWS WRITING & PRESENTATION)	9	34	5	5	3	-	4.5	4.5	4.5	9	-	-	-	43	-	14	75	57	3.00	9.00	27.00	A+									
				ENG-152	DIGITAL CONTENT CREATION IN ENGLISH	29	-	10	AB	5	5	-	-	-	-	-	-	-	-	-	-	-	-	50	39	2.00	9.00								18.00	A+
				COM-137	TOURISM AND HOSPITALITY MANAGEMENT	37	-	10	AB	4.5	5.5	-	-	-	-	-	-	-	-	-	-	-	-	75	47	3.00	7.00								21.00	B+
				VAC-116	LIFE SKILLS	28	-	8	3	5	AB	-	-	-	-	-	-	-	-	-	-	-	-	-	50	36	2.00								8.00	16.00
9	SIYA SAVLARAM RAO	202506240	2501087	VAC-110	AWARENESS OF CYBER CRIMES AND SECURITY	18	-	10	5	4	5	-	-	-	-	-	-	-	-	-	-	50	28	2.00	7.00	14.00	B+	500	251	0	0	0	5.55	5.33		
				COM-138	MANAGEMENT OF MICRO, SMALL AND MEDIUM ENTERPRISES	28	-	9	4.5	4.5	AB	-	-	-	-	-	-	-	-	-	-	-	-	75	37	3.00	5.00								15.00	C
				HIS-100	HISTORY OF GOA (FROM EARLY TIMES TO LIBERATION)	28	-	13	5	8	AB	-	-	-	-	-	-	-	-	-	-	-	-	100	41	4.00	4.00								16.00	P
				HIN-111	हिंदी नाट्य साहित्य : पंचियात्मक अध्ययन (HINDI DRAMA LITERATURE:INTRODUCTORY STUDY)	24	-	16	7	9	AB	-	-	-	-	-	-	-	-	-	-	-	-	100	40	4.00	4.00								16.00	P
				HIS-142	INTRODUCTION TO MUSEOLOGY	11	26	4	4	4	-	1	4	4	8	-	-	-	-	-	-	-	-	75	49	3.00	8.00								24.00	A
				ENG-152	DIGITAL CONTENT CREATION IN ENGLISH	16	-	10	2	5	5	-	-	-	-	-	-	-	-	-	-	-	-	50	26	2.00	6.00								12.00	B
				VAC-116	LIFE SKILLS	20	-	10	2	5	5	-	-	-	-	-	-	-	-	-	-	-	-	50	30	2.00	7.00								14.00	B+
10	PAPIYA PRASANTA PAL	202505589	2501043	VAC-110	AWARENESS OF CYBER CRIMES AND SECURITY	15	-	9	5	4	AB	-	-	-	-	-	-	-	-	-	-	50	24	2.00	5.00	10.00	C	500	242	0	0	0	0.00	0.00		
				MAR-100	मराठी कथेच्या प्रांगणत (IN THE PARADISE OF MARATHI STORY)	14	-	15	7	8	AB	-	-	-	-	-	-	-	-	-	-	-	-	100	29	4.00	0.00								0.00	F
				ECO-113	UNDERSTANDING INDIAN ECONOMIC POLICY	42	-	18	4	9	9	-	-	-	-	-	-	-	-	-	-	-	-	100	60	4.00	7.00								28.00	B+
				MAR-142	चित्रपट आनंद (FILM APPRECIATION)	12	23	4	1	4	-	2.5	4.5	AB	7	-	-	-	30	-	16	75	46	3.00	7.00	21.00	B+									
				COM-138	MANAGEMENT OF MICRO, SMALL AND MEDIUM ENTERPRISES	22.5	-	11	5.5	3	5.5	-	-	-	-	-	-	-	-	-	-	-	-	75	34	3.00	5.00								15.00	C
				ENG-152	DIGITAL CONTENT CREATION IN ENGLISH	17	-	7	3	4	AB	-	-	-	-	-	-	-	-	-	-	-	-	50	24	2.00	5.00								10.00	C
				VAC-116	LIFE SKILLS	18	-	7	2	5	AB	-	-	-	-	-	-	-	-	-	-	-	-	50	25	2.00	6.00								12.00	B
11	SANKET PARSEKAR	202506047	2501064	VAC-110	AWARENESS OF CYBER CRIMES AND SECURITY	13	-	10	5	5	AB	-	-	-	-	-	-	-	-	-	-	50	23	2.00	5.00	10.00	C	500	249	0	0	0	5.30	5.45		
				ECO-100	INTRODUCTION TO ECONOMICS	28	-	12	5	AB	7	-	-	-	-	-	-	-	-	-	-	-	-	100	40	4.00	4.00								16.00	P
				GOG-114	FUNDAMENTALS OF TOURISM GEOGRAPHY	30	-	16	2	6	10	-	-	-	-	-	-	-	-	-	-	-	-	100	46	4.00	5.00								20.00	C
				ECO-144	FUNDAMENTALS OF ENTREPRENEURSHIP	10	29	4	4	4	-	5	4	AB	9	-	-	-	38	-	14	75	52	3.00	8.00	24.00	A									
				ENG-152	DIGITAL CONTENT CREATION IN ENGLISH	12	-	10	1	5	5	-	-	-	-	-	-	-	-	-	-	-	-	50	22	2.00	4.00								8.00	P
				VAC-116	LIFE SKILLS	24	-	10	2	5	5	-	-	-	-	-	-	-	-	-	-	-	-	50	34	2.00	8.00								16.00	A
				BSS-SEM-108	BASICS OF SPORTS MANAGEMENT AND EVENT MANAGEMENT	25	-	7	AB	3.5	3.5	-	-	-	-	-	-	-	-	-	-	-	-	75	32	3.00	4.00								12.00	P

S.No	Student Name	Enrolment No.	Roll No	Course Code	Course Name	EXT	INPRAC	INT	ISA1	ISA2	ISA3	PRAC1	PRAC2	PRAC3	PRT	CULTURAL	NCC	NSS	PRACTOT	SPORTS	THETOT	Max	Obtained	Credit	GP	CP	Grade	Total Marks	Total Obtained	Entitlement Marks	Entitled Grace	Unused Entitlement Marks	SGPA	CGPA	
12	SUMAN KUMARI SAINI	202506327	2501072	VAC-110	AWARENESS OF CYBER CRIMES AND SECURITY	24	-	10	5	4	5	-	-	-	-	-	-	-	-	-	-	50	34	2.00	8.00	16.00	A	500	300	0	0	0	6.85	6.63	
				MAR-100	मराठी कथेच्या प्रांगणात (IN THE PARADISE OF MARATHI STORY)	44	-	16	8	8	AB	-	-	-	-	-	-	-	-	-	-	-	100	60	4.00	7.00	28.00								B+
				ECO-113	UNDERSTANDING INDIAN ECONOMIC POLICY	31	-	18	4	9	9	-	-	-	-	-	-	-	-	-	-	-	100	49	4.00	5.00	20.00								C
				MAR-142	चित्रपट आनंद (FILM APPRECIATION)	16	28	4	3.5	4	-	4	4.5	4.5	9	-	-	-	37	-	20	75	57	3.00	9.00	27.00	A+								
				ENG-152	DIGITAL CONTENT CREATION IN ENGLISH	15	-	10	2	5	5	-	-	-	-	-	-	-	-	-	-	-	50	25	2.00	6.00	12.00								B
				VAC-116	LIFE SKILLS	27	-	10	5	5	AB	-	-	-	-	-	-	-	-	-	-	-	50	37	2.00	8.00	16.00								A
				PSL-132	ENVIRONMENT PSYCHOLOGY AND SUSTAINABILITY	25	-	13	4	6.5	6.5	-	-	-	-	-	-	-	-	-	-	-	75	38	3.00	6.00	18.00								B
13	SAINATH SADANAND PARAB	202505917	2501057	VAC-110	AWARENESS OF CYBER CRIMES AND SECURITY	16	-	10	5	4	5	-	-	-	-	-	-	-	-	-	-	50	26	2.00	6.00	12.00	B	500	233	0	0	0	0.00	0.00	
				CSC-133	CYBER SECURITY ESSENTIALS	20	-	7	5	AB	2	-	-	-	-	-	-	-	-	-	-	-	75	27	3.00	0.00	0.00								F
				GOG-100	FOUNDATIONS IN GEOGRAPHY	28	20	10	3	5	5	-	-	-	-	-	-	-	20	-	38	100	58	4.00	7.00	28.00	B+								
				MAR-112	एकांककथा : एक वाङ्मय प्रकार (ONE ACT PLAY - A FORM OF LITERATURE)	30	-	10	3.5	AB	6.5	-	-	-	-	-	-	-	-	-	-	-	100	40	4.00	4.00	16.00								P
				GOG-143	ENVIRONMENTAL JOURNALISM	9	16	5	5	4	-	2	4	2	6	-	-	-	-	-	-	-	75	36	3.00	5.00	15.00								C
				ENG-152	DIGITAL CONTENT CREATION IN ENGLISH	12	-	10	1	5	5	-	-	-	-	-	-	-	-	-	-	-	50	22	2.00	4.00	8.00								P
				VAC-116	LIFE SKILLS	15	-	9	2	4	5	-	-	-	-	-	-	-	-	-	-	-	50	24	2.00	5.00	10.00								C
14	VIGNESH VIVEK NAIK	202105614	2501094	VAC-110	AWARENESS OF CYBER CRIMES AND SECURITY	17	-	9	AB	4	5	-	-	-	-	-	-	-	-	-	-	50	26	2.00	6.00	12.00	B	500	289	0	0	0	6.35	6.25	
				HIS-100	HISTORY OF GOA (FROM EARLY TIMES TO LIBERATION)	29	-	14	AB	7	7	-	-	-	-	-	-	-	-	-	-	100	43	4.00	4.00	16.00	P								
				HIN-111	हिंदी नाट्य साहित्य : परिचयात्मक अध्ययन (HINDI DRAMA LITERATURE:INTRODUCTORY STUDY)	45	-	17	AB	9	8	-	-	-	-	-	-	-	-	-	-	100	62	4.00	7.00	28.00	B+								
				HIS-142	INTRODUCTION TO MUSEOLOGY	10	33	4	AB	4	-	AB	5	4	9	-	-	-	-	-	-	-	75	56	3.00	8.00	24.00								A
				ENG-152	DIGITAL CONTENT CREATION IN ENGLISH	20	-	10	AB	5	5	-	-	-	-	-	-	-	-	-	-	-	50	30	2.00	7.00	14.00								B+
				COM-136	WAREHOUSE AND INVENTORY MANAGEMENT	31	-	14	AB	6.5	7.5	-	-	-	-	-	-	-	-	-	-	-	75	45	3.00	7.00	21.00								B+
				VAC-116	LIFE SKILLS	18	-	9	AB	4	5	-	-	-	-	-	-	-	-	-	-	-	50	27	2.00	6.00	12.00								B

- NSS/NCC/Sports/Cultural \$ - Grace AB - Absent UFM - Unfair Means

Component Details:

EXT	SEA THEORY
INPRAC	PRACTICAL SEE
INT	INTERNAL ASSESSMENT TOTAL
ISA1	INTERNAL ASSESSMENT 1
ISA2	INTERNAL ASSESSMENT 2
ISA3	INTERNAL ASSESSMENT 3
PRAC1	PRACTICAL INTERNAL ASSESMENT 1
PRAC2	PRACTICAL INTERNAL ASSESMENT 2

PRAC3	PRACTICAL INTERNAL ASSESMENT 3
PRT	PRACTICAL ISA TOTAL
CULTURAL	CULTURAL
NCC	NCC
NSS	NSS
PRACTOT	PRACTICAL TOTAL
SPORTS	SPORTS
THETOT	THEORY TOTAL